# VG-835-B 

Instruction Manual

Ver.2.00

## Programmable Digital Signal Generator

# VG-835-B <br> Instruction Manual 

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Ver.2.00

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## BEFORE OPERATION

## Introduction

Thank you very much for purchasing this model VG-835-B video signal generator.
This manual contains details on the operation procedures to be followed when the VG-835-B is used, the checkpoints and precautions to be observed, and so on. Improper handling may result in malfunctioning. Before using the VG-835-B, please read through these instructions to ensure that you will operate the generator correctly.

After reading through the manual, keep it in a safe place for future reference.

## Safety precautions

## A WARNING

## Concerning the generator

■ Do not subject the generator to impact or throw it. This may cause the generator to malfunction, explode or generate abnormally high levels of heat, possibly resulting in a fire.

■ Do not use the generator where there is a danger of ignition or explosions.

- Do not place the generator inside a microwave oven or other heating kitchen appliance or inside a pressure vessel. Doing so may heat up the generator to abnormally high levels, cause smoking, run the risk of the generator's catching fire and/or damage the circuit components.
■ This generator contains some high-voltage parts. If you touch them, you may receive an electric shock and burn yourself so do not attempt to disassemble, repair or remodel the generator.
- If there is a thunderstorm while the generator is being used outdoors, immediately turn off its power, disconnect the power cable from the main unit, and move the generator to a safe place.


## Concerning the power cord

Always take hold of the molded part of the plug when disconnecting the power cord.
■ Do not use force to bend the power cord or bunch it up for use. Doing so may cause a fire.
■ Do not place heavy objects on top of the power cord. Doing so may damage the cord, causing a fire or electrical shock.
Concerning foreign matter
■ Do not spill liquids inside the generator or drop inflammable objects or metal parts into it. Operating the generator under these conditions may cause a fire, electric shocks and/or malfunctioning.

## ACAUTION

## Concerning the generator

■ When connecting the VG-835-B to a display unit, use the FG cable provided to connect the frame ground (FG) terminal on the VG-835-B to the frame ground terminal on the display unit. The VG-835-B may malfunction unless these two frame ground terminals are connected using the FG cable which is provided. Take special care when connecting the generator to a display unit which is under development.


Connect one end of the cable to the FG terminal on the VG-835B.

Connect the other end of the cable to the FG terminal on the display unit using an alligator clip.

■ When disconnecting the VG-835-B from the display unit, first disconnect the connecting cables, and then disconnect the FG cable.

- When the generator's power is to be turned ON or OFF, be absolutely sure to use the POWER switch on the front panel. Turning the power on and off by plugging in and unplugging the AC power cable may damage the PC card.
■ When priority is to be given to accuracy, do not start using the generator straight away: instead, turn on the power of the VG-835-B and allow it to warm up for about 10 to 15 minutes before use so as to ensure that the VG-835-B is ready to operate stably.


## Concerning impact

This is a precision instrument and, as such, subjecting it to impact may cause malfunctioning. Take special care when moving the monitor.
■ Do not drop the monitor.
Concerning installation
$\square$ Install the generator in a stable location. Do not stand it on either of its side panels. Doing so may cause the generator's temperature to rise due to heat generation, possibly resulting in malfunctioning.

## When trouble or malfunctioning has occurred

■ In the unlikely event that trouble or malfunctioning should occur, disconnect the generator's power cable, and contact your dealer or an Astrodesign sales representative.

## Concerning the configuration of this manual

This manual is the instruction manual for the VG-835-B. In the configuration presented below, it contains details on the operating procedures, checkpoints, etc. Please take the time to read through the manual prior to use to ensure that the generator will be operated properly.

Read this first!

## BEFORE OPERATION

This section contains the safety precautions, and a description of how the manual is configured and what is packed with the generator.

## Chapter 1 CONCERNING THE VG-835-B

A general description of the VG-835-B is given in this chapter.

## Chapter 2 OPERATING PROCEDURES

The basic operating procedures are provided in this chapter. The procedures given here are the same as the ones described in chapter 3 and beyond.

## Basic functions

## Chapter 3 VG-835-B SYSTEM SETTINGS

The system settings (FUNC5) of the VG-835-B are described in this chapter.

## Chapter 4 SIGNAL OUTPUT AND DATA REGISTRATION PROCEDURES

Details of the functions (FUNC0-4, 6, 8-D) other than the system settings function which are used to output the signals, and edit and register the data, for instance, are contained in this chapter.

## Detailed settings (timing data, pattern data)

Chapter 5 TIMING DATA CONFIGURATION AND SETTING PROCEDURES
This chapter gives an outline of the timing data and the procedures used to set the timing data.

## Chapter 6 PATTERN DATA CONFIGURATION AND SETTING PROCEDURES

This chapter gives an outline of the pattern data and the procedures used to set the pattern data.

## - Maintenance function

## Chapter 7 SELF-CHECK

This chapter gives an outline of the self-check function and the procedures used to execute the function.

## Other

## Chapter 8 REMOTE CONTROL

The RB-614C and RB-649 remote control boxes are described in this chapter.

## Chapter 9 REFERENCE

This chapter provides details on the internal data, the error messages and other reference information.

## Chapter 10 SPECIFICATIONS AND CHECKPOINTS

The VG-835-B's specifications and checkpoints are contained in this chapter.

[^0]
## What is packed with the generator

The generator comes with the following items.
Be absolutely sure to use only the genuine accessories which are supplied for this generator since the use of any non-designated items may cause malfunctioning.

## ■ Standard accessories

- VG-835-B main unit
- VG-835-B instruction manual (what you are now reading): 1 copy
- CompactFlash (CF) card: 1 pc
- PC card adapter for CompactFlash cards: 1 pc
- PC card case: 1 pc
- SP-8848 software installation CD (for Windows): 1 pc
- SP-8848 instruction manual: PDF version (packed with the SP-8848 software installation CD)
- Power cable: 1 pc *1
- FG cable ( 1.5 meters long): 1 pc *1
*1: These cables are designed to be used exclusively with the VG-835-B.


## Optional accessories

- RB-1848:

Remote control box used with the VG series

- RB-614C:

Remote control box used with the VG series
When this box is connected to the VG-835-B, programs can be called by their numbers, the character, dot, crosshatch and other pattern data can be turned ON or OFF, and the RGB signals can be switched ON or OFF.

- RB-649:

Remote control box used with the VG series

- VG series terminal command instruction manual

The generators in the VG series can be operated using the dedicated terminal commands from an external computer (such as a $P C)$. The commands and data are received and sent though the RS-232C interface or LAN.

### 1.1 General description

The VG-835-B is an all-in-one video signal generator which supports every kind of application in the field of display instrumentation.
This model can be used to output DVI and LVDS signals. It can also display bitmaps with a maximum gradation of 12 bits. Its output signals for a variety of displays including CRTs, LCDs and PDPs can be utilized for the development of video-related equipment technology as well as on the production lines and for the inspections, maintenance and other applications of such equipment.

The timing data, pattern data and other outputs can be easily set using the SP-8848 or the controls on the RB-1848. It is also possible for users to create their own special patterns and register natural images.

### 1.2 Features

## - All-in-one model

This generator can output digital DVI and LVDS signals. There is no need for any adapters, etc.

## - Wide dot clock frequency ranges

The model supports dot clock frequencies ranging from 25 to 300 MHz (or 25 to 165 MHz with 10/12-bit outputs) for DVI outputs, from 8 to 270 MHz (or 8 to 165 MHz with 10/12-bit outputs) for LVDS 2CH outputs and from 8 to 300 MHz (or 8 to 165 MHz with $10 / 12$-bit outputs) for LVDS 4CH outputs.

## - Full-color outputs supported

Full color displays are provided in 16.77 million colors in the output 8 -bit mode and in 68.7 billion colors in the output 12-bit mode.

## LAN supported

The program data stored on PC cards can be directly edited from a PC connected through the RS-232C interface or LAN.

- Registration of program data on a PC card

A total of 849 program data can be registered on a PC card. PC screens or natural images can also be registered. On a notebook PC or other PC equipped with a PC card slot, the data can be copied using Explorer provided with Windows 98SE, Windows 2000 or Windows XP.
■ Creation of optional patterns
In addition to the conventional basic patterns (11 types including character, crosshatch, color bar and gray scale) and optional patterns (up to 64 types can be incorporated), a function that allows users to create their own optional patterns has been added. This function makes it possible to create the optional patterns which are useful for developing and evaluating the next-generation displays.

## - Sample data incorporated inside

A total of 300 types of timing data and 300 types of pattern data are registered inside the VG-835-B as sample data. They can be combined in any way, and the resulting signals output. They come in handy when a PC card is not being used. The sample data can also be used when editing program data.

## $\square$ Windows-compatible editing and registration software (SP-8848) provided as standard accessory

This software, which runs in Windows, can be used to edit and register the program data and exercise control over the signal output.

### 1.3 Data configuration

The data output by the VG-835-B is controlled by the program data.
The program data consists of the pattern data which is used to set the data relating to the output images and the timing data which is used to set the data relating to all other output timing data and output conditions.

Table 1.3.1 Program data block configuration

| Block |  | Description |
| :---: | :---: | :---: |
| Valid/invalid |  | Program data valid/invalid |
| Timing data | H-Timing | Horizontal timing |
|  | V-Timing | Vertical timing |
|  | OUTPUT | Output condition |
| Pattern data | Pattern Select | Pattern select |
|  | Graphic Color | Graphic color |
|  | CHARA | Character pattern |
|  | CROSS | Crosshatch pattern |
|  | DOTS | Dot pattern |
|  | CIRCLE | Circle pattern |
|  | COLOR | Color bar pattern |
|  | GRAY | Gray scale pattern |
|  | BURST | Burst pattern |
|  | WINDOW | Window pattern |
|  | OPT1 | Optional pattern 1 |
|  | OPT2 | Optional pattern 2 |
|  | CURSOR | Cursor pattern |
|  | NAME | Program name |
|  | ACTION | Pattern action |

The various program data, optional patterns and user character patterns are contained as sample data on the EPROM inside the VG-835-B body.

These types of data can be output as is for use or they can be used as the source data when data is to be registered on a PC card. (* The internal data can be changed temporarily, but the changes cannot be saved. On the other hand, data copied onto a PC card can be edited or saved.)

Table 1.3.2 gives the number of internal sample data, Table 1.3.3 gives the number of data which can be registered on a PC card, and Fig. 1.3.1 shows the relationship between the internal data and PC card data for the program data, optional patterns and user character patterns.

For details on the internal data, refer to "9.1 Internal data"

Table 1.3.2 Number of internal sample data

|  | Number of data |
| :--- | :--- |
| Program data | $150(850$ to 999$) \times 2$ sets |
| Optional patterns | $64(00 \mathrm{H}$ to 3 FH$)$ |
| User character patterns | $16(\mathrm{FOH}$ to FFH$)$ |

Table 1.3.3 Number of data which can be registered on a PC card

|  | Number of data |  |
| :---: | :---: | :---: |
| Program data | 849 (1 to 849) |  |
| Optional patterns | 64 (40H to 7FH) |  |
| Optional patterns (image data) | 64 (80H to BFH) <br> * This number depends on the image data size and card capacity. |  |
| User character patterns | 16 (EOH to EFH) |  |
| Number of characters in program names | 20 characters |  |
| Number of groups | 99 (1 to 99) | * For details on groups, refer to "1.4 Concerning groups" |
| Number of group data | 98 (1 to 98) |  |
| Number of characters in group names | 20 characters |  |



Fig. 1.3.1 Internal data and PC card data

### 1.4 Concerning groups

A "group" refers to a program data table in which the user can register any program data. It is also possible to select data of one program number for the timing data and another program number for the pattern data.

The data is output on a group by group basis, and so by registering only the data required, operating ease is enhanced in cases where multiple program data are to be output.
The data relating to groups is stored on the PC cards.
Program data


### 1.5 Concerning the operating modes

The VG-835-B has four operating modes, each of which is outlined below.
Table 1.5.1 List of operating modes

| Mode | Reference section | Description |
| :--- | :--- | :--- |
| Direct display mode | 4.1 .1 | The video signals of the data in the program whose number has been <br> selected are output in this mode. Any program number from 1 to 999 can <br> be selected. |
| Group display mode | 4.1.24.1.2 Group <br> data output (group <br> display mode) | The video signals of the data in the group whose number has been <br> selected are output in this mode. Only the number registered for a <br> particular group can be selected as the group data number. (Max. 98 <br> groups) |
| Auto display mode | 4.2 | The video signals of the data in the program or group whose number has <br> been selected are output automatically in this mode in accordance with the <br> specified delay time. |
| Self-check mode | Chapter 7 | Whether the hardware devices are functioning correctly, etc. is checked in <br> this mode. |

### 1.6 Panel parts and their functions

### 1.6.1 VG-835-B front panel



### 1.6.2 VG-835-B rear panel



| (1) | AC input socket | One end of the power cable is connected here. A voltage from 100 V to 120 V or 200 V <br> to 240 V is supported. |
| :--- | :--- | :--- |
|  |  |  |

### 2.1 Concerning the VG-835-B's functions

The VG-835-B has 11 functions including ones for outputting the video signals and for editing and registering the output data. Each function FUNC. is selected by pressing the [FUNC] key, the number key which corresponds to the function number, and the [SET] key in this order.

A list of these functions is provided below.
Table 2.1.1 List of functions

| No. | Function | Description | Main applications | Reference page |
| :---: | :---: | :---: | :---: | :---: |
| 0 | Direct display | This executes the direct display mode (for outputting the video signals of the data in the program whose number has been selected) or the group display mode (for outputting the video signals of the data in the group whose number has been selected). | Adjustments and inspections on production lines | p. 33 |
| 1 | Auto display | This sets or executes the auto display mode (for automatically outputting the video signals of the data in the program or group whose number has been selected in accordance with the specified delay time). | Demonstrations, service life tests | p. 44 |
| 2 | Program edit | This temporarily changes the program data, and outputs signals. | Tests and evaluations undertaken by development and engineering departments | p. 45 |
| 3 | PC card edit | This edits the program data, and registers it on the PC card. | Creation of PC cards | p. 45 |
| 4 | PC card copy | This copies the data registered on the PC card. | Creation of PC cards | p. 47 |
| 5 | Config edit | This performs the VG-835-B system settings. | - | p. 11 |
| 6 | Group data edit | This registers the group data on the PC card. | Registration of data in group display mode | p. 54 |
| 8 | Character edit | This edits the user character patterns and registers them. | Tests and evaluations undertaken by development and engineering departments | p. 56 |
| 9 | List display | This lists the registered data on the display. | Tests and evaluations undertaken by development and engineering departments | p. 58 |
| A | YPbPr coefficient table edit | This edits the coefficient tables for the YPbPr data output. | - | p. 62 |
| B | Panel ROM copy | This copies the program data of an existing VG model ${ }^{* 2}$, with which PC cards cannot be used, onto a PC card. | - | p. 64 |

[^1]
### 2.2 Operating mode when the generator's power is just turned on

The VG-835-B has four operating modes. The operating mode can be selected by operating a key when the generator's power is being turned on.

Table 2.2.1 Operating mode and key operation when the power is just turned on

| Key operation | Operating mode |
| :---: | :---: |
| When the POWER switch is set to ON | The VG-835-B starts up in the direct display mode or group display mode. |
| When the POWER switch is set to ON while the SET key is held down *2 | The VG-835-B starts up in the auto display mode. |
| When the POWER switch is set to ON while the [ [ $\mathbf{A}$ key is held down ${ }^{* 2}$ | The VG-835-B starts up in the self-check mode. |

*1: When " 0 " has been selected as the group number setting of config edit FUNC5, the direct display mode is established; when a number from 1 to 99 has been selected, the group display mode is established.
*2: Hold the key down for about two seconds after the POWER switch has been set to ON.

### 2.3 Concerning the cursor movements on the LCD display

Not only is the program data being output displayed on the LCD but the setting items are also displayed during data editing. To set a data item, move the cursor by operating the keys listed below, and input the setting using the number keys.

Table 2.3.1 Cursor movements on the LCD display

| Key | Resulting operation |
| :--- | :--- |
| - | Used to move the cursor to the next item. |
| $\boldsymbol{\square}$ | Used to move the cursor to the previous item. |
| $\mathbf{A}$ | Used to display the previous page. |
| $\boldsymbol{z}$ | Used to display the next page. |

### 2.4 How to input characters from the display

There are two ways to input the characters for program names using PC card edit FUNC3 and group names using group data edit FUNC6: (1) input the character codes " 20 to DF" directly or (2) select the characters from the display.
The procedure for selecting the characters from the display is described here.
(1) Connect the display device to the VG-835-B, and check that the display appears correctly.
(2) On the LCD screen, move the cursor to the position where the characters are to be input (for a program name, for instance), and press the [LEVEL] key.
The LED of the [LEVEL] key lights, and the characters appear on the display.


Fig. 2.4.1 What is displayed on the screen
(3) While referring the table below, input the characters.

Table 2.4.1 Function keys

| Key | Function |
| :--- | :--- |
| 1 to 4,6 to 9 | Used to move the cursor over the display in the direction of the arrows of the number keys. |
| 5 | Used to enter one character which has been input. The entered character appears on the display. |
| $0 /$ CLR | Used to move the cursor on the display to the top left. |

(4) Press the [LEVEL] key.

The LED of the [LEVEL] key goes off, and operation returns to the status in which the character codes are input directly.

### 2.5 How to insert and eject the PC cards

### 2.5.1 How to insert the PC card

(1) Insert the PC card into the slot in the direction indicated by the arrow on the card's top surface.

Insert the card firmly as far as it will go.
A beep tone is heard.
The LED lights. migi $\rightarrow$ Check that the card is locked in position.
If the card is locked properly, a beep tone is heard.


### 2.5.2 How to eject the PC card

(1) Press the [LOCK] key for 5 seconds.

A beep tone is heard.
(2) Lightly press the EJECT button to the right of the card slot.

The EJECT button pops out.
(3) Firmly press the EJECT button to eject the card.

Check that the lock is released and that the LED goes off. If the card is unlocked properly, a beep tone is heard.

C


1) For the PC card, use the CompactFlash card and PC card adapter packed with the generator. The generator's warranty does not cover any problems in operation which are caused by the use of any other type of card or adapter.
2) Be absolutely sure to follow the above steps to insert and eject PC cards. Taking any other steps may damage the data on the PC card and make it impossible for the PC card to be recognized even when it is re-inserted.
3) It takes two or three seconds for the LED to go off after the EJECT button is pressed and the card is removed. This is because it takes time for the VG generator to process the ejection of the PC card. Refrain from performing any operations during these seconds.

### 3.1 Concerning the system settings (config edit FUNC5)

The table below lists the items which are set using config edit FUNC5.
For details on how to access the item setting menus and how to save the data, refer to the next following pages; for details on the item settings, refer to the page number provided in the "reference page" column below.

Table 3.1.1 System settings

| No. | Setting item | Description | Reference page |
| :---: | :---: | :---: | :---: |
| 1 | Group number | For setting group numbers. | p. 13 |
| 2 | Beep tone | For selecting whether to turn the beep tone ON or OFF. | p. 13 |
| 3 | Pattern display mode | For selecting a single pattern or multi pattern. | p. 14 |
| 4 | NAME display mode | For selecting the NAME display mode | p. 15 |
| 5 | Terminal mode | For selecting the external control interface (RS-232C/LAN). | p. 16 |
| 6 | Baud rate/data bits | For selecting the RS-232C baud rate and data bits. | p. 16 |
| 7 | Parity bit/stop bit | For selecting the RS-232C parity bit and stop bits. | p. 17 |
| 8 | Start program | For selecting the program to be executed when the power is turned on. | p. 17 |
| 9 | DDC pattern | For selecting the port when executing DDC optional patterns. | p. 18 |
| 10 | IP address/port no. | For setting the IP address and port number of the LAN. | p. 18 |
| 11 | Level mode | For selecting the output level mode. | p. 19 |
| 12 | Key lock mode | For selecting the key lock mode for preventing the erroneous operation of the [LEVEL] and [FUNC] keys. | p. 19 |
| 13 | Terminal mode display | For selecting what is to be displayed on the LCD when the terminal mode is established. | p. 20 |
| 14 | Output restriction NG display time | For selecting the time during which to display the NG message when the output is outside of the restriction range. | p. 20 |
| 15 | DDC transfer clock | For selecting the clock frequency during DDC. | p. 23 |
| 16 | DDC Read mode | For selecting the DDC Read mode | p. 21 |
| 17 | LVDS 4-channel bit change *1 | For setting the LVDS 4-channel output data array. | p. 24 |
| 18 | Output bit mode | For selecting the output bit mode ( 8 bits, LUT 10 bits, EXT 10bits, 10 bits or 12 bits). *2 | p. 24 |
| 19 | LVDS 2-channel bit change | For setting the LVDS 2-channel output data array. | p. 26 |
| 20 | Internal program priority output | For selecting the priority output when an internal program is executed. | p. 27 |
| 21 | DVI mode | For selecting ON or OFF for DVI output mode interleaving. <br> $\star$ This item takes effect in the output 10-bit or 12-bit mode. | p. 27 |
| 22 | Internal program table | For selecting the internal program table. | p. 28 |
| 23 | Trigger mode *3 | For selecting the trigger mode | p. 29 |
| 24 | Overlay cursor | For setting the overlay display of the cursor to ON or OFF. | p. 31 |

[^2]
### 3.2 Setting procedures

### 3.2.1 Accessing the item setting menus

(1) Press the [FUNC] key, [5]key and [SET] key.

```
Select Function: \underline{5 (0-B)}
Config Edit
```

Fig. 3.2.1 Selecting the function
(2) Use the [ $\boldsymbol{\Delta}$ ] key and [ $\bar{\nabla}$ ] key to switch the menu, and access the menu for setting the item to be changed.
Use the [ $\downarrow$ ] and [ 4 ] keys to move between items on the same setting menu.
The setting item menu selected is displayed.

Fig. 3.2.2 Selecting the setting items

### 3.2.2 Temporarily reflecting the data changes

After the settings have been changed, press the [SET] key to reflect the data. These changes will be retained until the power is turned off.

### 3.2.3 Saving the data changes

The data is saved on the flash ROM inside the VG-835-B. It can be saved at any time while the setting menu of config edit FUNC5 is open.
(1) Press the [SAVE] key.

The [SAVE] key LED blinks, and a prompt asking whether data is to be saved appears on the display.

```
Save Cfg. Data ?
    (SAVE or ESC)
```

Fig. 3.2.3 Saving the data
(2) Press the [SAVE] key.

The data is saved, and the [SAVE] key LED goes off.


Do not turn off the power before the [SAVE] key LED has gone off. Malfunctioning may occur if it is turned off in error while the LED is still lighted.

* If the [ESC] key is pressed instead, operation returns to the function selection screen (Fig. 3.2.1).


### 3.3 Detailed settings for the items

## [1] Setting the group number

Select the group number (0 to 99).
Use the number keys to input the group number. (Factory setting: "0")

$$
\text { Cfg:Group No: } \underline{0} \quad(00-99)
$$

Fig. 3.3.1 Selecting the group number

```
* When " 0 " is selected, the data is output in the direct display mode. (Refer to "4.1.1 Direct output (direct display mode).")
When a number other than " 0 " is selected, the corresponding group number is output in the group display mode. (Refer to "4.1.2 Group data output (group display mode)")
```

[2] Setting the beep tone

## Select ON or OFF for the beep tone.

| Cfg:Beep $\quad$ :ON | $(0 / 1)$ |
| :--- | :--- | :--- |

Fig. 3.3.2 Selecting the beep tone
Table 3.3.1 Beep tone selection method

| Key | LCD display | Description |
| :--- | :--- | :--- |
| 0 | OFF | The beep tone is not sounded. |
| 1 | ON | The beep tone is sounded. (Factory setting) |

## [3] Setting the pattern display mode

Select the pattern display mode (Disp Mode).

| Cfg:Disp Mode | $: \underline{0} \quad(0 / 1)$ |
| :--- | :--- | :--- |
| Single Pattern |  |

Fig. 3.3.3 Selecting the pattern display mode
Table 3.3.2 Pattern display mode selection method

| Key | LCD display | Description |
| :--- | :--- | :--- |
| 0 | Single Pattern | Only one pattern can be selected when switching patterns using the pattern keys. <br> (Example: If the [CROSS] key is selected when the [CHARA] key is already <br> selected, the [CHARA] key selection will be released.) |
| 1 | Multi Pattern | A multiple number of patterns can be selected when switching patterns using the <br> pattern keys. (Example: If the [CROSS] key is selected when the [CHARA] key is <br> already selected, both patterns appear together on the display.) (Factory setting) |

## [4] Setting the NAME display mode

```
M
```


## Select the program name (NAME key) display mode.

Cfg:NAME Display Mode:
Standard $\quad(0 / 1)$

Fig. 3.3.4 Selecting the NAME display mode
Table 3.3.3 NAME display mode selection method

| Key | LCD display | Description |
| :---: | :--- | :--- |
| 0 | Standard | In the NAME ON status, the program name, dot clock frequency, horizontal sync <br> frequency, vertical sync frequency, Hdisp and Vdisp are displayed. (Factory setting) |
| 1 | Sinple <br> (NAME Only) | In the NAME ON status, only the program name is displayed. |

* For details on the NAME display, refer to " 6.14 Setting the program name".


## [5] Setting the terminal mode

Select the external control interface in the terminal mode.
Cfg:Term Mode :SIO (0/1)

Fig. 3.3.5 Selecting the external control interface
Table 3.3.4 External control interface selection method

| Key | LCD display | Description |
| :--- | :--- | :--- |
| 0 | SIO | The external control interface of the VG-835-B is set to RS-232C. (Factory setting) |
| 1 | LAN | The external control interface of the VG-835-B is set to LAN. |

* When the VG-835-B is to be controlled using the Windows software program (SP-8848) supplied, the terminal mode must be set to match the interface of the PC used.
* When using the terminal commands, refer to the separate "VG Series: Terminal Command Instruction Manual."


The settings must be saved and the system restarted when the terminal mode has been changed. (The settings are not reflected by the act of saving them alone. They will take effect only when the system is next started
[6] Setting the baud rate and data bits
Select the RS-232C baud rate (RS-Speed) and data bits (RS-Dlen).

| Cfg:RS-Speed:38400 (0-4) |
| :---: | :---: |
| RS-Dlen $: 8 \quad(0 / 1)$ |

Fig. 3.3.6 Selecting the baud rate and data bits
Table 3.3.5 Baud rate selection method

| Key | LCD display | Description |
| :--- | :--- | :--- |
| 0 | 9600 | The baud rate is set to 9600 bps. |
| 1 | 19200 | The baud rate is set to 19200 bps. |
| 2 | 38400 | The baud rate is set to 38400 bps . (Factory setting) |
| 3 | 57600 | The baud rate is set to 57600 bps. |
| 4 | 115200 | The baud rate is set to 115200 bps. |

Table 3.3.6 Data bit selection method

| Key | LCD display | Description |
| :--- | :--- | :--- |
| 0 | 7 | Seven bits are set as the data bits. |
| 1 | 8 | Eight bits are set as the data bits. (Factory setting) |



Bear in mind that some restrictions ( 00 H to 7 FH ) may apply to the terminal commands which can be used if the number of data bits has been set to 7-bit.

## [7] Setting the parity and stop bit(s)

Select the RS-232C parity (RS-Parity) and stop bit(s) (RS-Stop).

| Cfg:RS-Parity: | NONE (0-2) |
| :---: | :---: |
| RS-Stop | $: 1$ |

Fig. 3.3.7 Selecting the parity and stop bit(s)
Table 3.3.7 Parity selection method

| Key | LCD display | Description |
| :--- | :--- | :--- |
| 0 | NONE | "None" is selected as the parity. (Factory setting) |
| 1 | EVEN | "Even" is selected as the parity. |
| 2 | ODD | "Odd" is selected as the parity. |

Table 3.3.8 Stop bit selection method

| Key | LCD display | Description |
| :--- | :--- | :--- |
| 0 | 1 | 1 bit is selected as the stop bit. (Factory setting) |
| 1 | 2 | 2 bits are selected as the stop bits. |

## [8] Setting the start program

Select the numbers of the programs to be executed (Start Prg No) when the power is turned on.

Use the number keys to input the number of the timing data program (TIM) and pattern data program (PAT). (Factory setting: 0 for TIM, 0 for PAT)

> Cfg:Start Prg No TIM:850
> PAT:850

Fig. 3.3.8 Selecting the numbers of the start programs

* When the power is turned on and the direct display mode has started up, the programs whose numbers are set here will be executed. If no program is to be executed when the power is turned on, set " 0 " for both.


## [9] Setting the DDC pattern

## Select enable or disable when DDC optional pattern No.0EH or 2EH is executed.

When "enable" is selected and optional pattern No.0EH or 2EH is executed, EDID is captured from the display or other device connected to the output port which has been set as the "priority output," and displayed.
"Priority output" is set using "[20] Setting the internal program priority output" with config edit FUNC5 or using "
[1] Setting the priority output" under "5.4.1 Settings common to all outputs" in the output condition data setting section.
When "disable" has been selected, EDID is not captured and neither is the pattern displayed even if optional pattern No.OEH or 2EH is executed.

* For details on the DDC optional patterns, refer to "9.1.2.1 Concerning the DDC patterns (No.0E, 2E).")

> OPT Pattern \#0E(DDC):
> Disable $\quad(0 / 1)$

Fig. 3.3.9 Selecting enable or disable for the DDC pattern
Table 3.3.9 DDC pattern enable/disable selection method

| Key | LCD display | Description |
| :--- | :--- | :--- |
| 0 | Disable | Disabled. (Factory setting) |
| 1 | Enable | Enabled |

[^3]
## [10] Setting the IP address and port number

Set the IP address and port number.

```
Cfg: IP:192.168. 1. 1
PortNo: 8000
```

Fig. 3.3.10 Setting the IP address and port number
Table 3.3.10 IP address and port number setting method

| Setting item | Key | LCD display | Description |
| :--- | :--- | :--- | :--- |
| IP address <br> (IP) | Number <br> keys | XXX.XXX.XXX.XXX | Use these keys to set the IP address of the VG-835-B. <br> Setting range: 0.0.0.0 to 255.255 .255 .255 <br> Factory setting: 192.168.0.2 |
| Port number | Number <br> keys | XXXXX | Use these keys to set the number of the port on the VG-835-B to <br> be used for receiving data. <br> Setting range: 1024 to 65535 <br> Factory setting: 8000 |

- The same IP address and port number settings as the configuration settings of the accessory software program (SP-8848) must be selected
- The IP address of the unit (such as a PC) connected to the VG-835-A requires the same network address as the IP address of the VG-835-A.
- The VG-835-B supports IP address classes A, B and C. IP address Class D also exists, but since the addresses in this class are special IP addresses used for multi-cast communication, they should not be used.
- The settings must be saved and the system restarted when the IP address or port number has been changed. (The settings are not reflected by the act of saving them alone. They will take effect only when the system is next started up.)


## - Concerning general IP address settings

IP addresses fall into two categories: global addresses which are allocated to computers connected to the Internet, and private addresses which are used by LANs, etc.

Depending on the IP address, the following conventions apply to the private addresses used for LANs.

- Class A (10.0.0.0 to 10.255.255.255)

The number used for the 3-digit number for the first block is always "10," and it is followed by combinations of numbers from 0 to 255 for the subsequent blocks. Use of this class of IP address enables up to 16 million computers to be connected by a single network.

- Class B (172.16.0.0 to 172.31.255.255)

The number used for the 3-digit number for the first block is always "172," and numbers from 16 to 31 are used for the 3 -digit number for the second block. Use of this class of IP address enables up to 65,534 computers to be connected by a single network.

- Class C (192.168.0.0 to 192.168.255.255)

The numbers used for the 3-digit number for the first two blocks are always "192.168," and numbers from 0 to 255 are used for the 3 -digit number for the third block. Numbers " 0 ," " 1 " and " 255 " are not normally allocated as the 3-digit number for the fourth block. Use of this class of IP address enables up to 254 computers to be connected by a single network. The IP addresses in class C are used to configure small-scale LANs.

## [11] Setting the digital level mode

Select the video level mode.
Cfg: Digital Level Mode :

$$
\underline{0}-255 \quad(0 / 1)
$$

Fig. 3.3.11 Selecting the digital level mode
Table 3.3.11 Digital level mode selection method

| Key | LCD display | Description |
| :--- | :--- | :--- |
| 0 | $0-255$ | The digital video level is not converted and output 0-255. (Factory setting) |
| 1 | $16-235$ | The digital video level is converted and output 16-235. |

## [12] Setting the key lock mode

Select the key lock mode for preventing malfunctioning.

| Cfg:Func \& Level Lock: |  |
| :--- | ---: |
| No Mask | $(0-3)$ |

Fig. 3.3.12 Selecting the key lock mode
Table 3.3.12 Key lock mode selection method

| Key | LCD display | Description |
| :--- | :--- | :--- |
| 0 | No Mask | The [FUNC] and [LEVEL] keys can be used as usual. (Factory setting) |
| 1 | Level key Lock | The operation of the [LEVEL] key ${ }^{* 1}$ is set to be inhibited. |
| 2 | Func Lock | The operation of the [FUNC] key ${ }^{* 2}$ is set to be inhibited. |
| 3 | Func \& Level Lock | The operation of both the [LEVEL] key ${ }^{* 1}$ and [FUNC] keys ${ }^{* 2}$ is set to be <br> inhibited. |

*1: The operation of the [LEVEL] key using the direct display FUNC0 is inhibited.
*2: The operation of the [FUNC] key for function no.1-4 and 6-B is inhibited.

## [13] Setting the terminal mode display

## Select the LCD screen display in the terminal mode.

Cfg:Term mode display
Normal (0-1)
Fig. 3.3.13 Selecting the terminal mode display
Table 3.3.13 Terminal mode display selection method

| Key | LCD display | Description |
| :--- | :--- | :--- |
| 0 | Normal | No displays appear in the terminal mode. (Factory setting) |
| 1 | Display | A flashing "T" appears at the top right of the LCD screen in the terminal mode. |

## [14] Setting the output restriction NG display time

Select the time during which to display the NG message when the output is outside of the restriction range.

No other operations can be performed while the message is displayed

> Cfg:Output NG Disp Time
> $1 \sec (0-10)$

Fig. 3.3.14 Selecting the output restriction NG display time
Table 3.3.14 Output restriction NG display time selection method

| Key | LCD display | Description |
| :--- | :--- | :--- | :--- |
| Number | XX | Setting range : 0 to 10 (factory setting: "1") |
| keys |  | 1 to 10 No messages are displayed. <br> 1 to 10 [sec] (in 1-second increments) <br> The original display will be restored after the message has been <br> displayed for the duration which has been set. <br>   <br>   |

- Example of an NG message display
<Message indicating
hat the DVI output restriction has been exceeded>

```
XXXXXXXXXXXXXXXXXXX
8bit:DVI OUT NG
```

<Message indicating
that the LVDS output restriction has been exceeded>
XXXXXXXXXXXXXXXXXXX 8bit:2HEAD LVDS OUT NG.

## [15] Setting the DDC transfer clock

Select the clock frequency for DDC.
Cfg:I2c Trans Clock
$: 100 \mathrm{KHz} \quad(0-4)$

Fig. 3.3.15 Selecting the DDC transfer clock
Table 3.3.15 DDC transfer clock selection method

| Key | LCD display | Description |
| :--- | :--- | :--- |
| 0 | 20 KHz | The clock frequency is set to 20 kHz. |
| 1 | 40 KHz | The clock frequency is set to 40 kHz. |
| 2 | 60 KHz | The clock frequency is set to 60 kHz. |
| 3 | 80 KHz | The clock frequency is set to 80 kHz . (Factory setting) |
| 4 | 100 KHz | The clock frequency is set to 100 kHz. |

## [16] Setting the DDC read method



## Select the DDC read method.

Cfg:DDC Access Method:
Enhanced DDC $\quad(0-2)$

Fig. 3.3.16 Selecting the DDC read method
Table 3.3.16 DDC read method selection method

| Key | LCD display | Description |
| :---: | :--- | :--- |
| 0 | Auto Select DDC | For identifying the monitor support mode and establishing access. <br> (Factory setting) |
| 1 | Enhanced DDC | For accessing EDID in the enhanced DDC mode. |
| 2 | Plug \& Display DDC | For accessing EDID in the Plug \& Display DDC mode. |

## -Concerning the DDC read mode

There are two DDC read methods: Enhanced DDC and Plug and Display DDC. The EDID data in up to 4 blocks is accessed as shown below.
(1) Enhanced DDC

This method is used for access with the segment pointer.
Table 3.3.17 Enhanced DDC mode access

| Block | Segment Pointer | Device Address | Sub Address |
| :--- | :--- | :--- | :--- |
| 0 | 00 h | A0h | 00 h |
| 1 | 00 h | A0h | 80 h |
| 2 | 01 h | A0h | 00 h |
| 3 | 01 h | A0h | 80 h |

(2) Plug \& Display DDC

This method is used for access with the segment pointer.
Table 3.3.18 Plug \& Display DDC mode access

| Block | Segment Pointer | Device Address | Sub Address |
| :--- | :--- | :--- | :--- |
| 0 | ---- | A0h | 00 h |
| 1 | ---- | A0h | 80 h |
| 2 | ---- | A2h | 00 h |
| 3 | --- | A2h | 80 h |

## - Concerning Auto Select DDC

In the Auto Select DDC mode, operations are performed as shown in the diagram below.


Fig. 3.3.17 Auto Select DDC mode operations

## [17] Setting the LVDS 4-channel bit change

( $*$ Option: Only for models that support LVDS 4-channel output)

- =1-1

Set the data array of the LVDS 4-channel output.

* For details on the data arrays, refer to "10.3.2.2 Data arrayLVDS output."

Cfg:4HEAD LVDS BitChange
BIT: DISM
(0-4)
Fig. 3.3.18 Selecting the LVDS 4-channel output data array
Table 3.3.19 LVDS 4-channel output data array selection method

| Key | LCD display | Description |
| :--- | :--- | :--- |
| 0 | DISM | Internal data, DISM standard type (Factory setting) |
| 1 | OLDI | Internal data, OpenLDI standard type |
| 2 | USER1 | Three arrangements where the bits are arranged in the way desired by the user can <br> be registered in USER1, 2 and 3, and selected. For details on how to set the bit <br> arrangement, refer to the section below. |
| 3 | USER2 |  |
| 4 | USER3 |  |

## USER1, 2 and 3 setting method (bit change from DISM)

(1) First select USER1, 2 or 3 , and then press the [SET] key.

[SET] key

[ESC] key


Select 8 bits, LUT 10 bits, 10 bits or 12 bits as the output bit mode.

* For details on the 8 / LUT 10 / EXT $10 / 10 / 12$ bits mode, refer to "10.3.2.2 Data arrayOutput."

| Cfg:Bits Output Mode: |
| :---: |
| 8BIT |$(0-3)$

Fig. 3.3.19 Selecting the output bit mode
Table 3.3.20 Output bit mode selection method

| Key | LCD display | Description |  |
| :--- | :--- | :--- | :--- |
| 0 | 8BIT | 8bit mode | :The data is output as 8-bit data. (Factory setting) |$|$| 1 | 10BIT | 10bit mode |
| :--- | :--- | :--- | | :The data is output as 10-bit data. |
| :--- |

## - Concerning the LUT 10-bit mode

The LUT 10-bit mode makes possible a high frequency band of up to 270 MHz from 2 CH LVDS and 300 MHz from 4 CH LVDS by converting the 8 -bit video data into 10-bit data ( 256 -step gradation 10-bit output) and outputting it.

- The patterns generated by 8 bits each for R, G and B are converted into 10 bits by the LUT (look-up table), and output.
- The 256-step gradation 30-bit output is used for the display colors.
- The settings are the same as for 8 bits. (The levels can be changed in 255 steps.)
- With outputs other than LVDS outputs, the data is output in the same way as in the 8-bit mode.



The output level is " 0 " when " 0 " serves as the level setting.
The output level is " 1023 " when " 255 " serves as the level setting.

## -Concerning the EXT 10-bit mode

The EXT 10-bit mode makes possible a high frequency band of up to 270 MHz from 2 CH LVDS and 300 MHz from 4CH LVDS by converting the 8 -bit video data into 10-bit data (256-step gradation 10-bit output) and outputting it.
In EXT 10-bit mode, specific patterns are output in 1024-step gradation 30-bit.

* When using EXT 10-bit mode, the outputs other than LVDS become OFF.
(1) The patterns that can be output in 1024-step gradation
(a) Level of Window pattern (only when Window pattern is displayed.)

Only when the Window pattern is displayed, it is output in 1024-step gradation.

* It is not possible to overlay with other patterns.
(b) RAMP pattern

RAMP patterns are output in 1024-step gradation. (Simultaneous output color numbers are depended on resolution.)

## LUT-10 bit mode



EXT-10 bit mode

(2) Other patterns

Other patterns are output as LUT-10bit. The level setting of Graphic color, gray scale are set in 256 steps. Bitmap is output in 8bit only.
(3) Level change

In LUT-10bit mode, 256step level change is possible. However, in EXT-10bit mode, 1024 steps level change is possible.

[^4]
## - What appears on the LCD display while a program is being executed

While a program is being executed, the internal program table and output bit mode are displayed alternately on the LCD screen every 4 or so seconds at the far left of the top line.
("10bit" indicates the LUT 10-bit and EXT 10-bit mode.)


LCD display

## [19] Setting the LVDS 2-channel bit change

Set the data array of the LVDS 2-channel output.

* For details on the data arrays, refer to "10.3.2 LVDS output."

> Cfg:2HEAD LVDS BitChange BIT: DEF1

Fig. 3.3.20 Selecting the LVDS 2-channel output data array
Table 3.3.21 LVDS 2-channel output data array selection method

| Key | LCD display | Description |
| :--- | :--- | :--- |
| 0 | DEF1 | Internal data, DISM standard type (Factory setting) |
| 1 | DEF2 | Internal data, OpenLDI standard type |
| 2 | USER1 | Three arrangements where the bits are arranged in the way desired by the user can <br> be registered in USER1, 2 and 3, and selected. For details on how to set the bit <br> arrangement, refer to the section below. |
| 3 | USER2 |  |
| 4 | USER3 |  |

## - USER1, 2 and 3 setting method (bit change from DEF1)

(1) First select USER1, 2 or 3, and then press the [SET] key.
(2) The DEF1 (DISM standard type) bits are displayed on the top line, and the bits set by the user on the bottom line. The bits are set separately for R, G and B. (* Bits for more than one color cannot be changed together.)
The settings span several pages. Use the $\Delta$ ] and [ $\boldsymbol{\nabla}$ keys to move from one page to another.
(3) Specify on the bottom line the bits which are to be allocated to the DEF1 (DISM standard type) bits on the top line.
Move the cursor to bit to be set, and use the number keys to input it. Use the [ $\boldsymbol{\square}$ ] and [ 4 ] keys to move the cursor.
(4) After all the bits have been set, press the [ESC] key to return to the system settings.

Cfg:2HEAD LVDS BitChange BIT: USER1
(0-4)
[SET]key


```
DEF1
: B 3 B 2 B 1 B 0 10USER1 : B 3 В 2 В 1 В 0
```


## [20] Setting the internal program priority output

Select the priority output when executing the internal programs (No. 850 to 999). The priority output setting is used for (1) and (2) below.Output to be given priority in 8-bit, LUT 10-bit or EXT 10-bit mode
This setting affects the dot clock frequency setting range and the increment used for setting the horizontal timing data.
( Refer to "5.1.5 Valid setting items and timing restrictions for each output.")
(2) Port where EDID is captured when optional pattern No.0E or 2E (DDC pattern) is executed in any of the output bit modes

Prg.850-999 OUTPUT (0-3)
DVI
Fig. 3.3.21 Selecting the internal program priority output
Table 3.3.22 Internal program priority output selection method

| Key | LCD display | Description |
| :--- | :--- | :--- |
| 0 | DVI | DVI |
| 1 | PARA | Parallel $^{* 1}$ |
| 2 | 4 HEAD LVDS | LVDS 4ch $^{* 1}$ |
| 3 | $2 H E A D ~ L V D S ~$ | LVDS 2ch |

*1: The parallel and LVDS 4-channel outputs are supported only as options.

```
* This setting is canceled when an editing program from No. }1\mathrm{ to }849\mathrm{ is executed. The priority output for programs
    No. }1\mathrm{ to }849\mathrm{ is set using "
[1] Setting the priority output" under "5.4.1 Settings common to all outputs" in the output condition data
    setting section.
```


## [21] Setting the DVI mode (valid in 10-bit or 12 -bit mode)

Select the DVI mode when the $\mathbf{1 0 - b i t}$ or 12-bit mode is established.
For details on DVI output interleaving, refer to "
10.3.1.1 Data transfer methods."


Interleave:OFF
Fig. 3.3.22 Selecting the DVI mode
Table 3.3.23 DVI mode selection method

| Key | LCD display | Description |
| :--- | :--- | :--- |
| 0 | OFF | Interleave OFF (Factory setting) |
| 1 | ON | Interleave ON |

[^5]
## [22] Setting the internal program table

Select the program table of the internal data.

| Cfg:InternalProgramTable |
| :---: |
| : PG1 Table (1/2) |

Fig. 3.3.23 Selecting the internal program table
Table 3.3.24 Internal program table selection method

| Key | LCD display | Description |
| :--- | :--- | :--- |
| 1 | PG1 Table | Table PG1, which offers interchangeability with previous models, is selected. <br> (Factory setting) |
| 2 | PG2 Table | Table PG2, which is configured with the standard timing data of EIA, VESA or a <br> system such as NTSC or PAL which supports analog TV signals, is selected. |

## [23] Trigger Mode Settings (* Optional Function)



## Select the trigger function.

This function performs trigger output in synchronization with a pattern from the optional trigger output or parallel output.
Cfg: Trigger Mode
:OFF

Fig.3.3.24 Selecting Trigger Mode
Table 3.3.25 Trigger Mode Selection Method

| Key | LCD | Description |
| :---: | :--- | :--- |
| 0 | OFF | Trigger output is OFF. The normal SW0 to 3 setting is output from the parallel <br> output. |
| 1 | TriggerA | Window trigger 0 is output. <br> The trigger is encoded and output in synchronization with the setting time. |
| 2 | TriggerB | Window trigger 1 is output. <br> The trigger outputs the T0 to T3 period only in synchronization with the setting time. |
| 3 | Scroll Trigger | Scroll trigger is output. <br> The trigger is output in synchronization with the scroll setting. |

## - Trigger function

The trigger function is used to output a trigger in synchronization with a pattern for evaluating the video response speed or other parameters. The following triggers are available.
(1) Window trigger

When the format has a setting display of 4 levels or 16 levels (optional function) in the window pattern, a trigger is output in synchronization with the level sequence. For details about the window pattern format setting, see " 6.11 Setting the Window Pattern".


Fig. 3.3.25 Window Trigger Example
(2) Scroll trigger

When a pattern scroll is being performed, a trigger is output when that pattern arrives at the start position.

- Example: When the scroll trigger function is ON and scrolling is performed toward the left


Fig. 3.3.26 Scroll Trigger Example


## - Trigger output procedure

The trigger is output according to the corresponding output as shown below. For the pin arrangement and other specifications, see "10.3 DVI, LVDS and Parallel Output Specifications".


Fig 3.3.27 Trigger output procedure
[24] Setting the overlay cursor
Set the overlay display when a cursor pattern is displayed to ON or OFF.

> Cfg:Overlay Cursor:OFF
(0/1)
Fig. 3.3.28 Selecting the overlay display
Table 3.3.28 Overlay display selection method

| Key | LCD display | Description |
| :--- | :--- | :--- |
| 0 | OFF | The normal cursor pattern is displayed. The background is displayed in the color <br> which has been set. (Factory setting) |
| 1 | ON | The cursor pattern is displayed on top of another pattern which is displayed. |



## 4 SIGNAL OUTPUT AND DATA REGISTRATION PROCEDURES

### 4.1 Output of video signals (direct display FUNCO)

## The video signals of the program data stored internally or registered on PC cards are output using the direct display FUNCO. <br> In addition, the program data settings can be changed (but not saved) while the signals are being output.

Two operating modes, the direct display mode and the group display mode, are supported here. If, when performing the "[1]
Setting the group number" of the config edit |FUNC5|, group No. 0 is set, the direct display mode is established;
if any group No. from 1 to 99 is set, the group display mode is established.
4.1.1 Direct output (direct display mode)

This section describes the direct display mode.
4.1.2 Group data output (group display mode) ..... p. 35
This section describes the group display mode.
4.1.3 Changing the group numbers ..... p. 36

This section describes how to make temporary changes to group numbers. The settings cannot be saved. Operation can be performed in the same way whether in the direct display mode or group display mode.
4.1.4 Switching the output patterns
4.1.5 Cursor operations4.1.6 Changing the window RGB levels
4.1.7 Switching the output video signals and sync signals
4.1.8 Changing the video output levels
4.1.9 Scrolling the output patterns
4.1.10 Changing the pattern data settings
4.1.11 Changing the timing data settingsp. 36 ~

These sections describe the items which can be operated or changed during signal output. The changed data cannot be saved.
Operation can be performed in the same way whether in the direct display mode or group display mode.

### 4.1.1 Direct output (direct display mode)

```
Set the group No. to "0."
(This setting is performed by config edit FUNC5 or by "4.1.3 Changing the group numbers.")
```

(1) Press the [FUNC] key, [0] key and [SET] key.

The direct display mode appears on the LCD display.
(2) Use the number keys to input the program number (3 digits). (Example: "001")

- Program numbers 001 to 849 are used for PC cards; program numbers 850 to 999 are used for the internal data.
* When using the internal data, the internal program tables (PG1 and 2) must be set. (Config edit FUNC5 )
* For details on the internal data, refer to "9.1.1 Program data."
- One- or 2-digit numbers (1 to 99) can be input using the number key(s) followed by the [SET] key. (Example: [1] key $\rightarrow$ [SET] key)
- Program numbers can also be selected using the [ $\mathbf{\lambda}$ ] key and [

```
Select Function: \underline{0 (0-B)}
Direct Display
```

Fig. 4.1.1 Selecting the function

## PG1: 0 :

Fig. 4.1.2 Inputting the program number
] key. Numbers which have not been registered and program numbers with "invalid" set for the data are ignored.

* Normally, this screen appears when the VG-835-B starts up as well. (Refer to "2.2 Operating mode when the generator's power is just turned on.")
(3) The video signals of the program whose number was selected are now output.


Fig. 4.1.3 Outputting the video signals

The dot clock frequency, horizontal sync frequency and vertical sync frequency are indicated on the LCD screen using the last two digits (two decimal places).

## - How to switch to another program

Proceed with the operation in step (2). When the following is used as a reference and the program number is specified after the applicable key has been pressed, some of the program data (timing data only or pattern data only) can be switched before the outputting of the signals.

- To switch the program data (timing data or pattern data): [PROG] key
- To switch only the timing data: [TIMING] key
- To switch only the pattern data: [PAT] key
- Operations can be performed and changes made while the signals are being output.
Refer to "4.1.4 Switching the output patterns" $(p .36)$ to "4.1.11 Changing the timing data settings" (p.43).


### 4.1.2 Group data output (group display mode)

- Any numbers from 1 to 99 can be set for the numbers of the groups which are to be output. (The numbers are set using config edit FUNC5 or by following the steps in "4.1.3 Changing the group numbers.")
- The group data is registered using group data edit FUNC6.
(1) Press the [FUNC] key, [0] key and [SET] key.

Select Function: $\underline{0}$ (0-B)
Direct Display
Fig. 4.1.4 Selecting the function
The group display mode appears on the LCD screen.
(2) Use the number keys to input the group data number (2 digits). (Example: "01")

- A number with only one digit (1 to 9) can be input using the number key followed by the [SET] key. (Example: [1] key $\rightarrow$ [SET] key)
- Group data numbers can also be selected using the [ $\boldsymbol{A}$ ] key (+1) and [ $\boldsymbol{\nabla}$ ] (-1) key. Numbers for group data which has not been registered are ignored.

$$
\text { G01: } \quad 1:
$$

Fig. 4.1.5 Inputting the group data number
(3) The video signals of the group data whose number was selected are now output.


Fig. 4.1.6 Outputting the video signals


The dot clock frequency, horizontal sync frequency and vertical sync frequency are indicated on the LCD screen using the last two digits (two decimal places).

- How to switch to other group data

Proceed with the operation in step (2).

## - How to switch to another group

Refer to "4.1.3 Changing the group numbers" (p.36).

- Operations can be performed and changes made while the data signals are being output.

Refer to "4.1.4 Switching the output patterns" (p.36) to "4.1.11 Changing the timing data settings" (p.43).

### 4.1.3 Changing the group numbers

(1) Press the [ESC] key.

The screen on which to change the group number now appears.

$$
\text { Group No.:X } \underline{X} \quad(00-99)
$$

Fig. 4.1.7 Changing the group number
(2) Use the number keys to input the group number.

The group number can also be selected one at a time using the [ $\mathbf{A}$ ] key and [ $\boldsymbol{\nabla}$ ] key.
(3) Press the [SET] key.

The group number is changed, and either the direct display mode or group display mode appears on the LCD screen.


The group number set here cannot be saved. To save the setting, use config edit FUNC5.

### 4.1.4 Switching the output patterns

Use the following as a reference, and press the applicable key among the keys listed below. The LED of the selected key lights, and the pattern data is output.
*When "Single Pattern" has been selected as "[3] Setting the pattern display mode" of config edit FUNC5, only one pattern can be selected. When "Multi Pattern" has been selected, a multiple number of patterns can be selected. However, only one pattern can be selected for optional pattern 1 or optional pattern 2 regardless of the mode.

Table 4.1.1 Pattern data to be output

| Key | Pattern data to be output | Remarks |
| :--- | :--- | :--- |
| CHARA | Character pattern |  |
| CROSS | Crosshatch pattern |  |
| DOTS | Dot pattern |  |
| CIRCLE | Circle pattern |  |
| + | Center marker pattern |  |
| $\square$ | Edge marker pattern |  |
| $\times$ | Diagonal line pattern |  |
| CURSOR | Cursor pattern |  |
| COLOR | Gray scale pattern |  |
| GRAY | Burst pattern |  |
| BURST | Window pattern |  |
| WINDOW | Optional pattern 1 |  |
| OPT1 | Optional pattern 2 | The program name, dot clock frequency, etc. are displayed. |
| OPT2 | Program name | Cherer to "6.14 Setting the program name." |
| NAME |  |  |

### 4.1.5 Cursor operations

## Displaying the cursor pattern

The cursor pattern is displayed when the [CURSOR] key is pressed. The LED of the [CURSOR] key lights, and the cursor coordinates are displayed on the LCD screen.


Fig. 4.1.8 Cursor pattern position

## Cursor pattern function keys

The number keys are used for cursor pattern operations. These keys and the operations they perform are shown below.

| 7 | 8 | 9 |
| :--- | :--- | :--- |
| 4 | 5 | 6 |
| 1 | 2 | 3 |
| 0 |  |  |
|  |  |  |


|  |  |  |  |
| :---: | :---: | :---: | :---: |
|  | To change the <br> movement step |  |  |
| To change the <br> blinking speed | To change the <br> pattern shape |  |  |
| To change the <br> screen display |  |  |  |
|  |  |  |  |

Fig. 4.1.9 Operations performed by cursor keys and key positions
Table 4.1.2 Cursor pattern function keys

| Key | Function |
| :---: | :---: |
| 0 | This changes the method used to display the coordinates and steps on the screen. <br> (No display $\rightarrow$ Normal 1 mode $\rightarrow$ Normal 2 mode $\rightarrow$ Reverse 1 mode $\rightarrow$ Reverse 2 mode) |
| 1 | This changes the blinking speed. (No blinking $\rightarrow$ once in 1V $\rightarrow \ldots \rightarrow$ once in 64 V ) |
| 2 | This moves the cursor downward. |
| 3 | This changes the pattern shape and switches the normal mode to the sub-pixel mode or vice versa. <br> Normal mode (Cross $\rightarrow$ V-Line) $\rightarrow$ Sub-pixel mode $(5 \times 5 \rightarrow$ Cross $\rightarrow$ V-Line) $\rightarrow$ Normal mode ( $5 \times 5$ ) ... hereafter repeated. <br> Normal mode: The cursor moves in pixel increments. (The cursor is displayed in the color which has been set.) <br> Sub-pixel mode: The cursor moves in increments of $R, G$ and $B$ with which the pixels are configured. The cursor color is displayed in the sequence of red $\rightarrow$ green $\rightarrow$ blue when it moves to the right and blue $\rightarrow$ green $\rightarrow$ red when it moves to the left. |
| 4 | This moves the cursor to the left. |
| 5 | This changes the movement step. (100dots $\rightarrow$ 10dots $\rightarrow$ 1dot) |
| 6 | This moves the cursor to the right. |
| 8 | This moves the cursor upward. |



While the cursor pattern is being moved, no operations involving the use of the number keys (such as the input of program numbers) can be performed.

## Moving the cursor

The cursor is moved using the [2], [4], [6] and [8] number keys.
When it moves, the screen display and the values of the cursor coordinates displayed on the LCD screen change.
Table 4.1.3 Cursor movements

| Key | Movement direction |
| :--- | :--- |
| 2 | $\boldsymbol{\downarrow}$ : Downward |
| 4 | $\leftarrow:$ Toward the left |
| 6 | $\rightarrow$ : Toward the right |
| 8 | $\uparrow$ : Upward |

* When the Reverse 1 or Reverse 2 mode is used as the screen display method, the top and bottom of the display will be reversed, and in anticipation of this, therefore, the directions in which the cursor is moved by the keys will be reversed under normal circumstances. (Key 2: $\uparrow$, key 4: $\boldsymbol{\rightarrow}$, key 6: $\leftarrow$, and key 8: $\boldsymbol{\downarrow}$.)


## Switching the screen display method

The screen display method is switched using the [0] number key.
Table 4.1.4 Screen display method

| Display method | Display | Description of display |
| :--- | :--- | :--- |
| No display |  |  |
| Pixel units: <br> Normal 1 or Reverse 1 mode | $(0,0:$ STEP10 $)$ | (Horizontal H coordinate, vertical V coordinate: movement <br> steps) <br> *The top left of the display serves as the origin point $(H=0$, <br> V=0) of the coordinates. |
| RGB units: <br> Normal 2 or Reverse 2 mode | $(G A T E=1: S T E P 10)$ <br> $(R=1 G=2 B=3)$ | (Vertical gate coordinate: movement steps) <br> (R color, $G$ color, $B$ color) horizontal coordinate <br> * The top left of the display serves as the origin point <br> $(G a t e=1, R=1, G=2, B=3)$ of the coordinates. |

Each time the [0] number key is pressed, the display method is switched by one setting in the following sequence. "No display" is the default method.
$\left.\begin{array}{|cccccccc|}\hline \begin{array}{c}\text { No display } \\ \text { (default) }\end{array} & \rightarrow & \begin{array}{c}\text { Pixel units } \\ \text { Normal1 }\end{array} & \rightarrow & \begin{array}{c}\text { RGB units } \\ \text { Normal2 }\end{array} & \rightarrow & \begin{array}{c}\text { Pixel units } \\ \text { Reverse1 } \\ \text { No display }\end{array} & \rightarrow \boldsymbol{\rightarrow}\end{array} \begin{array}{c}\text { RGB units } \\ \text { Reverse2 }{ }^{* 1}\end{array}\right]$ (hereafter repeated)
*1: "Reverse" is the Normal display with its characters rotated $180^{\circ}$ so that its position is reversed at the top and bottom.

## Switching the cursor blinking speed


The blinking speed of the cursor is changed using the [1] number key.
Each time the [1] key is pressed, the speed is changed by one setting in the following sequence. "No blinking" is the default speed.

No blinking $\rightarrow$ Blinking once in $1 \mathrm{~V} \rightarrow$ Blinking once in $2 \mathrm{~V} \rightarrow$ Blinking once in $4 \mathrm{~V} \rightarrow$ Blinking once in 8 V
Blinking once in $16 \mathrm{~V} \rightarrow$ Blinking once in $32 \mathrm{~V} \rightarrow$ Blinking once in $64 \mathrm{~V} \rightarrow$ (hereafter repeated)

## ■ Changing the cursor shape

The shape of the cursor is changed using the [3] number key.
Each time the [3] key is pressed, the shape is changed by one setting in the following sequence. "Cross-shaped cursor" is the default shape.


Fig. 4.1.10 Cursor shapes

## Switching the movement steps of the cursor

The step amount of the cursor when any of the cursor movement keys has been operated is changed using the [5] number key. Each time the [5] key is pressed, this amount is changed by one setting in the following sequence. " 10 dots" is the default amount.
10 dots (default) $\rightarrow 1$ dot $\rightarrow 100$ dots $\rightarrow 10$ dots $\rightarrow$ (hereafter repeated)

### 4.1.6 Changing the window RGB levels

The window RGB levels can be varied if either of the following settings has been selected for the window pattern (refer to "6.11 Setting the window pattern").

- When format $F$ has been selected
- When a format from 0 to 7 has been selected, and the flicker interval has been set to 0
(If the flicker interval has been set to a value other than 0 , the flicker operation will take priority, making it no longer possible for the RGB levels to be varied.)
(1) Press the [WINDOW] key.

The LED of the [WINDOW] key lights, and the RGB levels are displayed on the LCD screen.


10bit mode | PG1: $1:$ W 1023,1023,1023 |
| :--- |
| $74.97 \mathrm{MHz63.69KHz60.03Hz}$ |

12bit mode

> PG1: $\quad 1: W 4095,4095,4095$ $74.97 \mathrm{MHz} 63.69 \mathrm{KHz60.03Hz}$

Fig. 4.1.11 Window RGB levels
(2) Change the window RGB levels.

Table 4.1.5 RGB level changes

| Key | Operation |  |
| :---: | :---: | :---: |
| A ([SHIFT] $\rightarrow$ [4]) | The level is automatically increased. |  |
|  | Speed of change | Format F: Speed which has been set by the level change speed (Flicker). |
|  |  | Formats 0 to 7: 1 level in one V period |
| B ([SHIFT] $\rightarrow$ [5]) | The level is automatically reduced. |  |
|  | Speed of change | Format F: Speed which has been set by the level change speed (Flicker). |
|  |  | Formats 0 to 7: 1 level in one V period |
| $\mathrm{C}([\mathrm{SHIFT}] \rightarrow[6])$ | The level stops changing. |  |
| $\mathrm{E}([\mathrm{SHIFT}] \rightarrow$ [8]) | The level is incremented by 1 setting. |  |
| $\mathrm{F}([\mathrm{SHIFT}] \rightarrow$ [9]) | The level is decremented by 1 setting. |  |

While the window levels are being changed, no operations involving the use of the number keys (such as the input of program numbers) can be performed.

### 4.1.7 Switching the output video signals and sync signals

Use the following as a reference, and press the applicable key among the keys listed below. The LED of the selected key lights, and the signals are switched.

Table 4.1.6 Video and sync signals to be output

| Key | Signals output |
| :--- | :--- |
| R, G, B | R/G/B or R-Y/Y/B-Y signals |
| INV | Output inversion of R/G/B or R-Y/Y/B-Y signals |
| HS/CS, VS (polarity is inverted by pressing the [SHIFT] key) | HS/CS and VS signals |
| G/S | Green-on-sync signal |
| YPbPr (RGB signals when LED is off) | YPbPr signals |

### 4.1.8 Changing the video output levels

(1) Press the [LEVEL] key.

The LED of the [LEVEL] key lights, and the video output level is displayed on the LCD screen.


Fig. 4.1.12 Video output level
(2) Input the value using the number keys, and press the [SET] key. Alternatively, the value can be incremented or decremented by 1 each time the [ $\mathbf{\Delta}$ ] or [ $\overline{\mathbf{V}}$ ] key, respectively, is used.

* Any changes made to the value are reflected in the output at once.

Table 4.1.7 Changing the video output level

| Item | Variable range |
| :--- | :--- |
| Digital video output level | 8bit/LUT10bit mode $: 0$ to 255 |
|  | 10bit/EXT10bit mode $: 0$ to 1023 |
|  | 12bit mode |

(3) Press the [LEVEL] key.

The original display is now restored.

### 4.1.9 Scrolling the output patterns

(1) Press the [FORMAT] key and [+] key.

The screen on which to select the scrolling appears.


Fig. 4.1.13 Scrolling the pattern
(2) Select the scroll direction using the number keys and scroll the pattern.

Table 4.1.8 Selecting the direction in which to scroll the pattern

| Key | LCD display | Description |  |
| :---: | :---: | :---: | :---: |
| 1 | L-D | For scrolling the pattern toward the bottom left. | The pattern is scrolled in the specified direction. |
| 2 | D | For scrolling the pattern downward. |  |
| 3 | R-D | For scrolling the pattern toward the bottom right. |  |
| 4 | L | For scrolling the pattern toward the left. |  |
| 5 | Stop | For stopping the scrolling. |  |
| 6 | R | For scrolling the pattern toward the right. | The pattern is scrolled in the specified direction. |
| 7 | L-U | For scrolling the pattern toward the top left. |  |
| 8 | U | For scrolling the pattern upward. |  |
| 9 | R-U | For scrolling the pattern toward the top right. |  |

* The pattern action settings are reflected for the amount of scroll movement horizontally and vertically and interval (time in frame increments or in field increments for interlaced scanning). (Refer to "6.15 Setting pattern action.")
(3) Press the [FORMAT] key.

The original display is restored.

### 4.1.10 Changing the pattern data settings

(1) Press the [FORMAT] key.

The LED of the [FORMAT] key lights.
(2) Press the pattern key corresponding to the pattern which is to be changed.

The screen on which to set the pattern data appears on the LCD.
(3) Edit the pattern data, and output it. (Refer to "Chapter 6. PATTERN DATA CONFIGURATION AND SETTING PROCEDURES.")

* If the ([ ]) key is pressed, the pattern action setting screen appears; if the [ $X$ ] key is pressed, the graphic color setting screen appears.
(4) Press the [FORMAT] key.

Operation returns from the pattern data setting screen to the original display.

```
* The data edited here cannot be saved.
What has been edited here remains in effect until a new program is executed using direct display FUNCO, auto display FUNC1 or other function or until the program data is edited using the PC card edit FUNC3 or PC card copy FUNC4.
To save the data on the PC card, use PC card edit FUNC3.
```


### 4.1.11 Changing the timing data settings

(1) Press the [FORMAT] key.

The LED of the [FORMAT] key lights.
(2) Press the [TIMING] key.

The screen on which to set the timing data appears on the LCD.
(3) Edit the pattern data, and output it. (Refer to "Chapter 5. TIMING DATA CONFIGURATION AND SETTING PROCEDURES.")

* Each time the TIMING is pressed, the data (horizontal timing data, vertical timing data, ...) is switched.
(4) Press the [FORMAT] key.

Operation returns from the timing data setting screen to the original display.

[^6]
### 4.2 Automatic output of video signals (auto display FUNC1)

The auto display mode is set and executed using auto display FUNC1.
In this mode, the video signals of the program data in the group or program whose number has been selected are automatically output in accordance with the specified delay time.
(1) Press the [FUNC] key, [1] key and [SET] key.

```
Select Function: 1 (0-B)
Auto Display
```

Fig. 4.2.1 Selecting the function
The auto display mode appears on the LCD screen.
(2) Use the number keys to input the group number.

$$
\text { Group No.: } \underline{0} \quad(0-99)
$$

Fig. 4.2.2 Selecting the group number
When a group number from " 1 " to " 99 " has been selected, the programs registered in that group are displayed with each delay time.
To specify the program range, set " 0 ."
(3) Use the number keys to input the delay time and program numbers.


Fig. 4.2.3 Inputting the delay time and program numbers
The setting items and display differ depending on the group number setting.

- When 1 to 99 has been specified as the group number

Only the delay time is set. The setting range is 0 to 999 seconds. No program numbers are displayed.

- When 0 has been specified as the group number

Delay time: Setting range of 0 to 999 seconds
Program No.: • Input this in 3 digits (example: "001").

- The programs are output in sequence from No.XXX to No.YYY

XXX - YYY

- The programs are output in sequence from No.XXX to No.YYY.

Three sets--(1), (2) and (3)--can be registered, and they are executed in the sequence of (1) $\rightarrow$ (2) $\rightarrow$ (3).

- When "000" has been set for 'XXX' or 'YYY,' the set with this setting is not executed.
(4) To save the settings, press the [SAVE] key. (Skip this step if the settings are not going to be saved.)
While the settings are being saved, the LED of the [SAVE] key lights, and when the saving process has been completed, the LED goes off.
(5) Press the [SET] key.

The auto display mode operations are executed.

### 4.3 Editing the program data (program edit/PC card edit FUNC2 /FUNC3)

Program data is edited using the program edit FUNC2. This function is used to make temporary changes to program data and output the resulting signals (the changed data is not saved).
In contrast, PC card edit FUNC3 is used to edit and register the program data. It is used to edit the program data and save it on the PC card.
The editing procedure is described below using PC card edit FUNC3 as an example.
(1) Press the [FUNC] key, [3] key and [SET] key.

```
Select Function: \underline{3 (0-B)}
Card Edit
```

Fig. 4.3.1 Selecting the function
(2) Use the number keys to input the program number (3 digits). (Example: "001")

- One- or 2-digit numbers (1 to 99) can be input using the number key(s) followed by the [SET] key. (Example: [1] key $\rightarrow$ [SET] key)
- Program numbers can also be selected using the $[\boldsymbol{\lambda}$ ] key (+1) and [ $\mathbf{\nabla}$ ] key (-1).
- For details on the internal data, refer to "9.1.1 Program data."

The program name, program data "Enable" or "Disable," and "HDCP enabled (H)" or "disable (blank)" now appear on the screen.

* The HDCP data is made available in order to provide interchangeability with other models. It can be edited, but it is not used by the VG-835-B.


Fig. 4.3.2 Inputting the program number

## (3) Edit the data.

## - When timing data is to be changed

Press the [TIMING] key.
The LED of the [TIMING] key blinks, and the timing data setting menu is accessed. For details on the timing data setting procedure, refer to "Chapter 5. TIMING DATA CONFIGURATION AND SETTING PROCEDURES.")

```
Timing Edit: O_ (0-2)
H-Timing Data Edit
```

Fig. 4.3.3 Setting the timing data

- When pattern data is to be changed Press the [PAT] key.

The LED of the [PAT] key blinks, and the pattern data setting menu is accessed. For details on the pattern data setting procedure, refer to "Chapter 6. PATTERN DATA
CONFIGURATION AND SETTING PROCEDURES.")

```
Pattern Edit: O (0-E)
Pattern Select
```

Fig. 4.3.4 Setting the pattern data

## - To return from a setting screen

When the [ESC] key is pressed, the display screen shown in Fig. 4.3.2 of step (2) is restored.

## - To check the changed data

When the [SET] key is pressed on the timing data setting or pattern data setting screen, the signals of the changed data are output.

## (4) Save the edited data.

PC card edit FUNC3 is the only function that can be used to save the data.
(1) Return to the display screen shown in Fig. 4.3.2 of step (2).
(2) Set "Enable" for program data Enable/Disable.

1: Enable
0: Disable

* Use the "Disable" setting to prohibit the use of specific program data on the PC card. Normally, the "Enable" mode is selected. Programs for which "Disable" has been set will no longer be subject to the program selection in response to the © ] key and [ $\boldsymbol{\nabla}$ ] key or to auto display FUNC1 execution.

Input the program name (using not more than 20 characters).
Either input the character codes " 20 to DF" directly or select the characters from the display (refer to " 2.4 How to input characters from the display").
(4) Press the [SAVE] key.

The LED of the [SAVE] key blinks, and the LCD screen is switched.

```
Save Program No.: 1
XXXXXXX
```

Fig. 4.3.5 Saving the data
(5) Check the program number and program name, and press the [SAVE] key.

The program data is now saved on the PC card, and the LED of the [SAVE] key goes off.

## - To edit other data

After the data has been edited and saved, press the [PROG] key, input the program number, and follow the same operating procedure.

### 4.4 Copying program data (PC card copy FUNC4)

(1) Press the [FUNC] key, [4] key and [SET] key.

```
Select Function: 4 (0-B)
Card Copy
```

Fig. 4.4.1 Selecting the function
(2) While referring to Table 4.4.1, use the number keys to select the type of copy function, and press the [SET] key.

| Card Copy Sel <br> 1 Prog Data Copy | $: \underline{0}(0-C)$ |
| :--- | :--- |

Fig. 4.4.2 Selecting the type of copy function
Table 4.4.1 Copy function types

| Key | LCD display | Description of copy function | Reference <br> page |
| :--- | :--- | :--- | :--- |
| 0 | 1 Prog Data Copy | For copying program data in 1-program increments. | p.48 |
| 1 | 1 Prog Tim Data Copy | For copying timing data in 1-program increments. |  |
| 2 | 1 Prog Pat Data Copy | For copying pattern data in 1-program increments. |  |
| 3 | BLK Prog Data Copy | For copying program data in increments of multiple blocks. | p.48 |
| 4 | CHR Data Copy | For copying user character patterns in 1-character <br> increments. | p.49 |
| 5 | IMG Data Copy | For copying image data in 1-data increments. | p.49 |
| 6 | OPT Data Copy | For copying user-created optional patterns in 1-data <br> increments. | p.50 |
| 7 | Group Data Copy | For copying group data in 1-group increments. | p.50 |
| 8 | Auto Data Copy | For copying the auto display data. | p.51 |
| 9 | Card Erase | For erasing all the data on the PC card. | p.51 |
| A | All Copy | For copying all the data on the PC card. | p.52 |
| B | 1 Prog Data Erase | For erasing the program data in 1-program increments. | p.53 |
| C | Card Initialize | For initializing PC cards. | p.53 |

(3) The procedures described below differ depending on the type of copy function used. Refer to the page concerned in the "reference page" column for each item.

## Concerning the handling of PC cards

For the step to insert and eiect the PC cards, follow the steps in "2.5 How to insert and eject the PC cards."
Taking any other steps may damage the data on the PC card and make it impossible for the PC card to be recognized even when it is re-inserted.

Copying data in 1-program increments (1 Prog [Data/Tim Data/Pat Data] Copy)
(1) Use the number keys to input the number (1 to 999) of the program whose data is to be copied, and press the [SET] key.

* The internal programs (No. 850 to 999 ) can also be selected as the copy source.

```
1 Prog Data Copy
    Source Prog: 1
```

Fig. 4.4.3 Inputting the copy source data program number
(2) To copy the data on one PC card onto another PC card, replace the PC card with the one which will serve as the copy destination.
(3) Use the number keys to input the number (1 to 849) of the program into which the data is to be copied, and press the [SET] key.

The data is now written into the copy destination.

* The internal programs (No. 850 to 999) cannot be selected as the copy destinations.

```
1 Prog Data Copy
    Dist. Prog: \underline{2}
```

Fig. 4.4.4 Inputting the copy destination data program number
(4) To copy other programs, repeat the above steps after the screen in step (1) has reappeared.

Copying program data in increments of multiple blocks (BLK Prog Data Copy)
(1) Use the number keys to input the range of the program numbers (1 to 999) whose data is to be copied, and press the [SET] key.

* The internal programs (No. 850 to 999 ) can also be selected as the copy source.

BIk Prog Data Copy
Source Prog: 1- 1

Fig. 4.4.5 Inputting the copy source data program numbers
(2) To copy the data on one PC card onto another PC card, replace the PC card with the one which will serve as the copy destination.
(3) Use the number keys to input the range of the program numbers (1 to 849) into which the data is to be copied, and press the [SET] key.

The data is now written into the copy destination.

* The internal programs (No. 850 to 999) cannot be selected as the copy destinations.


Fig. 4.4.6 Inputting the copy destination data program numbers
(4) To copy other programs, repeat the above steps after the screen in step (1) has reappeared.

## Copying user character patterns (CHR Data Copy)

(1) Input the user character code (EOH to EFH, FOH to FFH) whose character pattern is to be copied, and press the [SET] key.

* The VG-835-B's internal user character patterns (FOH to FFH) can also be selected as the copy sources.

```
CHR Data Copy
    Source CHR:E\underline{0}
```

Fig. 4.4.7
Inputting the copy source user character code
(2) To copy the data on one PC card onto another PC card, replace the PC card with the one which will serve as the copy destination.
(3) Input the user character code (EOH to EFH) serving as the copy destination, and press the [SET] key.

The data is now written into the copy destination.

* The VG-835-B's internal user character patterns (FOH to FFH ) cannot be selected as the copy sources.


Fig. 4.4.8
Inputting the copy destination user character code
(4) To copy other user character patterns, repeat the above steps after the screen in step (1) has reappeared.

Copying image data (IMG Data Copy)
(1) Use the number keys to input the image data number (1 to 64) serving as the copy source, and press the [SET] key.


Fig. 4.4.9 Inputting the copy source image data number
(2) To copy the data on one PC card onto another PC card, replace the PC card with the one which will serve as the copy destination.
(3) Use the number keys to input the image data number (1 to 64) serving as the copy destination, and press the [SET] key.
IMG Data Copy
Dist. $\quad$ IMG: 2

Fig. 4.4.10 Inputting the copy destination image data number
The data is now written into the copy destination.
(4) To copy other image data, repeat the above steps after the screen in step (1) has reappeared.

## Copying optional patterns (OPT Data Copy)

* The VG-835-B's internal optional patterns $(00 \mathrm{H}$ to 3 FH$)$ cannot be selected as the copy sources or destinations.
(1) Input the optional pattern number (40H to 7FH) serving as the copy source, and press the [SET] key.

```
OPT Data Copy
Source OPT:4\underline{0}
```

Fig. 4.4.11 Inputting the copy source optional pattern number
(2) To copy the data on one PC card onto another PC card, replace the PC card with the one which will serve as the copy destination.
(3) Input the optional pattern number (40H to 7 FH ) serving as the copy destination, and press the [SET] key.

```
OPT Data Copy
    Dist. OPT:41
```

Fig. 4.4.12 Inputting the copy destination optional pattern number
The data is now written into the copy destination.
(4) To copy other optional patterns, repeat the above steps after the screen in step (1) has reappeared.

Copying group data (Group Data Copy)
(1) Input the group number ( 1 to 99 ) serving as the copy source, and press the [SET] key.

```
Group Data Copy
    Source Group: }
```

Fig. 4.4.13 Inputting the copy source group number
(2) To copy the data on one PC card onto another PC card, replace the PC card with the one which will serve as the copy destination.
(3) Input the group number (1 to 99) serving as the copy destination, and press the [SET] key.

```
Group Data Copy
    Dist. Group: 2
```

Fig. 4.4.14 Inputting the copy destination group number
The data is now written into the copy destination.
(4) To copy other group data, repeat the above steps after the screen in step (1) has reappeared.

## Copying auto display data (Auto Data Copy)

(1) Insert the PC card serving as the copy source, and press the [SET] key.
Auto Data Copy
Set Source \& Push SET

Fig. 4.4.15 Setting up the copy source PC card
(2) Insert the PC card serving as the copy destination, and press the [SET] key.

$$
\begin{aligned}
& \text { Auto Data Copy } \\
& \text { Set Dist. \& Push SET }
\end{aligned}
$$

Fig. 4.4.16 Setting up the copy destination PC card
The data is now written into the copy destination.
(3) To copy other auto display data, repeat the above steps after the screen in step (1) has reappeared.

## Erasing all the data on a card (Card Erase)

(1) Insert the PC card all of whose data is to be erased, and press the [SET] key.

```
Card Erase
    Set Source & Push SET
```

Fig. 4.4.17 Inserting the PC card
"Erasing" appears on the LCD, and data erasure begins.
The original display is restored upon completion of erasure.

* It may take several minutes for the data to be erased.
(2) To erase all the data on other cards, repeat the above steps after the screen in step (1) has reappeared.


## Copying all the data (All Copy)

## When using this function

The All Copy function divides the 64MB PC card supplied into two parts, and loads the data into each part. It takes about 10 minutes for the data to be copied. If a PC capable of reading PC cards is available, it is faster and safer to use it for copying. When using the VG-835-B to copy all the data, use steps (1) to (5) below as a general guideline.

(1) Insert the PC card serving as the copy source, and press the [SET] key.
The first session data is read from the copy source.

```
Card All Copy [1/1]
Set Source & Push SET
```

Fig. 4.4.18 Setting up the copy source PC card
(2) Insert the PC card serving as the copy destination, and press the [SET] key.
The first session data is written on the copy destination.

```
Card All Copy [1/2]
    Set Dist. & Push SET
```

Fig. 4.4.19 Setting up the copy destination PC card
(3) Again insert the PC card serving as the copy source, and press the [SET] key.

The second session data is read from the copy source.

```
Card All Copy [2/2]
    Set Source & Push SET
```

Fig. 4.4.20 Setting up the copy source PC card
(4) Insert the PC card serving as the copy destination, and press the [SET] key.
The second session data is written on the copy destination.


```
Card All Copy
    [2/2]
    Set Dist. & Push SET
```

Fig. 4.4.21 Setting up the copy destination PC card
(5) To copy all the data of other PC cards, repeat the above steps after the screen in step (1) has reappeared.

## Erasing programs in 1-program increments (1 Prog Data Erase)

(1) Insert the PC card, input the number of the program to be erased, and press the [SET] key.
1 Prog Data Erase
Push SET
Prog:

Fig. 4.4.22 Setting up the PC card
After the program has been erased, the "Prg NoXXX Erase Complete" message appears on the LCD screen, and then the original display is restored.
(2) To erase other programs, repeat the above steps after the screen in step (1) has reappeared.

Initializing the PC cards (Card Initialize)
(1) Insert the PC card, and press the [SET] key.

```
Card Initialize
    Set Card & Push SET
```

Fig. 4.4.23 Setting up the PC card
The "Now initializing..." message appears on the LCD screen, and initializing starts.
After the card has been initialized, the "Complete" message appears on the LCD screen, and then the display shown in Fig. 4.4.23 is restored.

```
Card Initialize
```

Complete.
Fig. 4.4.24 Completion of initialization
(2) To initialize other PC cards, repeat the above steps after the screen in step (1) has reappeared.

### 4.5 Editing group data (group data edit FUNC6)

When the data in a multiple number of programs is to be output, the programs can be executed one at a time by changing their numbers in ascending or descending order using the [ $\mathbf{\lambda}$ ] key or [ $\overline{\boldsymbol{v}}$ ] key in the direct display mode. In the group display mode, on the other hand, programs (group data) can be executed in the order in which they were registered using group data edit FUNC6.
Each group data consists of a timing data program and a pattern data program.
If, for instance, group data No. 1 is executed, the pattern data in program No. 900 will be executed using the timing data in program No.850, as shown in the table below.

Table 4.5.1 Examples of group data

| Group data No. | Timing data program No. | Pattern data program No. |
| :--- | :--- | :--- |
| 1 | 850 | 900 |
| 2 | 851 | 901 |
| $:$ | $:$ | $:$ |

(1) Press the [FUNC] key, [6] key and [SET] key.

```
Select Function: 6 (0-B)
Group Edit
```

Fig. 4.5.1 Selecting the function
(2) Use the number keys to input the group number (1 to 99), and press the [SET] key.

$$
\text { Group No.: } 1
$$

Fig. 4.5.2 Inputting the group number
(3) Set the group data.

Input the program number of the timing data (Tim) and program number of the pattern data (Pat).
This can be set in group data No. 1 to 98.


Fig. 4.5.3 Setting the group data (TIMING/PAT)

- There is no need to perform all the settings: " 0 " may be kept as the setting
- When " 0 " is set for both the timing data and pattern data, the data will not be executed in the group display mode. (It will be skipped when the [ $\mathbf{\Delta}$ ] key or [ $\boldsymbol{\nabla}$ ] key is pressed.)
If " 0 " is set for either the timing or pattern data, only data for which " 0 " is not set will be executed. For instance, when " 0 " is set for the timing data, only the pattern data is executed, and the timing data will be the same as the data last output.

There is a simpler way to input the group data settings if all the timing data and pattern data are to be set in the same program number.

## next page

- When setting all the timing data and pattern data in the same program number

Press the [PROG] key.
The LED of the [PROG] key lights, and the LCD screen is switched.

```
GEdit 01:Prg=850
(01) 02:Prg=851
```

Fig. 4.5.4 Setting the group data (PROG)
Input the program number.
The same program number is set for the timing data and pattern data.
Table 4.5.2 Selection method

| Key | Key LED | Description |
| :--- | :--- | :--- |
| PROG | PROG key lights. | The same program number is set for the timing data and <br> pattern data for all the group data in the selected group. |
| TIMING | TIMING/PAT key <br> lights. | The timing data and pattern data are set separately. |
| PAT |  |  |

## (4) Save the edited data.

(1) Press the [SAVE] key.

The LED of the [SAVE] key blinks, and the LCD screen is switched.

```
Save Group No.: }
```

XXXXXXX

Fig. 4.5.5 Saving the data
(2) Use the number keys to input the number of the group (1 to 99) in which the data is to be saved.
(3) Input the group name (with up to 20 characters).

Either input the character codes " 20 to DF" directly or select the characters from the display (refer to " 2.4 How to input characters from the display").
(4) Press the [SAVE] key.

The group data is saved, and the LED of the [SAVE] key goes off.

- The data can be saved at any time during editing.
- If the [ESC] key is pressed, operation returns to the previous screen without the data having been saved.


### 4.6 Editing user character patterns (character edit FUNC8)


(1) Press the [FUNC] key, [8] key and [SET] key.

```
Select Function: 8- (0-B)
Character Edit
```

Fig. 4.6.1 Selecting the function
(2) Use the number keys to input the character code (EOH to FFH), and press the [SET] key.

* A letter from $A$ to $F$ can be input by pressing the [SHIFT] key followed by one of the number keys.

```
CHR Edit :EO (EO-FF)
```

Fig. 4.6.2 Inputting the character code
The character pattern appears on the display
CHR Edit:E0
$\quad$ Editing on Display

Fig. 4.6.3 LCD display


Fig. 4.6.4 What is displayed
(3) Edit the character pattern while referring to the following.

Table 4.6.1 Function keys for editing the character patterns

| Key | Function |
| :--- | :--- |
| 1 to 4,6 to 9 | - In the dot setting mode: Used to move the cursor or draw in the direction of the arrows of the <br> number keys. <br> $\bullet$ In the dot clearing mode: Used to move the cursor or clear in the direction of the arrows of the <br> number keys. <br> - In the movement mode: Used to move the cursor (but not to draw) in the direction of the <br> arrows of the number keys. <br> $\bullet$ In the shift mode: Used to shift the character pattern in the designated direction of the arrows <br> of the number keys. |
| 5 | Used to select the drawing mode (dot setting $\rightarrow$ dot clearing $\rightarrow$ movement). |
| SET | Used to switch between drawing and clearing the dot where the cursor is positioned. |
| $0 /$ Used to clear all the dots inside the cell. |  |
| SHIFT | Used to switch between the shift mode and drawing mode. <br> $\bullet$ ON: Shift mode <br> $\bullet$ OFF: Drawing mode (dot setting, dot clearing, movement) |
| INV | Used to invert the level of the dot inside the cell. |
| HS | Used to return to the home position at the left or right of the cursor position <br> (alternating movement between far left and far right). |
| VS | Used to return to the home position above or below the cursor position <br> (alternating movement between very top and very bottom). |
| ESC | Used to abort the editing and return to the previous LCD screen. |

## (4) Save the edited data.

(1) Press the [SAVE] key.

The LED of the [SAVE] key blinks, and the LCD screen is switched.

## Save CHR:Eㅡㅇ (E0-EF)

Fig. 4.6.5 Saving the data
(2) Use the number keys to input the code (EOH to EFH) of the character pattern which is to be saved.
(3) Press the [SAVE] key.

The data is saved, and the LED of the [SAVE] key goes off.

- The data can be saved at any time during editing.
- If the [ESC] key is pressed instead, operation returns to the previous screen without the data having been saved.


### 4.7 Listing the data on the display (list display FUNC9)


(1) Press the [FUNC] key, [9] key and [SET] key.

```
Select Function: \underline{9 (0-B)}
Lists
```

Fig. 4.7.1 Selecting the function

* Hereafter, if the [ESC] key is pressed while a key operation is being performed, the previous screen is restored.
(2) While referring to the table below, use one of the number keys to select the list to be displayed, and press the [SET] key.
* When Group Data List is to be selected, select the group number before pressing the [SET] key.
Select Type: $\underline{0}$ (0-5)
Program Data List

Fig. 4.7.2 Selecting the list
Table 4.7.1 List selection method

| Key | LCD display/list name | List displayed | Reference <br> page |
| :--- | :--- | :--- | :--- |
| 0 | Program Data List | Used to display the program data *1 of the program numbers <br> concerned. | p.59 |
| 1 | Program Name List | Used to display a list of the program names. | p.59 |
| 2 | Group Name List | Used to display a list of the group names. | p.60 |
| 3 | OPT Name List | Used to display a list of the optional pattern names. | p.60 |
| 4 | IMG Name List | Used to display a list of the image data names. $_{\text {p.60 }}$5 Group Data List Used to display the group data *1 registered in the group. | p.61 |

*1: The program names, horizontal sync frequency, vertical sync frequency, program data enable/disable, horizontal timing, vertical timing, output condition data are displayed.
(3) The procedures described below differ depending on the type of list. Refer to the page concerned in the "reference page" column for the item concerned.

## Program Data List

Use the number keys to input the program number (3 digits, 001 to 999 ) to display the data of the program on the display.

| Select Prg. No (850) <br> Program Data List |
| :--- |

Fig. 4.7.3 LCD display


## Program Name List

When the number ( 3 digits, 001 to 999 ) of the program to be displayed first is input using the number keys, the data in that program appears on the display first, and it is followed by the data of the subsequent programs.

Select Prg. No(Top=85ㅇ)
Program Name List
Fig. 4.7.5 LCD display


Fig. 4.7.6 Example of what is shown on the display

## Group Name List

When the number ( 2 digits, 01 to 99 ) of the group to be displayed first is input using the number keys, the data in that group appears on the display first, and it is followed by the data of the subsequent programs.

```
Select Grp. No(Top= 1))
Group Name List
```

Fig. 4.7.7 LCD display


Fig. 4.7.8 Example of what is shown on the display

## OPT Name List

When the number ( 2 digits, 40 H to 7 FH ) of the optional pattern to be displayed first is input using the number keys, the data of that optional pattern appears on the display first, and it is followed by the data of the subsequent programs.

* A letter from $A$ to $F$ can be input by pressing the [SHIFT] key followed by one of the number keys.

```
Select OPT No (Top=4\underline{0})
OPT Name List
```

Fig. 4.7.9 LCD display


Fig. 4.7.10 Example of what is shown on the display

## IMG Name List

When the number ( 2 digits, 1 to 64) of the image data to be displayed first is input using the number keys, that image data appears on the display first, and it is followed by the subsequent image data.

```
Select IMG No (Top=1)
IMG Name List
```

Fig. 4.7.11 LCD display


Fig. 4.7.12 Example of what is shown on the display

## Group Data List

(1) If, after selecting " 5 " on the list selection screen (Fig. 4.7.2), the [ $\mathbf{\Delta}$ ] key or [ $\overline{\mathbf{v}}$ ] key is pressed, the screen on which to input the group number appears. Use the number keys to input the group number (a 2-digit number from 01 to 99 ) whose list of data is to be displayed, and press the [SET] key.

$$
\begin{gathered}
\hline \text { GroupDataListNo } \\
: \quad 1(1-99) \\
\hline
\end{gathered}
$$

Fig. 4.7.13 Selecting the group number
(2) Use the number keys to
input the group number (2 digits, 01 to 98) to display the data of that group on the display

| Select Prg. No <br> Group Data List |
| :--- | :--- |

Fig. 4.7.14 LCD display

(3) To switch to another group number, press the [ESC] key to return to the previous screen, and then input the group number.

### 4.8 Setting the color difference coefficients (YPbPr coefficient table edit FUNCA)

There are ten coefficient tables for conversion into YPbPr.
Tables No. 0 to 3 comply with SMPTE standards; tables No. 4 to 9 are for the users to set their own.
The YPbPr coefficient tables take effect when "YPbPr" has been selected in "[3] Setting RGB/YPbPr" under "5.4.1 Settings common to all outputs" in the output condition data setting section. Select the number of the table to be used using "[4] Setting the YPbPr coefficient table No." under "5.4.1 Settings common to all outputs" in the same section.

### 4.8.1 YPbPr coefficient tables

The table contents are shown below.
All the values in these tables are set with up to four decimal places.
Table 4.8.1 YPbPr coefficient table

| No. | Coefficient |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | a | b | C | d | e | f | g | h | i |
| 0 | 0.2126 | 0.7152 | 0.0722 | 0.1146 | 0.3854 | 0.5000 | 0.5000 | 0.4542 | 0.0458 |
| 1 | 0.2120 | 0.7010 | 0.0870 | 0.1161 | 0.3839 | 0.5000 | 0.5000 | 0.4448 | 0.0552 |
| 2 | 0.2990 | 0.5870 | 0.1140 | 0.1687 | 0.3313 | 0.5000 | 0.5000 | 0.4187 | 0.0813 |
| 3 | 0.2990 | 0.5870 | 0.1140 | 0.1687 | 0.3313 | 0.5000 | 0.5000 | 0.4187 | 0.0813 |
| 4 to 9 | Same as No. 0 |  |  |  |  |  |  |  |  |

Table 4.8.2 Correlation with SMPTE standards for YPbPr coefficient tables

| No. |  |  |
| :---: | :--- | :--- |
| 0 | SMPTE 274M, 296M, RP-177 | $1920 \times 1080,1280 \times 720$ |
| 1 | SMPTE 240M | Hivision (1920 $\times 1035)$ |
| 2 | SMPTE 293M | $720 \times 483$ |
| 3 | SMPTE 125M | NTSC |

YPbPr calculation formula
$Y=a \times R \quad+b \times G+c \times B$
$P b=-d \times R \quad-e \times G \quad+f \times B$
$\operatorname{Pr}=g \times R \quad-h \times G \quad-i \times B$

### 4.8.2 How to edit the YPbPr coefficient tables

(1) Press the [FUNC] key, [A] key and [SET] key.

```
Select Function: 采 (0-B)
YPbPr Edit
```

Fig. 4.8.1 Selecting the function
(2) Use the number keys to input the number of the table (0 to 9), and press the [SET] key. The table numbers can also be changed one at a time using the $[\boldsymbol{\Delta}]$ key or $[\boldsymbol{\nabla}]$ key.


Fig. 4.8.2 Inputting the table number
(3) Use the number keys to input coefficients a to i(0 to 1.0000).


Fig. 4.8.3 Inputting the coefficients

## (4) Save the edited data.

(1) Press the [SAVE] key.

The LED of the [SAVE] key blinks, and the LCD screen is switched.
Save YPbPr No.: 4

Fig. 4.8.4 Saving the data
(2) Use the number keys to input the number of the table ( 0 to 9 ) serving as the save destination for the edited data.
(3) Press the [SAVE] key.

The data is saved and the LED of the [SAVE] key goes off.

- The data can be saved at any time during editing.
- To reflect the data without saving it, do not use the [SAVE] key, but press the [SET] key. The values remain valid until the power is turned off.
- If the [ESC] key is pressed instead, operation returns to the previous screen without the data having been saved.


To restore the values in tables No. 0 to 3 to the values given in Table 4.8.1, initialize the flash ROM as in "7.6 Flash ROM initialization." Bear in mind that the config edit FUNC5 setting items, etc. will also be returned to the factory settings as a result.

### 4.9 Copying panel ROM data FUNCB

The ROM data (program data, group data and user character patterns) of existing VG generator models (VG-813, 823, 826A, 827) with which PC cards cannot be used can be converted for use with the VG-835-B, and saved on PC cards.
(1) Use an RS-232C (crossover) cable to connect the VG-835-B and the existing VG model.
(2) Press the [FUNC] key, [B] key and [SET] key.

```
Select Function: B (0-B)
ROM Copy
```

Fig. 4.9.1 Selecting the function
(3) Use the number keys to select the VG model serving as the data copy source.

```
Select VG type :\underline{0} (0/1) VG823/813
```

Fig. 4.9.2 Selecting the data copy source VG model

Table 4.9.1 Data copy source VG model selection method

| Key | LCD display/Generator model supported |
| :--- | :--- |
| 0 | VG823 / 813 |
| 1 | VG826A / 827 |

(4) Press the [ $\bar{\nabla}$ ] key to move to the next page, and use the number keys to select the data which is to be copied.

Table 4.9.2 Data copy selection method

| Function $: \underline{0} \quad(0-2)$ |
| :--- | :--- |
| Block Prog. Data |

Fig. 4.9.3 Selecting the data to be copied

| Key | LCD display | Data to be copied |
| :--- | :--- | :--- |
| 0 | Block Prog. Data Copy | Program data |
| 1 | Group Data Copy | Group data |
| 2 | Character Data Copy | User character patterns |

(5) Press the [ $\overline{\boldsymbol{\nabla}}$ ] key to move to the next page, and select the ROM type serving as the copy source.

Table 4.9.3 Copy source ROM type selection method

```
Panel ROM type :\underline{0} (0-2)
```

58C65P

Fig. 4.9.4 Selecting the ROM type as the copy source

| Key | LCD display/ROM type |
| :--- | :--- |
| 0 | $58 C 65 P$ |
| 1 | 58 C 256 P |
| 2 | AH-3000 |

(6) Press the [ $\bar{\nabla}$ ] key to move to the next page, and enter the program numbers of the copy source and copy destination using the number keys.


Fig. 495 Copy destination (VG-835A) destination program numbers (for program data)

Table 4.9.4 Restrictions on copy range by data copied and ROM types

| Data copied | 58C65P | 58 C 256 P | AH-3000 |
| :--- | :--- | :--- | :--- |
| Program data | 001 to 040 | 001 to 740 | 001 to 779 |
| Group data | 01 to 02 | 01 to 40 | 01 to 08 |
| User character | E0 to E3 | E0 to E7 | E0 to EE |

## (7) Press the [SET] key. The data is now copied.



If data outside the setting range of the VG-835-B is included in the copied program data, the program data concerned will be disabled. AND SETTING PROCEDURES

### 5.1 Configuration of timing data and basic operations

The timing data consists of the horizontal timing data, vertical timing data and output conditions.

### 5.1.1 Basic operations for settings

The timing data setting menu is accessed from program edit FUNC2, PC card edit FUNC3 or direct display FUNCO.
While referring to Table 5.1.1 below, select the timing data whose settings are to be changed, and set the data details. For the data setting items and setting procedures, refer to the page concerned in the "reference page" column in the table.


Fig. 5.1.1 Basic operations for setting the timing data
Table 5.1.1 Timing data selection method and reference pages

| Key | LCD display | Timing data | Reference page |  |
| :--- | :--- | :--- | :--- | :--- |
|  |  |  | Configuration list | Setting details |
| 0 | H-Timing Data Edit | Horizontal timing | p.66 | p.78 |
| 1 | V-Timing Data Edit | Vertical timing | p.67 | p.83 |
| 2 | Output Edit | Output condition | p.68 | p.89 |

### 5.1.2 Horizontal timing data configuration list


*1: Hfrontp and Hblanking are calculated from the values of other setting items.

- Hfrontp = Hperiod - Hdisp - Hsync - Hbackp
- Hblanking = Hperiod-Hdisp
*2: When " 0 " is set for H FRONT PORCH, then set Hsync to:
- 2 dots or more when the dot clock frequency is 100.001 to 200 MHz
- 4 dots or more when the dot clock frequency is 200.001 to 250 MHz
*3: Set Hfrontp within the setting range of:
- 64 to 4096 dots when the dot clock frequency is 100.001 to 200 MHz and Hperiod is set in increments of other than 2 dots
- 128 to 4096 dots when the dot clock frequency is 200.001 to 250 MHz and Hperiod is set in increments of other than 4 dots.
*4: In the interlace scanning mode, set Hfrontp to:
- 2 dots or more when the dot clock frequency is 5 to 100 MHz
- 4 dots or more when the dot clock frequency is 100.001 to 200 MHz
- 8 dots or more when the dot clock frequency is 200.001 to 250 MHz
" 0 " cannot be set.
*5: HDstart and HDwidth are not used by the standard VG-835-B model. They take effect only with models that support parallel outputs (option).
*6: The sum of HDstart and HDwidth cannot be set in excess of Hperiod. Set the sum within the following range: (HDstart + HDwidth) $\leq$ Hperiod

[^7]Refer to "5.1.5 Valid setting items and timing restrictions for each output."

### 5.1.3 Vertical timing data configuration list


*1: Vfrontp and Vblanking are calculated from the values of other setting items. (only in non-interlace scanning mode; in the interlace scanning mode, refer to the figure above.)
*2: EQPfp, EQPbp, Serration and EQP (on/off) are made available in order to provide interchangeability with other models. They can be edited, but they are not used by the VG-835-B.
*3: VDstart and VDline are not used by the standard VG-835-B model. They take effect only for models that support parallel outputs (option).
*4: The sum of VDstart and VDline cannot be set in excess of Vtotal Set the sum within the following range: (VDstart + VDline) $\leq$ Vtotal

### 5.1.4 Output condition data configuration list

| Timing data | Setting item |  | Setting range |
| :---: | :---: | :---: | :---: |
| Output condition | Settings common to all outputs |  |  |
|  | Priority output |  | DVI / LVDS 2ch / LVDS 4ch / Parallel |
|  | HS (horizontal sync signal) |  | Nega / Posi / OFF / CS |
|  | VS (vertical sync signal) |  | Nega / Posi / OFF |
|  | RGB/YPbPr |  | RGB / YPbPr |
|  | YPbPr coefficient table number |  | 0 to 9 |
|  | Number of RGB output bits |  | 1 to 12bit |
|  | Output bit ON/OFF | R0 to R11 | OFF / ON |
|  |  | G0 to G11 |  |
|  |  | B0 to B11 |  |
|  | Common output modes |  | Single Link / Dual Link |
|  | Aspect ratio |  | 4:3, 16:9, same as screen resolution, user setting [H 1-255]:[V 1-255] |
|  | Black insertion function ON/OFF |  | OFF / ON |
|  | Black insertion | Insertion position | Entire screen, left half, right half |
|  |  | Pattern display (ON) time | 0 to 255 V |
|  |  | Black insertion (OFF) time | 0 to 255 V |
|  | DVI output |  |  |
|  | Output ON/OFF |  | OFF / ON |
|  | DVI mode |  | Single Link / Dual Link |
|  | CTL signals CTLO, 1 |  | Low / High |
|  | LVDS 2ch output |  |  |
|  | Output ON/OFF 1,2CH |  | OFF / ON |
|  | LVDS 2ch mode |  | MODE0 / MODE1 / MODE3 |
|  | LVDS 4ch output ( $*$ Option: Only for models that support LVDS 4-channel output) |  |  |
|  | Output ON/OFF 1 to 4CH |  | OFF / ON |
|  | LVDS 4ch mode |  | MODE0 to 6 |
|  | Parallel output ( $*$ Option: Only for models that support parallel outputs) |  |  |
|  | Sync signals HD, VD, CS |  | Nega / Posi |
|  | Video signals 1 to 4CH |  | Nega / Posi |
|  | Clock signal (CLK) |  | Nega / Posi |
|  | DISP signal |  | Nega / Posi |
|  | Clock output area |  | Display area only/all areas |
|  | Output ON/Hi-Z 1 to 4CH | Video signal | Hi-Z (OFF) / ON |
|  |  | Clock signal |  |
|  |  | Sync signal |  |
|  |  | Power output |  |
|  | SW signals SW0 to 3 |  | CS / VD / HD / Low / High |
|  | Clock delay | ON/OFF | OFF / ON |
|  |  | Delay time | 0 to 31 [ns] |
|  | Parallel clock mode |  | $\times 1 / \times 2 / \times 4$ |

### 5.1.5 Valid setting items and timing restrictions for each output

### 5.1.5.1 Concerning which setting items are valid

The valid setting items differ depending on the output bit mode and output format (DVI, LVDS 2-channel, LVDS 4-channel or parallel).
The relationship between these setting items and the output bit mode and format is shown in the table below.
indicates an item which is set by config edit FUNC5. All other items are set using the output condition data (timing data) in each program.

*1: The EXT 10bit, 12-bit mode, LVDS 4-channel output and parallel output are supported only as options.

### 5.1.5.2 Table of dot clock frequency setting ranges by output

| Output | Mode | Output bit mode |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 8bit | LUT10bit | EXT10bit | 10bit | 12bit ${ }^{* 1}$ |
| DVI | Single Link | 25 to 165 MHz |  |  | - |  |
|  | Dual Link | 50 to 300 MHz |  |  | - |  |
|  | Interleave OFF | - |  |  | 25 to 165 MHz |  |
|  | Interleave ON | - |  |  | 25 to 82.5 MHz |  |
| LVDS 2ch | MODE 0 | 8 to 135 MHz |  |  | 8 to 135 MHz | 8 to 135 MHz |
|  | MODE 1, 3 | 16 to 270 MHz |  |  | 16 to 165 MHz | - |
| LVDS 4ch *1 | MODE0 | 8 to 135 MHz |  |  | 8 to 135 MHz | 8 to 135 MHz |
|  | MODE1, 3 | 16 to 270 MHz |  |  | 16 to 165 MHz | 16 to 165 MHz |
|  | MODE2, 4, 5, 6 | 32 to 300 MHz |  |  | 32 to 165 MHz |  |
| Parallel ${ }^{* 1}$ | $\times 1$ | 0.1 to 100 MHz |  |  | - |  |
|  | $\times 2$ | 0.1 to 200 MHz |  |  | - |  |
|  | $\times 4$ | 0.1 to 300 MHz |  |  | - |  |
|  | Single Link | - |  |  | 0.1 to 100 MHz |  |
|  | Dual Link | - |  |  | 0.1 to 165 MHz |  |

[^8]
### 5.1.5.3 Restrictions on the dot clock frequency setting ranges and increments used for setting the horizontal timing data

The dot clock frequency setting ranges and increments in which the horizontal timing data is set differ depending on the output bit mode, output format and output mode (such as Single Link or Dual Link).
Further details are provided below. (The LVDS 4-channel output and parallel output are supported only as options.)

## - 8bit / LUT10bit / EXT 10bit mode

In the 8-bit, LUT 10-bit or EXT 10-bit mode, the restriction values are determined by the "primary port" setting and the "mode" setting for the output selected under that setting. (EXT 10-bit mode is an option.)

1 Priority output: DVI
2 Priority output: LVDS 2ch
3 Priority output: LVDS 4ch
4 Priority output: Parallel

## Primary port: DVI

## DVI mode: Single Link



DVI mode: Dual Link

| Output |  |  | Frequency setting [ MHz ] |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | 0.1 | 50 | 100 |  | 200 |  |  | 300 |
| DVI | Single Link | - |  |  |  |  |  |  |  |  |
|  | Dual Link | 50 to 300 |  | 50 |  |  |  |  |  | 300 |
| LVDS 2ch | MODE0 | 8 to 135 | 8 |  |  | 135 |  |  |  |  |
|  | MODE1,3 | 16 to 270 | 16 |  |  |  |  |  | 270 |  |
| LVDS 4ch | MODE0 | 8 to 135 | 8 |  |  | 135 |  |  |  |  |
|  | MODE1,3 | 16 to 270 | 16 |  |  |  |  |  | 270 |  |
|  | MODE2,4,5,6 | 200.001 to 300 |  |  |  |  |  | 200.001 |  | 300 |
| Parallel | X1 | - |  |  |  |  |  |  |  |  |
|  | X2 | 0.1 to 200 | 0.1 |  |  |  | 200 |  |  |  |
|  | X4 | 200.001 to 300 |  |  |  |  |  | 200.001 |  | 300 |
| Increment for setting horizontal timing data |  |  | 2dot |  |  |  |  | 4dot |  |  |

Primary port: LVDS 2ch
8bit / LUT10bit/EXT 10bit mode
LVDS 2ch mode: MODEO


LVDS 2ch mode: MODE1, 3

| Output |  |  | Frequency setting [MHz] |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | 0.1 | 16 |  | 100 |  | 200 |  | 270 | 300 |
| DVI | Single Link | 25 to 165 |  | 25 |  |  | 165 |  |  |  |  |
|  | Dual Link | 50 to 300 |  |  | 50 |  |  |  |  |  | 300 |
| LVDS 2ch | MODE0 | - |  |  |  |  |  |  |  |  |  |
|  | MODE1,3 | 16 to 270 |  | 16 |  |  |  |  |  | 270 |  |
| LVDS 4ch | MODE0 | - |  |  |  |  |  |  |  |  |  |
|  | MODE1,3 | - |  |  |  |  |  |  |  |  |  |
|  | MODE2,4,5,6 | - |  |  |  |  |  |  |  |  |  |
| Parallel | X1 | - |  |  |  |  |  |  |  |  |  |
|  | X2 | 0.1 to 200 | 0.1 |  |  |  |  | 200 |  |  |  |
|  | X4 | 200.001 to 300 |  |  |  |  |  |  | 200.001 |  | 300 |
| Increment for setting horizontal timing data |  |  | 2dot |  |  |  |  |  | 4dot |  |  |

3 Primary port: LVDS 4ch
LVDS 4ch mode: MODE0


LVDS 4ch mode: MODE1, 3

| Output |  |  | Frequency setting [MHz] |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | 0.1 |  | 100 | 170 | 200 |  |  | 300 |
| DVI | Single Link | 25 to 165 | 25 |  |  | 165 |  |  |  |  |
|  | Dual Link | 50 to 300 |  | 50 |  |  |  |  |  | 300 |
| LVDS 2ch | MODEO | - |  |  |  |  |  |  |  |  |
|  | MODE1,3 | - |  |  |  |  |  |  |  |  |
| LVDS 4ch | MODEO | - |  |  |  |  |  |  |  |  |
|  | MODE1,3 | 16 to 270 | 16 |  |  |  |  |  | 270 |  |
|  | MODE2,4,5,6 | - |  |  |  |  |  |  |  |  |
| Parallel | $\times 1$ | - |  |  |  |  |  |  |  |  |
|  | $\times 2$ | 0.1 to 200 | 0.1 |  |  |  | 200 |  |  |  |
|  | $\times 4$ | 200.001 to 300 |  |  |  |  |  | 200.001 |  | 300 |
| Increment for setting horizontal timing data |  |  | 2dot |  |  |  |  | 4dot |  |  |

LVDS 4ch mode: MODE2, 4, 5, 6


Primary port: Parallel
Parallel clock mode: $\times 1$

| Output |  |  | Frequency setting [ MHz ] |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | 0.1 | 100 |  |  | 300 |
| DVI | Single Link | 25 to 165 |  | 25 | 165 |  |  |
|  | Dual Link | 100.001 to 300 |  |  | 100.001 |  | 300 |
| LVDS 2ch | MODE0 | 8 to 135 | 8 |  | 135 |  |  |
|  | MODE1,3 | 100.001 to 270 |  |  | 100.001 | 270 |  |
| LVDS 4ch | MODE0 | 8 to 135 | 8 |  | 135 |  |  |
|  | MODE1,3 | 100.001 to 270 |  |  | 100.001 | 270 |  |
|  | MODE2,4,5,6 | 200.001 to 300 |  |  |  | 200.001 | 300 |
| Parallel | $\times 1$ | 0.1 to 100 | $0.1 \quad 100$ |  |  |  |  |
|  | $\times 2$ | - |  |  |  |  |  |
|  | $\times 4$ | - |  |  |  |  |  |
| Increment for setting horizontal timing data |  |  | 1dot |  | 2dot | 4dot |  |

Parallel clock mode: $\times 2$

| Output |  |  | Frequency setting [MHz] |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | 0.1 |  | 100 |  |  | 200 |  |  | 300 |
| DVI | Single Link | 25 to 165 | 25 |  |  |  | 165 |  |  |  |  |
|  | Dual Link | 50 to 300 |  | 50 |  |  |  |  |  |  | 300 |
| LVDS 2ch | MODE0 | 8 to 135 | 8 |  |  | 135 |  |  |  |  |  |
|  | MODE1,3 | 16 to 270 | 16 |  |  |  |  |  |  | 270 |  |
| LVDS 4ch | MODEO | - |  |  |  |  |  |  |  |  |  |
|  | MODE1,3 | 16 to 270 | 16 |  |  |  |  |  |  | 270 |  |
|  | MODE2,4,5,6 | 200.001 to 300 |  |  |  |  |  |  | 200.001 |  | 300 |
| Parallel | $\times 1$ | - |  |  |  |  |  |  |  |  |  |
|  | $\times 2$ | 0.1 to 200 | 0.1 |  |  |  |  | 200 |  |  |  |
|  | $\times 4$ | - |  |  |  |  |  |  |  |  |  |
| Increment for setting horizontal timing data |  |  | 2dot |  |  |  |  |  | 4dot |  |  |

Parallel clock mode: $\times 4$

| Output |  |  | Frequency setting [MHz] |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | 0.1 |  | 100 | 200 |  | 300 |
| DVI | Single Link | - |  |  |  |  |  |  |
|  | Dual Link | 50 to 300 |  | 50 |  |  |  | 300 |
| LVDS 2ch | MODEO | - |  |  |  |  |  |  |
|  | MODE1,3 | 16 to 270 |  |  |  |  | 270 |  |
| LVDS 4ch | MODEO | - |  |  |  |  |  |  |
|  | MODE1,3 | - |  |  |  |  |  |  |
|  | MODE2,4,5,6 | 32 to 300 | 32 |  |  |  |  | 300 |
| Parallel | $\times 1$ | - |  |  |  |  |  |  |
|  | $\times 2$ | - |  |  |  |  |  |  |
|  | $\times 4$ | 0.1 to 300 | 0.1 |  |  |  |  | 300 |
| Increment for setting horizontal timing data |  |  | 4dot |  |  |  |  |  |

## - 10bit mode

In the 10-bit, the restriction values are determined by the "DVI mode interleave ON/OFF" setting and the LVDS output mode setting. The restriction of the parallel output is determined by the LVDS output mode setting. Clock mode is ignored. However, when interleave "ON" has been selected for the DVI mode, the LVDS 2-channel, LVDS 4-channel or parallel output can be output only in the MODE 0 (Single Link).

## DVI mode: Interleave OFF

10bit mode
LVDS mode: MODE 0

| Output |  | 25 to 165 | Frequency setting [MHz] |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 0.1 | 100 |  |  |
| DVI | Interleave OFF |  | $\square{ }^{25}$ |  |  |  |  | 165 |
|  | Interleave ON |  | - |  |  |  |  |  |  |
| LVDS 2ch | MODE 0 | 8 to 135 |  | 8 |  |  | 135 |  |
|  | Dual Link |  |  |  |  |  |  |  |
|  | MODE0 | 8 to 135 | 8 |  |  |  | ${ }^{135}$ |  |
| LVDS 4ch | MODE1,3 |  |  |  |  |  |  |  |
|  | MODE2,4,5,6 |  |  |  |  |  |  |  |
| Parallel | Single Link | 0.1 to 100 | 0.1 |  |  | 100 |  |  |
|  | Dual Link |  |  |  |  |  |  |  |
| Increment for setting horizontal timing data |  |  | 1dot |  |  |  | 2dot |  |

LVDS mode: except MODE 0


## DVI mode: Interleave ON

LVDS mode: only MODE 0 (Single Link) is available

| Output |  |  | Frequency setting [MHz] |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | 0.1 |  |  | 100 |  | 165 |
| DVI | Interleave OFF | - |  |  |  |  |  |  |
|  | Interleave ON | 25 to 82.5 |  | 25 | 82.5 |  |  |  |
| LVDS 2ch | Single Link | 8 to 100 | 8 |  |  | 100 |  |  |
|  | Dual Link | - |  |  |  |  |  |  |
| LVDS 4ch | MODE0 | 8 to 100 | 8 |  |  | 100 |  |  |
|  | MODE1,3 | - |  |  |  |  |  |  |
|  | MODE2,4,5,6 | - |  |  |  |  |  |  |
| Parallel | Single Link | 0.1 to 100 | 0.1 |  |  | 100 |  |  |
|  | Dual Link | - |  |  |  |  |  |  |
| Increment for setting horizontal timing data |  |  | 1dot |  |  |  |  |  |

## - 12bit mode

In the 12-bit as in the 10-bit mode, the restriction values are determined by the "DVI mode interleave ON/OFF" setting and the LVDS output mode setting. The restriction of the parallel output is determined by the LVDS output mode settting. Clock mode is ignored. However, when interleave "ON" has been selected for the DVI mode, the LVDS 2-channel, LVDS 4-channel or parallel output can be output only in the MODE 0 (Single Link).
Furthermore, only MODE 0 is used for the LVDS 2-channel output in the 12-bit mode.

| DVI mode: Interleave OFF |  |  |  |  |  | 12bit mode |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| LVDS mode: MODE 0 |  |  |  |  |  |  |  |
| Output |  |  | Frequency setting [MHz] |  |  |  |  |
|  |  |  | 0.1 |  | 100 |  | 165 |
| DVI | Interleave OFF | 25 to 165 |  | 25 |  |  | 165 |
|  | Interleave ON | - |  |  |  |  |  |
| LVDS 2ch | MODE0 | 8 to 135 | 8 |  |  | 135 |  |
|  | MODE1,3 | - |  |  |  |  |  |
| LVDS 4ch | MODE0 | 8 to 135 | 8 |  |  | 135 |  |
|  | MODE1,3 | - |  |  |  |  |  |
|  | MODE2,4,5,6 | - |  |  |  |  |  |
| Parallel | Single Link | 0.1 to 100 | 0.1 |  | 100 |  |  |
|  | Dual Link | - |  |  |  |  |  |
| Increment for setting horizontal timing data |  |  | 1dot |  |  | 2dot |  |

LVDS mode: except MODE 0


## DVI mode: Interleave ON

12bit mode
LVDS mode: only MODE 0 (Single Link) is available

| Output |  |  | Frequency setting [MHz] |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | 0.1 |  |  | 100 | 165 |
| DVI | Interleave OFF | - |  |  |  |  |  |
|  | Interleave ON | 25 to 82.5 |  | 25 | 82.5 |  |  |
| LVDS 2ch | MODE0 | 8 to 100 | 8 |  |  | 100 |  |
|  | MODE1,3 | - |  |  |  |  |  |
| LVDS 4ch | MODE0 | 8 to 100 | 8 |  |  | 100 |  |
|  | MODE1,3 | - |  |  |  |  |  |
|  | MODE2,4,5,6 | - |  |  |  |  |  |
| Parallel | Single Link | 0.1 to 100 | 0.1 |  |  | 100 |  |
|  | Dual Link | - |  |  |  |  |  |
| Increment for setting horizontal timing data |  |  | 1dot |  |  |  |  |

### 5.2 Setting the horizontal timing data

### 5.2.1 Horizontal timing data

The figure below shows how the horizontal timing data is set and what the different parts are called.


Fig. 5.2.1 Horizontal timing data

Hfrontp and Hblanking are calculated from the values of other setting items and, as such, their values cannot be input directly.

- Hfrontp = Hperiod - Hdisp - Hsync - Hbackp
- Hblanking = Hperiod-Hdisp

The dot clock frequency setting range and the increments in which the items are set differ depending on the "priority output" and "output modes" settings.
Refer to "5.1.5 Valid setting items and timing restrictions for each output."
Table 5.2.1 Reference pages for setting details

| No. | Setting item | Reference page |
| :---: | :---: | :---: |
| 1 | Input mode | p. 79 |
|  | Dot clock frequency |  |
| 2 | Hperiod | p. 80 |
|  | Hdisp |  |
|  | Hblanking |  |
| 3 | Hsync | p. 81 |
|  | Hbackp |  |
|  | Hfrontp |  |
| 4 | HDstart | p. 82 |
|  | HDwidth |  |

### 5.2.2 Details of item settings

## [1] Setting the input mode and dot clock frequency

> H-Input Mode:dot $\quad(0 / 1)$
> Dot Clock $: 31.500 \mathrm{MHz}$

Fig. 5.2.2 Setting the input mode and dot clock frequency
Table 5.2.2 Input mode and dot clock frequency setting method

| Setting item | Key | LCD display | Description |
| :---: | :---: | :---: | :---: |
| Input mode (H-Input Mode) | 0 | $\mu \mathrm{S}$ | $\mu \mathrm{s}$ mode: The values for the items are input in microseconds. |
|  | 1 | dot | dot mode: The values for the items are input in dots. |
| Dot clock (Dot Clock) | Number keys | XX.XXXMHz | Setting range:  <br> In the 8-bit, LUT 10-bit or EXT 10-bit mode <br>  0.100 to 300.000 MHz <br> In the 10-bit or 12-bit mode 0.100 to 165.000 MHz <br> - When the "C" ([SHIFT) + [6]) key is pressed, "*" appears on the LCD display, and the setting is fixed. |

The input mode determines whether the values for the setting items are to be input in microseconds ( $\mu \mathrm{s}$ ) or dots. If, for instance, when the dot mode has been selected, a 'dot' value is changed, the ' $\mu \mathrm{s}$ ' value will be automatically calculated. However, what actually happens differs slightly depending on the input mode and setting item. Refer to the table below.


[^9]
## [2] Setting Hperiod, Hdisp and Hblanking

| period:26.41uS | 832dot |
| :--- | :--- |
| Hdisp:20.32uS | 640dot |

Fig. 5.2.3 Setting Hperiod and Hdisp
Table 5.2.4 Hperiod and Hdisp (Hblanking) setting method

| Setting item | Key | LCD display | Description |
| :---: | :---: | :---: | :---: |
| Hperiod | Number keys | XX.XXuS XXXXdot | Setting range: <br> In the 8-bit, LUT 10-bit or EXT <br> 10-bit mode <br> In the 10-bit or 12-bit mode$\quad 0.00$ to 99.99 [ $\mu \mathrm{s}$ ], 128 to 8192 [dot] $\quad 0.00$ to 99.99 [ $\mu \mathrm{s}$ ], 128 to 4096 [dot] <br> - When the "E" ([SHIFT) + [8]) key is pressed, "*" appears on the LCD display, and the setting in microseconds is fixed. <br> - When the "F" ([SHIFT) + [9]) key is pressed, "*" appears on the LCD display, and the setting in dots is fixed. |
| Hdisp | Number keys | XX.XX $\mu \mathrm{S}$ XXXXdot | Setting range: In the 8-bit, LUT 10-bit or EXT 10-bit mode In the 10-bit or 12-bit mode $\quad 0.00$ to 99.99 [ $\mu \mathrm{s}$ ], 48 to 4096 [dot] In 0.00 to 99.99 [ $\mu \mathrm{s}$ ], 48 to 2048 [dot] <br> - When the "B" ([SHIFT) + [5]) key is pressed, "*" appears on the LCD display, and the setting in microseconds is fixed. <br> - When the "C" ([SHIFT) + [6]) key is pressed, "*" appears on the LCD display, and the setting in dots is fixed. |
| Hblanking |  |  | Hblanking is automatically calculated from the values of Hperiod and Hdisp. <br> Calculation formula: Hblanking = Hperiod - Hdisp <br> Setting range: 40 to 2048 [dot] |

[^10]
## [3] Setting Hsync, Hbackp and Hfrontp

| Hsync : 2.03uS | 64dot |
| :--- | :--- |
| Hbackp : 3.05uS | 96dot |

Fig. 5.2.4 Setting Hsync and Hbackp
Table 5.2.5 Hsync and Hbackp (Hfrontp) setting method

\begin{tabular}{|c|c|c|c|}
\hline Setting item \& Key \& LCD display \& Description \\
\hline Hsync \& Number keys \& \[
\begin{aligned}
\& \text { XX.XX } \mathrm{XXS} \\
\& \text { XXXXdot }
\end{aligned}
\] \& \begin{tabular}{l} 
Setting range: \\
In the 8-bit, LUT 10-bit or EXT \\
\hline
\end{tabular} \\
\hline Hbackp \& Number keys \& \[
\begin{aligned}
\& \text { XX.XX } \mathrm{XXS} \\
\& \text { XXXXdot }
\end{aligned}
\] \& Setting range:
In the 8-bit, LUT

10-bit or EXT
10-bit mode
In the 10-bit or 12-bit mode $\quad 0.00$ to 99.99 [ Hs ], 0 to 4096 [dot] <br>

\hline Hfrontp \& \& \& | Hfrontp is automatically calculated from the values of Hperiod, Hdisp, Hsync and Hbackp. |
| :--- |
| Calculation formula: Hfrontp = Hperiod - Hdisp - Hsync - Hbackp |
| Setting range: | <br>

\hline
\end{tabular}

*Even when items have been set in microseconds, ensure that the settings come within the prescribed setting ranges in terms of the numbers of dots.


## [4] Setting HDstart and HDwidth

4]

| HDstart: 0.00 uS | $\underline{0} \operatorname{dot}$ |
| :--- | :--- |
| HDwidth: 0.00 uS | 0dot |

Fig. 5.2.5 Setting HDstart and HDwidth
Table 5.2.6 HDstart and HDwidth setting method

| Setting item | Key | LCD display | Description |
| :---: | :---: | :---: | :---: |
| HDstart | Number keys | XX.XX $\mu \mathrm{S}$ XXXXdot | Setting range: <br> In the 8-bit, LUT 10-bit or EXT 10-bit mode <br>  <br> In the 10-bit or 12-bit mode |
| HDwidth | Number keys | XX.XX $\mu \mathrm{S}$ XXXXdot | Setting range: In the 8-bit, LUT 10-bit or EXT 10-bit mode In the 10-bit or 12-bit mode $\quad 0.00$ to 99.99 [ Hs ], 0 to 4096 [dot] |



### 5.3 Setting the vertical timing data

### 5.3.1 Vertical timing data

The figure below shows how the vertical timing data is set and what the various parts are called.

- In non-interlace (progressive) scanning mode

- In interlace scanning mode


Fig. 5.3.1 Vertical timing data

Vfrontp and Vblanking are calculated from the values of other setting items and, as such, their values cannot be input directly.

- Vfrontp = Vtotal - Vdisp - Vsync - Vbackp
- Vblanking $=$ Vtotal - Vdisp (only in non-interlace scanning mode; in the interlace scanning mode, refer to the figure above.)

Abbreviations used in text
HS: Horizontal sync signal
VS: Vertical sync signal
CS: Composite sync signal

Table 5.3.1 Reference pages for setting details

| No. | Setting item | Reference page |
| :---: | :---: | :---: |
| 1 | Input mode | p. 84 |
|  | Scanning mode |  |
| 2 | Vtotal | p. 85 |
|  | Vdisp |  |
|  | Vblanking |  |
| 3 | Vsync | p. 86 |
|  | Vbackp |  |
|  | Vfrontp |  |
| 4 | EQPfp | p. 87 |
|  | EQPbp |  |
| 5 | Serration | p. 87 |
|  | EQP (on/off) |  |
| 6 | VDstart | p. 88 |
|  | VDline |  |

### 5.3.2 Details of item settings

## [1] Setting the input mode and scanning mode

$$
\begin{aligned}
& \text { V-Input Mode: } \mathrm{H} \\
& \text { Scan:Non Interlace }(0 / 1) \\
& (0-2)
\end{aligned}
$$

Fig. 5.3.2 Setting the input mode and scanning mode
Table 5.3.2 Input mode and scanning mode setting method

| Setting item | Key | LCD display | Description |
| :--- | :--- | :--- | :--- |
| Input mode <br> (V-Input Mode) | 0 | H | H mode: The values for the items are input in H units. <br> * When this mode is selected, values cannot be input in microseconds. |
|  | 1 | mS | ms mode: The values for the items are input in microseconds. <br> * When this mode is selected, values cannot be input in H units. |
| Scanning mode <br> (Scan) | 0 | Non Interlace | Non-interlace (progressive) scanning mode |
|  | 1 | Inter\&Sync | Interlace \& sync mode |
|  | 2 | Inter\&Video | Interlace \& video mode |

The input mode determines whether the values for the setting items are to be input in H units or milliseconds ( ms ).

- H mode: A value is input in H units. $\rightarrow$ H setting and display The input value is set and displayed as is.
$\downarrow$ ms display The value in milliseconds is calculated from the H setting and horizontal sync frequency, and displayed.
ms mode: A value is input in ms units. $\rightarrow$
H setting and display The H value is calculated from the ms input value, set and displayed
ms display The value is re-calculated from the H setting and horizontal sync frequency, and displayed

The settings for Vtotal and Vdisp can be fixed. If this is the case, they take priority over the input mode, and these fixed settings will be used.

The figure below shows the differences based on the scanning mode.


Fig. 5.3.3 Differences by scanning mode

When the interlace mode has been selected, set the number of scanning lines for one field in the vertical timing data items.

## [2] Setting Vtotal, Vdisp and Vblanking

| Vtotal $: 11.754 \mathrm{mS}$ | $44 \underline{5} \mathrm{H}$ |
| :--- | :--- |
| Vdisp $: 10.565 \mathrm{mS}$ | 400 H |

Fig. 5.3.4 Setting Vtotal and Vdisp
Table 5.3.3 Vtotal and Vdisp (Vblanking) setting method

| Setting item | Key | LCD display | Description |
| :---: | :---: | :---: | :---: |
| Vtotal | Number keys | $\begin{aligned} & \text { XX.XXXmS } \\ & \text { XXXXH } \end{aligned}$ | Setting range: <br> During non-interlace scanning <br> In the 8-bit, LUT 10-bit or EXT 10-bit mode <br> 6.667 to 99.999 [ms], 4 to $8192[\mathrm{H}]$ (1H increments) <br> In the 10-bit or 12-bit mode <br> 6.667 to 99.999 [ms], 4 to $4096[\mathrm{H}]$ (1H increments) <br> During interlace scanning <br> In the 8-bit, LUT 10-bit or EXT 10-bit mode <br> 6.667 to 99.999 [ms], 4 to $4096[\mathrm{H}]$ (1H increments) <br> In the 10-bit or 12-bit mode <br> 6.667 to 99.999 [ms], 4 to $2048[\mathrm{H}]$ ( 1 H increments) <br> - When the "E" ([SHIFT) + [8]) key is pressed, "*" appears on the LCD display, and the setting in microseconds is fixed. <br> - When the "F" ([SHIFT) + [9]) key is pressed, "*" appears on the LCD display, and the setting in H is fixed. |
| Vdisp | Number keys | $\begin{aligned} & \text { XX.XXXmS } \\ & \text { XXXXH } \end{aligned}$ | Setting range: <br> In the 8-bit, LUT 10-bit or EXT 10-bit mode <br> 0.000 to 99.999 [ms], 1 to 4096 [H] (1H increments) <br> In the 10-bit or 12-bit mode <br> 0.000 to 99.999 [ms], 1 to 2048 [H] (1H increments) <br> - When the "B" ([SHIFT) + [5]) key is pressed, "*" appears on the LCD display, and the setting in microseconds is fixed. <br> - When the "C" ([SHIFT) + [6]) key is pressed, "*" appears on the LCD display, and the setting in H is fixed. |
| Vblanking |  |  | Vblanking is automatically calculated from the values of Vtotal and Vdisp. <br> Calculation formula in non-interlace scanning mode: <br> Vblanking = Vtotal - Vdisp <br> For Vblanking in the interlace scanning mode, refer to Fig. 5.3.1. <br> Setting range: $\mathbf{2 H}$ or more |

## [3] Setting Vsync, Vbackp and Vfrontp

| Vsync : 0.079 mS | $3 . \underline{\mathrm{H}}$ |
| :--- | ---: |
| Vbackp: 1.083 mS | 41 H |

Fig. 5.3.5 Setting Vsync and Vbackp
Table 5.3.4 Vsync and Vbackp (Vfrontp) setting method

| Setting item | Key | LCD display | Description |
| :---: | :---: | :---: | :---: |
| Vsync | Number keys | $\begin{aligned} & \text { XX.XXXmS } \\ & \text { XX.XH } \end{aligned}$ | Setting range: <br> 0.000 to 99.999 [ms], 1.0 to $99.0[\mathrm{H}]$ (in 0.5 H increments) |
| Vbackp | Number keys | $\underset{\text { XXXXH }}{\text { XXXXX }}$ | Setting range: <br> In the 8-bit, LUT 10-bit or EXT 10-bit mode <br> 0.000 to 99.999 [ms], 0 to 4096 [H] (1H increments) <br> In the 10-bit or 12-bit mode <br> 0.000 to 99.999 [ms], 0 to 2048 [H] (1H increments) |
| Vfrontp |  |  | Vfrontp1 is automatically calculated from the values of Vtotal, Vdisp1, Vsync1 and Vbackp1. <br> Calculation formula: Vfrontp1 = Vtotal - Vdisp1 - Vsync1 - Vbackp1 <br> Setting range: <br> In the 8-bit, LUT 10-bit or EXT 10-bit mode <br> 0.000 to 99.999 [ms], 0 to 4096 [H] <br> In the 10-bit or 12-bit mode <br> 0.000 to 99.999 [ms], 0 to 2048 [H] |

* When Vsync has been set in 0.5 H increments, the actual Vbackp will be the setting +0.5 H . (See figure below)


Fig. 5.3.6 How Vbackp is conceived

## [4] Setting EQPfp and EQPbp

The EQPfp and EQPbp settings are made available in order to provide interchangeability with other models. They can be edited, but they are not used by the VG-835-B.

| EQPfp $: 0.000 \mathrm{mS}$ | $0 . \underline{\mathrm{H}}$ |
| :--- | :--- |
| EQPbp: 0.000 mS | 0.0 H |

Fig. 5.3.7 Setting EQPfp and EQPbp
Table 5.3.5 EQPfp and EQPbp setting method

| Setting item | Key | LCD display | Description |
| :--- | :--- | :--- | :--- |
| EQPfp | Number | XX.XXXmS | These are the ranges of this equalizing pulse inside the front porch. |
|  | keys | XX.XH | Setting range: <br> 0.000 to $99.999[\mathrm{~ms}], 0.0$ to $99.0[\mathrm{H}]$ (in 0.5 H increments) |
| EQPbp | Number | XX.XXXmS | These are the ranges of this equalizing pulse inside the back porch. <br>  <br>  keys |
|  | XX.XH | Setting range: |  |
|  |  | 0.000 to $99.999[\mathrm{~ms}], 0.0$ to $99.0[\mathrm{H}]$ (in 0.5 H increments) |  |

[5] Setting Serration and EQP (ON/OFF)
The serration and EQP (on/off) settings are made available in order to provide interchangeability with other models.
They can be edited, but they are not used by the VG-835-B.

| Serration | :OFF | $(0-3)$ |
| :--- | :--- | :--- |
| EQP (on/off) :OFF | $(0 / 1)$ |  |

Fig. 5.3.8 Setting Serration and EQP (ON/OFF)
Table 5.3.6 Serration and EQP (ON/OFF) setting method

| Setting item | Key | LCD display | Description |
| :--- | :--- | :--- | :--- |
| Serration | 0 | OFF | The serration pulse is not inserted. |
|  | 1 | 0.5 H | The serration pulse is inserted in 0.5 H increments. |
|  | 2 | 1 H | The serration pulse is inserted in 1 H increments. |
|  | 3 | EXOR | EXOR of HS and VS is inserted as the serration pulse. |
| EQP | 0 | OFF | The equalizing pulse is not inserted in the EQPfp and EQPbp periods. |
|  | 1 | ON | The equalizing pulse is inserted in the EQPfp and EQPbp periods. |

## [6] Setting VDstart and VDline

| VDstart $: 0.000 \mathrm{mS}$ | $0 . \underline{\mathrm{H}}$ |
| :--- | :--- |
| VDline $: 0.000 \mathrm{mS}$ | 0.0 H |

Fig. 5.3.9 Setting VDstart and VDline
Table 5.3.7 VDstart and VDline setting method

| Setting item | Key | LCD display | Description |
| :--- | :--- | :--- | :--- |
| VDstart | Number <br> keys | XX.XXXmS <br> XXXX.XH | Setting range: <br> 0.000 to $99.999[\mathrm{~ms}], 0.0$ to $4095.0[\mathrm{H}]$ (in 0.5 H increments) <br> VDstart $\leq$ (Vtotal -1 H ) |
| VDline | Number <br> keys | XX.XXXmS <br> XXXX.XH | Setting range: <br> 0.000 to $99.999[\mathrm{~ms}], 0.0$ to $4095.0[\mathrm{H}]$ (in 0.5 H increments) <br> VDline $\leq$ Vtotal | - VDstart and VDline are not used by the standard VG-835-B model. They take effect only

with models that support parallel outputs (option).

- The sum of VDstart and VDline cannot be set in excess of Vtotal.
Set them within the following range: [(VDstart + VDline) $\leq$ Vtotal].


### 5.4 Setting the output condition data

This section provides details on the settings of the output condition data items.
The output condition data contains some items which are set in common for all outputs and other items which are set for specific outputs. Still other setting are not displayed depending on the "output bit mode" (which is set by config edit FUNC5 ) and on whether the generator model used supports the options *1.

In the tables below, 8/LUTIO/EXT10 cates items which take effect only when the 8-bit, LUT 10-bit or EXT 10-bit mode is set as the output bit indicates iteme which take effect only when the 10-bit or 12-bit mode is set as the output bit mode.
*1: 12bit mode, LVDS 4ch output, Parallel output
Table 5.4.1 Reference pages for setting details

| No. | Setting item |  | Reference page | No. | Setting item |  | Reference page |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Settings common to all outputs |  |  |  | DVI output |  |  |  |
| 1 | Sync signal output mode |  | p. 90 | 1 | Output ON/OFF |  | p. 95 |
| 2 | HS (horizontal sync signal) |  | p. 90 |  | DVI mode 8/LUTIO/EXT10 |  |  |
|  | VS (vertical sync signal) |  |  | 2 | CTL signals CTLO, 1 |  | p. 95 |
| 3 | RGB / YPbPr |  | p. 91 | LVDS 2ch output |  |  |  |
| 4 | YPbPr coefficient table No. |  | p. 91 | 1 | Output ON/OFF 1,2CH |  | p. 96 |
| 5 | Number of RGB output bits |  | p. 92 | 2 | LVDS 2ch mode 8/LUT10/EXTI0 |  | p. 96 |
| 6 | Output bit ON/OFF |  | p. 93 | LVDS 4ch output (*Supported as an option) |  |  |  |
| 7 | Aspect ratio |  | p. 93 | 1 | Output ON/OFF 1 to 4CH |  | p. 97 |
| 8 | Black insertion function ON/OFF |  | p. 90 | 2 | LVDS 4ch mode 8/LUT10/EXT10 |  | p. 97 |
|  | Black insertion | Pattern display | p. 94 | Parallel output (*Supported as an option) |  |  |  |
|  |  | (ON) time |  | 1 | Sync signals HD, VD, CS |  | p. 99 |
|  |  | Black insertion (OFF) time |  | 2 | Video signals 1 to 4CH |  | p. 99 |
|  |  | Black insertion (OFF) time |  | 3 | Clock signal (CLK) |  | p. 100 |
|  |  |  |  |  | DISP signal |  |  |
|  |  |  |  |  | Clock output area |  |  |
|  |  |  |  | 4 | Output ON/Hi-Z <br> 1 to 4 CH | Video signals | p. 100 |
|  |  |  |  |  |  | Clock signal |  |
|  |  |  |  |  |  | Sync signals |  |
|  |  |  |  |  |  | Power output |  |
|  |  |  |  | 5 | SW signals SW0 to 3 |  | p. 101 |
|  |  |  |  | 6 | Clock delay | ON/OFF | p. 101 |
|  |  |  |  |  |  | Delay time |  |
|  |  |  |  | 7 | Parallel clock mode 8/LUTIO/EXT10 |  | p. 102 |

### 5.4.1 Settings common to all outputs

## [1] Setting the priority output

Select the priority output when executing the editing programs (No. 1 to 849). The priority output setting is used for (1) and
(2) below.
(1) Output to be given priority in 8-bit or LUT 10-bit mode

This setting affects the dot clock frequency setting range and the increment in which the horizontal timing data is set.
( Refer to "5.1.5 Valid setting items and timing restrictions for each output.")
(2) Port where EDID is captured when optional pattern No.0E or 2E (DDC pattern) is executed in any of the output bit modes
SELECT OUTPUT
DVI

Fig. 5.4.1 Selecting the priority output
Table 5.4.2 Priority output selection method

| Setting item | Key | LCD display | Description |
| :--- | :--- | :--- | :--- |
| Priority output <br> (SELECT OUTPUT) | 0 | DVI | DVI |
|  | 1 | PARA | Parallel $^{* 1}$ |
|  | 2 | 4HEAD LVDS | LVDS 4ch $^{* 1}$ |
|  | 3 | 2HEAD LVDS | LVDS 2ch |

*1: The parallel and LVDS 4-channel outputs are supported only as options.

* The priority output when executing internal programs No. 850 to 999 is set by "[20] Setting the internal program priority output" of config edit FUNC5.


## [2] Setting the sync signals (HS and VS)

This setting selects the polarity, ON or OFF, etc. for the HS and VS sync signals.

$$
H S: \underline{N} \quad(0-3) \quad V S: P(0-2)
$$

Fig. 5.4.2 Setting the sync signals (HS and VS)
Table 5.4.3 Sync signal (HS and VS) setting method

| Setting item | Key | LCD display | Description |
| :--- | :--- | :--- | :--- |
| HS <br> (horizontal sync signal) | 0 | N | Negative |
|  | 1 | P | Positive |
|  | 2 | - | OFF |
|  | 3 | CS | The composite sync signal is set. |
| VS <br> (vertical sync signal) | 0 | N | Negative |
|  | 1 | P | Positive |
|  | 2 | - | OFF |

## [3] Setting RGB/YPbPr

This setting selects RGB or YPbPr (color difference) as the signals to be output.

| $R G B / Y P b P r: Y P b P r$ |
| :--- |

Fig. 5.4.3 Selecting RGB or YPbPr
Table 5.4.4 RGB/YPbPr selection method

| Setting item | Key | LCD display | Description |
| :--- | :--- | :--- | :--- |
| RGB/YPbPr | 0 | RGB | RGB is selected as the signals to be output. |
|  | 1 | YPbPr | YPbPr (color difference) is selected as the signals to be output. |

## [4] Setting the YPbPr coefficient table No.

This setting selects the YPbPr coefficient table No. used when "YPbPr" has been selected as the RGB/YPbPr setting in "[3] Setting RGB/YPbPr."

* For details on the YPbPr coefficient tables, refer to "4.8 Setting the color difference coefficients."

| YPbPr No.: $\underline{0} \quad(0-9)$ |
| :--- |

Fig. 5.4.4 Setting the YPbPr coefficient table No.
Table 5.4.5 YPbPr coefficient table No. selection method

| Setting item | Key/LCD display | Description |
| :--- | :--- | :--- |
| YPbPr coefficient table No. | 0 | SMPTE 274M, 296M, RP-177 |
|  | 1 | SMPTE 240M |
|  | 2 | SMPTE 293M |
|  | 3 | SMPTE 125M |
|  | 4 to 9 | User settings |

## [5] Setting the number of RGB output bits

This setting selects the number of bits for the video signals (RGB).
The number of bits equivalent to the bits specified from the high-order bit are set to enable (ON) in the output bit modes. The other bits are set to OFF (low).
RGB:1 Bit (1-C)

Fig. 5.4.5 Setting the number of RGB output bits
Table 5.4.6 RGB output bit number setting method


* Option: EXT 10bit mode is output 8bit fixed.
- Example: Levels which can be output when " 2 bits" has been set ( $4 \times$ RGB gradation)

|  | Output bit value (only 2 higher bits valid) |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
|  | $00 \ldots \ldots \ldots$ | $01 \ldots \ldots \ldots$ | $10 \ldots \ldots \ldots$ | $11 \ldots \ldots \ldots$ |
| 8bit/LUT10bit mode | 0 | 64 | 128 | 192 |
| 10bit mode | 0 | 256 | 2048 | 768 |
| 12bit mode | 0 | 1024 | 3072 |  |

[^11]
## [6] Setting the output bits ON or OFF

This setting selects ON or OFF for each of the R, G and B bits.
Move the cursor to the bit to be set to ON or OFF, and input the setting. Use the [ $\boldsymbol{\nabla}$ ] and [ 4 ] keys to move the cursor.


Fig. 5.4.6 Setting the output bits ON or OFF
Table 5.4.7 Output bit ON/OFF setting method

| Setting item | Key | LCD display | Description |
| :--- | :--- | :--- | :--- |
| Output bit ON/OFF <br> (BIT ON/OFF) <br> RBitOut, GBitOut, BBitOut | 0 | - | The output of the specified bit is set to OFF (low) |
|  | 1 | $*$ | The output of the specified bit is set to ON. |

* Even bits which have been set to ON under this setting will be set to OFF if OFF has been specified for them in "[5] Setting the number of RGB output bits."


## [7] Setting the aspect ratio

This setting selects the aspect ratio in which the patterns are drawn.
It takes effect only when circle patterns are output or when optional pattern No.7, 8, 9, 17, 1E, 25, 26 or 34 is output.

```
Aspect Mode : 4:3 (0-3)
User: H: 1 V: 1(1-255)
```

Fig. 5.4.7 Setting the aspect ratio
Table 5.4.8 Aspect ratio setting method

| Setting item | Key | LCD <br> display | Description |
| :--- | :--- | :--- | :--- |
| Aspect ratio <br> (Aspect Mode) | 0 | $4: 3$ | The aspect ratio is set to $4: 3$. |
|  | 1 | $16: 9$ | The aspect ratio is set to 16:9. |
|  | 2 | Reso | The aspect ratio is set to the same ratio as the screen resolution. |
|  | 3 | User | The aspect ratio is set to the ratio which has been input on the second line of <br> the setting screen shown on the LCD display (see figure above). |

## [8] Setting the black insertion

| Insert Black Frame:OFF |
| :--- |
| Sel:All $\quad$ ON: 0 OFF: 0 |

Fig. 5.4.8 Setting the black insertion
Table 5.4.9 Black insertion setting method

| Setting item | Key | LCD display | Description |  |
| :---: | :---: | :---: | :---: | :---: |
| Black insertion function ON/OFF <br> (Insert Black Frame) | 0 | OFF | A black image is not inserted. (Normal setting) |  |
|  | 1 | ON | A black image is inserted in accordance with the position and time settings. |  |
| Insertion position (Sel) | 0 | All | Entire screen | These select the position where the black image is to be inserted. |
|  | 1 | Left | Left half of screen |  |
|  | 2 | Right | Right half of screen |  |
| Pattern display time (ON) | Number keys | XXX | Setting range: 0 to 255 [V] ${ }^{* 1}$ |  |
| Black insertion time (OFF) | Number keys | XXX | Setting range: 0 to $255[\mathrm{~V}]{ }^{\text {+1 }}$ |  |
| <Example: When "ON" pattern display time, and |  |  |  |  |

*1: The time [ V ] is set in 1-frame increments (or 1-field increments during interlacing).

### 5.4.2 DVI output

[1] Setting the output ON/OFF and the DVI mode (valid in 8-bit or LUT 10-bit mode)
This setting selects ON or OFF for the output and the DVI mode in the 8 -bit or LUT 10-bit mode.

```
DVIOUT :\underline{ON}
DVIMODE:SINGLE
(0/1)
```

Fig. 5.4.9 Setting the output ON/OFF and DVI mode [DVI]
Table 5.4.10 Output ON/OFF and DVI mode setting method [DVI]

| Setting item | Key | LCD display | Description |
| :--- | :--- | :--- | :--- |
| Output ON/OFF <br> (DVIOUT) | 0 | OFF | The output is set to OFF. |
|  | 1 | ON | The output is set to ON. |
| DVI mode <br> (DVIMODE) | 0 | SINGLE | The data is output in the Single Link mode. |
|  | 1 | DUAL | The data is output in the Dual Link mode. |

* The DVI mode in the 10-bit or 12-bit mode is set using "[21] Setting the DVI mode (valid in 10-bit or 12-bit mode)" under config edit FUNC5. In the EXT 10bit mode, DVI signal is not output.
[2] Setting the CTL signal
This setting selects the output (high or low) of the CTL signal.

```
DVI CTL Output:
    CTLO:\underline{L CTL1:L}
        (0/1)
```

Fig. 5.4.10 Setting the CTL signal [DVI]
Table 5.4.11 CTL signal setting method [DVI]

| Setting item | Key | LCD display | Description |
| :--- | :--- | :--- | :--- |
| CTL signals | 0 | L | A low CTL signal is output. |
| CTL0, CTL1 | 1 | H | A high CTL signal is output. |

### 5.4.3 LVDS 2ch output

## [1] Setting the output ON/OFF

This setting selects ON or OFF for the output on a channel by channel basis.
2HEAD LVDS OUT

| 1CH:O्N | 2CH:ON |
| :--- | :--- |

Fig. 5.4.11 Setting the output ON/OFF [LVDS 2ch]
Table 5.4.12 Output ON/OFF setting method [LVDS 2ch]

| Setting item | Key | LCD display | Description |
| :--- | :--- | :--- | :--- |
| Output ON/OFF <br> (2HEAD LVDS OUT) <br> $1 \mathrm{CH}, 2 \mathrm{CH}$ | 0 | OFF | The output is set to OFF. |
|  | 1 | ON | The output is set to ON. |

## [2] Setting the LVDS 2-channel mode

This setting selects the LVDS 2-channel mode.

```
2HEAD LVDS MODE: (0/1)
    MODEO (SINGLE)
```

Fig. 5.4.12 Setting the LVDS 2-channel mode [LVDS 2ch]
Table 5.4.13 LVDS 2-channel mode setting method [LVDS 2ch]

| Setting item | Key | LCD display | Description |
| :--- | :--- | :--- | :--- |
| LVDS 2ch mode <br> (2HEAD LVDS MODE) | 0 | MODE0 <br> (SINGLE) | The data is output in the Single Link mode. |
|  | 1 | MODE1 <br> (DUAL) | The data is output in the Dual Link mode. |
|  | 2 | MODE3 | The left half of the screen is output to channels 1, and the right <br> half of the screen to channel 2. |

- In the 12-bit mode, MODEO(SINGLE) is only available. If MODE1(DUAL) or MODE3 are set, the signal is not output from LVDS.
- Refer to "[2] LVDS 4CH mode setting" for the screen image of each mode and channel


### 5.4.4 LVDS 4ch output <br> (*Option: Only for models that support LVDS 4-channel output)

## [1] Setting the output ON/OFF

This setting selects ON or OFF for the output on a channel by channel basis.

```
4HEAD LVDS OUT
1CH:ON 2CH:ON
4HEAD LVDS OUT
3CH:ON 4CH:ON
```

(0/1)
Fig. 5.4.13 Setting the output ON/OFF [LVDS 4ch]
Table 5.4.14 Output ON/OFF setting method [LVDS 4ch]

| Setting item | Key | LCD display | Description |
| :--- | :--- | :--- | :--- |
| Output ON/OFF <br> $(4 \mathrm{HEAD}$ LVDS OUT $)$ <br> $1 \mathrm{CH}, 2 \mathrm{CH}, 3 \mathrm{BH}, 4 \mathrm{CH}$ | 0 | OFF | The output is set to OFF. |
|  | 1 | ON | The output is set to ON. |

## [2] Setting the LVDS 4-channel mode (valid in 8-bit or LUT 10-bit mode)

This setting selects the LVDS 4-channel mode in the 8-bit or LUT 10-bit mode. With four channels for LVDS, the video data from the output connectors can be split, and output.

$$
\begin{align*}
& \text { 4HEAD LVDS } \\
& \text { SPLIT DRAW:으 } \tag{0-6}
\end{align*}
$$

Fig. 5.4.14 Setting the LVDS 4-channel mode [LVDS 4ch]
Table 5.4.15 LVDS 4-channel mode setting method [LVDS 4ch]

| Setting item | Key / LCD display | Description |
| :---: | :---: | :---: |
| LVDS 4ch mode (SPLIT DRAW) | 0 | MODE 0 : The drawn images are output in their original form. The same data is output to channels 1,2,3 and 4 . <br> * This mode is equivalent to Single Link. |
|  | 1 | MODE 1: The data for one dot is output to channel 1 and the data for the next dot is output to channel 2 , and this is repeated. What is output to channels 3 and 4 is the same as what is output to channels 1 and 2 . * This mode is equivalent to Dual Link. |
|  | 2 | MODE 2: The data for the first, second, third and fourth dots is output to channels $1,2,3$ and 4 , respectively, and this is repeated. |
|  | 3 | MODE 3: The left half of the screen is output to channel 1 , and the right half of the screen to channel 2 . What is output to channels 3 and 4 is the same as what is output to channels 1 and 2. |
|  | 4 | MODE 4: One quarter each of the screen is output to channels 1, 2, 3 and 4 in sequence. |
|  | 5 | MODE 5: The left half of the screen is output to channels 1 and 2, and the right half of the screen to channel 3 and 4 . |
|  | 6 | MODE 6: Channels 1 and 2 form a set, channels 3 and 4 form a set, and the image data is output dot by dot. |

Refer to the simulated screens shown for each mode and output channel. (Next page)

[^12]

Fig. 5.4.15 Simulated screens for each mode and output channel

### 5.4.5 Parallel output (*Option: Only for models that support parallel outputs)

## [1] Setting the sync signals (HD, VD, CS)

This setting selects the polarity of the $\mathrm{HD}, \mathrm{VD}$ and CS sync signals.

$$
H D: N \quad V D: N \quad C S: \underline{N}(0 / 1)
$$

Fig. 5.4.16 Setting the sync signals (HD, VD, CS) [parallel]
Table 5.4.16 Sync signal (HD, VD, CS) setting method [parallel]

| Setting item | Key | LCD display | Description |
| :--- | :--- | :--- | :--- |
| Sync signals <br> HD, VD, CS | 0 | N | Negative |
|  | 1 | P | Positive |

* The HD, VD and CS sync signals are output from the SWx pins. Set which of these signals are to be output from the SWx pins using "[5] Setting the SW signals."
* The polarity and ON/OFF settings for the HS and VS sync signals are set using "[2] Setting the sync signals (HS and VS)" under "5.4.1 Settings common to all outputs."


## [2] Setting the video signals

This setting selects the polarity of the video signals on a channel by channel basis.

| $1 \mathrm{CH}: \mathrm{P}$ | $2 \mathrm{CH}: \mathrm{P}$ |  |
| :--- | :--- | :--- |
| $3 \mathrm{CH}: \mathrm{P}$ | $4 \mathrm{CH}: \mathrm{P}$ | $(0 / 1)$ |

Fig. 5.4.17 Setting the video signals [parallel]
Table 5.4.17 Video signal setting method [parallel]

| Setting item | Key | LCD display | Description |
| :--- | :--- | :--- | :--- |
| Video signals <br> $1 \mathrm{CH}, 2 \mathrm{CH}, 3 \mathrm{CH}, 4 \mathrm{CH}$ | 0 | N | Negative |
|  | 1 | P | Positive |

## [3] Setting the CLK and DISP signals

This setting selects the polarity and output area of the clock signal and the polarity of the DISP signal.

> CLK:P
> DISP:P CLKOUT:ALL $(0 / 1)$

Fig. 5.4.18 Setting the CLK and DISP signals [parallel]
Table 5.4.18 CLK and DISP signal setting method [parallel]

| Setting item | Key | LCD display | Description |
| :--- | :--- | :--- | :--- |
| Clock signal (CLK) |  |  |  |
| DISP signal (DISP) |  |  |  |

[4] Setting ON or high impedance ( $\mathrm{Hi}-\mathrm{Z}$ ) for the output
This setting selects ON or OFF (Hi-Z) for the output for each channel and for each signal.

| 1CH:OUT:ON CLK:ON (0/1) |
| :--- |
| SYNC:ON POW:ON |

Fig. 5.4.19 Setting ON or high impedance (Hi-Z) for the output [parallel]
Table 5.4.19 Output ON or high impedance ( $\mathrm{Hi}-\mathrm{Z}$ ) setting method [parallel]

| Setting item | Key | LCD display | Description |
| :--- | :--- | :--- | :--- |
| Video signals (OUT) | 0 | HiZ | The output is set to the high-impedance state (OFF). |
| Clock signal (CLK) <br> Sync signals (SYNC) ${ }^{* 1}$ <br> Power output (POW) <br> $1 \mathrm{CH}, 2 \mathrm{CH}, 3 \mathrm{CH}, 4 \mathrm{CH}$ | 1 | ON | The output is set to ON. |

*1: Sync signals: HS, VS, DISP, SW pins
*2: Power output: VCC pins

## [5] Setting the SW signals

This setting selects the signals to be output from the SW0 to SW3 pins.


| SWOSEL: LOW | $(0-4)$ |
| :--- | :--- | :--- | :--- |
| SW1SEL: LOW | $(0-4)$ | | SW2SEL: LOW | $(0-4)$ |
| :--- | :--- | :--- |
| SW3SEL: LOW | $(0-4)$ |

Fig. 5.4.20 Setting the SW signals [parallel]
Table 5.4.20 SW signal setting method [parallel]

| Setting item | Key | LCD display | Description |
| :--- | :--- | :--- | :--- |
| SW0 to SW3 signals <br> (SW0SEL to SW3SEL) | 0 | CS | Sync signals CS |
|  | 1 | VD | Sync signals VD |
|  | 2 | HD | Sync signals HD |
|  | 3 | LOW | Fixed at low |
|  | 4 | HIGH | Fixed at high |

## [6] Setting the clock delay

This setting selects ON or OFF for the clock delay function and the delay time.

| Delay $:$ OFF | $(0 / 1)$ |
| :--- | ---: |
| CLKDelay: 0 nsec | $(0-31)$ |

Fig. 5.4.21 Setting the clock delay [parallel]
Table 5.4.21 Clock delay setting method [parallel]

| Setting item | Key | LCD <br> display | Description |
| :--- | :--- | :--- | :--- |
| Clock delay ON/OFF <br> (Delay) | 0 | OFF | The clock delay function is set to OFF. |
|  | 1 | ON | The clock delay function is set to ON. |
| Clock delay time <br> (CLK Delay) | Number <br> keys | XX nsec | The delay time when the clock delay function is ON is selected. <br> Setting range: 0 to 31 [ns] |

## [7] Setting the parallel clock mode (valid in 8-bit or LUT 10-bit mode)

This setting selects the parallel clock mode in the 8-bit or LUT 10-bit mode. With parallel outputs, the data can be output from the output connectors in the following modes.
Parallel Clock Mode: $1 / 1$
$(0-2)$

Fig. 5.4.22 Setting the parallel clock mode [parallel]
Table 5.4.22 Parallel clock mode setting method [parallel]

| Setting item | Key | LCD <br> display | Description |
| :--- | :--- | :--- | :--- |
| Parallel clock mode <br> (Parallel Clock Mode) | 0 | $1 / 1$ | $\times 1:$ The drawn images are output in their original form. The same <br> data is output to channels $1,2,3$ and 4. |
|  | 1 | $1 / 2$ | $\times 2:$ The data for one dot is output to channel 1 and the data for the <br> next dot is output to channel 2, and this is repeated. What is output to <br> channels 3 and 4 is the same as what is output to channels 1 and 2. |
|  | 2 | $1 / 4$ | $\times 4:$ The data for the first, second, third and fourth dots is output to <br> channels $1,2,3$ and 4, respectively, and this is repeated. |



Fig. 5.4.23 Simulated screens for each mode and output channel

## 6

## PATTERN DATA CONFIGURATION AND SETTING PROCEDURES

### 6.1 Configuration of pattern data and basic operations

### 6.1.1 Configuration of pattern data

The pattern data consists of a total of 15 data, namely, the patterns such as character and crosshatch, graphic color which sets the colors of the patterns, pattern select ${ }^{* 1}$ which sets the patterns to be output, and the pattern action which set the scroll, flicker and other pattern movements. (See Table 6.1.1)
All the patterns selected by pattern select are superimposed onto one another and displayed on the pattern display. Patterns are divided into four planes. When patterns are superimposed and displayed, the planes with the higher priority levels are displayed in the foreground.
*1: Patterns can also be selected using the output control keys (R, G, B and INV).
*2: The cursor plane is superimposed onto the other patterns and displayed only when "ON" has been selected for "[24] Setting the overlay cursor" of config edit FUNC5.

[WINDOW] [GRAY]


* Option patterns differ from the other patterns since they have window, character and graphic plane data. They cannot be superimposed onto any patterns other than cursor and program name.

Fig. 6.1.1 Configuration of pattern data

### 6.1.2 Basic operations for settings

The pattern data setting menu is accessed from program edit FUNC2, PC card edit FUNC3] or direct display FUNCO.
While referring to Table 6.1.1 below, select the pattern data whose settings are to be changed, and set the data details. For the data setting items and setting procedures, refer to the page concerned in the "reference page" column of the table.

1 When using the program edit or PC card edit FUNC3
With the program data selected, press the [PAT] key.


Select the data.


LCD display
For the data selection procedure
Table 6.1.1

After selecting the data using the number keys or pattern keys, enter it with the [SET] key.


Press the [ESC] key to return.

* In the case of 2, the data selection menu is not accessed. Select the data using the pattern keys.
Follow the steps below to select the pattern select, graphic color and pattern action data.
- Use the [ $\square$ ] key to select the pattern action data.
- Use the $[\times]$ key to select the graphic color data.
- The patterns are selected by following the steps in "4.1.4 Switching the output patterns."

When using the direct display FUNCO
Press the [FORMAT] key followed by the pattern key.


Select the data setting items.

Graph.Color
R:255 G:255 B:255
LCD display


Press the [SET] key.

The settings are reflected (the signals are output).

Fig. 6.1.2 Basic operations for setting the pattern data
Table 6.1.1 Pattern data selection method and reference pages

| Key |  | LCD display | Pattern data | Reference page |
| :---: | :---: | :---: | :---: | :---: |
| Number keys | Pattern key |  |  |  |
| 0 |  | Pattern Select | Pattern select | p. 105 |
| 1 |  | Graphic Color | Graphic color | p. 105 |
| 2 | CHARA | CHARA Data Edit | Character pattern | p. 106 |
| 3 | CROSS | CROSS Data Edit | Crosshatch pattern | p. 108 |
| 4 | DOTS | DOTS Data Edit | Dot pattern | p. 110 |
| 5 | CIRCLE | CIRCLE Data Edit | Circle pattern | p. 112 |
| 6 | COLOR | COLOR Data Edit | Color bar pattern | p. 114 |
| 7 | GRAY | GRAY Data Edit | Gray scale pattern | p. 116 |
| 8 | BURST | BURST Data Edit | Burst pattern | p. 118 |
| 9 | WINDOW | WINDOW Data Edit | Window pattern | p. 119 |
| A | OPT1 | OPT1 Data Edit | Optional pattern 1 | p. 126 |
| B | OPT2 | OPT2 Data Edit | Optional pattern 2 |  |
| C | CURSOR | CURSOR Data Edit | Cursor pattern | p. 127 |
| D | NAME | NAME Data Edit | Program name | p. 130 |
| E |  | Action Edit | Pattern action | p. 131 |

### 6.2 Setting the pattern select

(1) Select the pattern which is to be output.

Press the pattern key and output control key. When a pattern is selected, the LED of its corresponding key lights.

- Pattern keys: CHARA, CROSS, DOTS, CIRCLE, $+\square, \times$, COLOR, GRAY, BURST, NAME, OPT1, OPT2, WINDOW, CURSOR
- Output control key: R, G, B, INV

```
Pattern Select
    (CHARA-NAME,R/G/B/INV)
```

Fig. 6.2.1 Selecting the pattern
(2) To check the setting, press the [SET] key.

The pattern now appears on the display.

### 6.3 Setting the graphic color

The following items are set for the graphic color data.
(1) Graphic color of character plane
(2) Background color
(1) Set the graphic color of the character plane.

> Graph.Color R:25흐 G:255 B:255

Fig. 6.3.1 Setting the graphic color
Table 6.3.1 Graphic color setting method

| Setting item | Key | LCD display | Setting range |  |
| :--- | :--- | :--- | :--- | :--- |
| Graphic color | Number | XXX | In the 8-bit, LUT 10-bit or EXT 10-bit mode $: 0$ to |  |
| (Graph.Color) | keys | XXXX | 255 | $: 0$ to 1023 |
| R, G, B |  |  | In the 10-bit mode | $: 0$ to 4095 |

(2) Set the background color.

| BG Color |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :---: | :---: | :---: | :---: |
| R: $\quad \underline{0}$ G: | $0 \mathrm{~B}:$ | 0 |  |  |  |  |  |

Fig. 6.3.2 Setting the background color
Table 6.3.2 Background color setting method

| Setting item | Key | LCD display | Setting range |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Background color | Number | XXX | In the 8-bit, LUT 10-bit or EXT 10-bit mode | $:$ | 0 |
| (BG Color) | to |  |  |  |  |
| R, G, B |  |  | In the 10-bit mode | $: 0$ to 1023 |  |
|  |  |  | In the 12-bit mode | $: 0$ to 4095 |  |

### 6.4 Setting the character pattern

The following items are set for the character pattern data.
(1) Format and font
(2) Character code and cell size

## (1) Set the format and font.

| Format:Chara List | $(0-2)$ |
| :--- | :--- |
| Font: $7^{*} 9$ | $(0-2)$ |

Fig. 6.4.1 Setting the format and font
Table 6.4.1 Format and font setting method


## (2) Set the character code and cell size (horizontal, vertical).

| Code: $48[\mathrm{H}]$ | $(20 \mathrm{H}-\mathrm{FFH})$ |
| :--- | :--- |
| Cell: $16^{*} 16$ | $(1-255)$ |

Fig. 6.4.2 Setting the character code and cell size
Table 6.4.2 Character code and cell size setting method

| Setting item | Key | LCD display | Description |
| :--- | :--- | :--- | :--- |
| Character code <br> (Code) | Input using number keys (+ <br> [SHIFT] key) or input from the <br> display | $\mathrm{XX}[\mathrm{X}]$ | This sets the character pattern to be <br>  <br> center format. <br> Setting range: 20 to FF |
| Cell size (Cell) <br> $\mathrm{H}^{*} \mathrm{~V}$ | Number keys | XXX *XXX | This sets the display size of one character. <br> Setting range: 1 to 255 [dot] |

*1: There are two ways to input the characters: input the character codes " 20 H to DFH" directly or select the characters from the display (refer to "2.4 How to input characters from the display"). However, characters cannot be input from the display if they have been edited using direct display FUNCO.

## - Correlation between the font and cell size



Fig. 6.4.3 Correlation between font and cell size

### 6.5 Setting the crosshatch pattern

The following items are set for the crosshatch pattern data.
(1) Mode and format
(2) Interval and line width

## (1) Set the mode and format.

| Mode:Line | $(0 / 1)$ |
| :--- | :--- |
| Format:from Center | $(0 / 1)$ |

Fig. 6.5.1 Setting the mode and format
Table 6.5.1 Mode and format setting method

| Setting item | Key | LCD display | Description |
| :--- | :--- | :--- | :--- |
| Mode <br> (Mode) | 0 | Line | Line mode: $\frac{\text { A number of crosshatch lines is used to specify the }}{\text { interval. }}$ |
|  | 1 | dot | Dot mode: $\frac{\text { The number of dots between the crosshatch patterns is }}{\text { used to specify the interval. }}$ |
| Format <br> (Format) | 0 | from Center | Center of <br> screen |
| In the dot mode, the point to start the drawing is <br> selected. (This item is invalid in the line mode.) |  |  |  |
|  | 1 | from LeftTop | Top left of <br> screen |

(2) Set the H and V interval and line width.

| Interval $: H=$ | 20 | $\mathrm{~V}=$ | 20 |
| :--- | ---: | :--- | ---: |
| Width $: \mathrm{H}=$ | 1 | $\mathrm{~V}=$ | 1 |

Fig. 6.5.2 Setting the interval and line width
Table 6.5.2 Interval and line width setting method

| Setting item | Key | LCD <br> display | Description |
| :--- | :--- | :--- | :--- |
| Interval <br> (Interval) <br> H, V | Number <br> keys | XXXX | In the line mode, the number of crosshatch lines is set. <br> In the dot mode, the number of dots between the crosshatch patterns <br> is set. <br> Setting range: 0 to $9999{ }^{* 1}$ |
| Line width <br> (Width) <br> H, V | Number <br> keys | XXX | Setting range: 1 to 15 [dot] |

[^13]
## - Correlation between interval and mode

<Example 1>
Line mode
Interval $\mathrm{H}=5 / \mathrm{V}=4$


H: 5 lines

## <Example 2>

Dot mode
Interval $\mathrm{H}=300 / \mathrm{V}=250$
Format: From top left


Fig. 6.5.3 Correlation between interval and mode

## - When interval $H$ and $V$ are set to "0:1", "1:0" and "1:1"



Fig. 6.5.4 Correlation between interval H and V

## - Concerning the screen center

When "from center" is set as the format in the dot mode, the crosshatch pattern is displayed after the screen center is calculated. When both the number of dots and number of lines to be displayed are set to odd numbers, the screen center can be calculated, but when they are set to even numbers, the point which is the first dot to the right of the center and the first line below it is used as the actual screen center.


Fig. 6.5.5 Screen center

### 6.6 Setting the dot pattern

The following items are set for the dot pattern data
(1) Mode and format
(2) Interval, dot size and dot type
(1) Set the mode and format.

| Mode:Line | $(0 / 1)$ |
| :--- | :--- |
| Format:from Center | $(0 / 1)$ |

Fig. 6.6.1 Setting the mode and format
Table 6.6.1 Mode and format setting method

| Setting item | Key | LCD display | Description |
| :--- | :--- | :--- | :--- |
| Mode <br> (Mode) | 0 | Line | Line mode: $\frac{\text { A number of dot pattern lines is used to specify the }}{\text { interval. }}$ |
|  | 1 | dot | Dot mode: $\frac{\text { The number of dots between the dots is used to specify }}{\text { the interval. }}$ |
| Format <br> (Format) | 0 | from Center | Center of <br> screen |
| In the dot mode, the point to start the drawing is <br> selected. (This item is invalid in the line mode.) |  |  |  |
|  | 1 | from LeftTop | Top left of <br> screen |

(2) Set the H and V intervals and the dot pattern size and type.
Interval:H= $2 \underline{0} \mathrm{~V}=20$
Size: 1 dot Type: $\operatorname{Rect}(0 / 1)$

Fig. 6.6.2 Setting the interval, dot pattern size and type
Table 6.6.2 Interval, dot pattern size and type setting method

| Setting item | Key | LCD <br> display | Description |
| :--- | :--- | :--- | :--- |
| Interval <br> (Interval) <br> H, V | Number <br> keys | XXXX | Line mode: The number of dot patterns is set. <br> Dot mode: The number of dots between dots is set. <br> Setting range: 0 to $9999{ }^{* 1}$ |
| Size (Size) | Number <br> keys | XX dot | Setting range: 1 to 15 [dot] |
| Type (Type) | 0 | Crcl | This draws dots in the shape of a circle whose diameter is the <br> designated size. |
|  | 1 | Rect | This draws dots in the shape of a square, one side of which is the <br> designated size. |

[^14]
## Correlation between interval and mode

<Example 1>
Line mode
Interval H=5/V=4


## <Example 2>

Dot mode
Interval H=300/V=250
Format:from LeftTop


Fig. 6.6.3 Correlation between interval and mode

## - When interval $H$ and $V$ are set to "1:1"



Fig. 6.6.4 Correlation between interval H and V

## - Concerning the screen center

When "from center" is set as the format in the dot mode, the crosshatch pattern is dispiayed after the screen center is calculated. When both the number of dots and number of lines to be displayed are set to odd numbers, the screen center can be calculated, but when they are set to even numbers, the point which is the first dot to the right of the center and the first line below it is used as the actual screen center.


Fig. 6.6.5 Screen center

### 6.7 Setting the circle pattern

The format and aspect ratio are set for the circle pattern data.

Set the format and aspect ratio of the display.

$$
\begin{array}{|lll|}
\hline \text { Format: } \underline{0} \quad(0-6) \\
\text { Aspect: } \bar{H}=0 \quad V=\quad 0 \\
\hline
\end{array}
$$

Fig. 6.7.1 Setting the format and aspect ratio
Table 6.7.1 Format and aspect ratio setting method

| Setting item | Key | LCD display | Description |
| :---: | :---: | :---: | :---: |
| Format (Format) | 0 |  | Format 0 <br> - Single circle <br> - Center: $1 / 2 \mathrm{H}, 1 / 2 \mathrm{~V}$ <br> - Radius: 1/3V |
|  | 1 |  | Format 1 <br> - Concentric circles 1 <br> - Center: 1/2H, 1/2V <br> - Radius (from center): $1 / 6 \mathrm{~V}, 1 / 3 \mathrm{~V}, 1 / 2 \mathrm{~V}, 1 / 2 \mathrm{H}$ |
|  | 2 |  | Format 2 <br> - Format $1+$ (4 circles with $1 / 6 \mathrm{~V}$ radius) |
|  | 3 |  | Format 3 <br> - Concentric circles 2 <br> - Center: 1/2H, 1/2V <br> - Radius (from center): addition of other circles inside $1 / 6 \mathrm{~V}, 1 / 3 \mathrm{~V}$, $1 / 2 \mathrm{~V}$ circles whose radii are $1 / 2$ of the original 3 |
|  | 4 |  | Format 4 <br> - Consecutive circles with $1 / 6 \mathrm{~V}$ radius <br> - Circles are displayed symmetrically both horizontally and vertically with the center $(1 / 2 \mathrm{H}, \mathrm{V} / 2 \mathrm{~V})$ serving as the reference. |
|  | 5 |  | Format 5 <br> - Single circle painted out <br> - Center: 1/2H, 1/2V <br> - Radius: 1/3V |
|  | 6 |  | Format 6 <br> - 5 circles with $1 / 6 \mathrm{~V}$ radius painted out |
| Aspect ratio (Aspect) H, V | Number keys | XXX | Setting range: 0 to $255{ }^{* 1}$ |

*1: Perfectly round circles are always displayed regardless of the display resolution by setting the aspect ratio of the monitor. For example: $\mathrm{H}=4$ and $\mathrm{V}=3$ are set for an NTSC monitor (4:3), and $\mathrm{H}=16$ and $\mathrm{V}=9$ are set for an HDTV monitor (16:9). Perfectly round circles will not be drawn if " 0 " is set for H or V . (This is to ensure compatibility with generators in Astrodesign's existing VG series.)


Fig. 6.7.2 Formats

### 6.8 Setting the color bar pattern

The following items are set for the color bar pattern data.
(1) Mode and direction
(2) Number of repetitions and interval
(3) Color layout

## (1) Set the mode and direction.

| Mode:\% | $(0 / 1)$ |
| :--- | :--- |
| Direction:Hor | $(0-3)$ |

Fig. 6.8.1 Setting the mode and direction
Table 6.8.1 Mode and direction setting method

(2) Set the number of repetitions and the H and V intervals.

| Repeat :16 | (1-16) |
| :---: | :---: |
| Interval :H= | $6.3 \mathrm{~V}=6.3$ |

Fig. 6.8.2 Setting the number of repetitions and interval
Table 6.8.2 Number of repetitions and interval setting method

| Setting item | Key | LCD display |  | Description |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Number of repetitions (Repeat) | Number keys | XX |  | This sets the number of colors. <br> Setting range: 1 to 16 |  |  |  |  |
| Interval (Interval) H, V | Number keys | XXX.X |  | In the \% mode <br> Setting range: 0.0 to 100.0 [\%] |  |  |  |  |
|  |  | XXXX |  | In the dot mode <br> Setting range: 1 to 9999 [dot] |  |  |  |  |
| <Example: For direction 2 ( H \& V)> |  |  |  |  |  |  |  |  |
|  | V interval | Number of repetitions $=5$ |  |  |  |  | H interval <br> $\longleftrightarrow$ |  |
|  |  | C0 | C1 | C2 | C3 | C4 | CO | C1 |
|  |  | C2 | C3 | C4 | C0 | C1 | C2 | C3 |
|  |  | C4 | C0 | C1 | C2 | C3 | C4 | CO |
|  |  | $\cdots$ | $\cdots$ | $\cdots$ | $\cdots$ | $\ldots$ | $\ldots$ | $\cdots$ |

## (3) Set the color layout ( $C 0$ to $C F$ ) of the color bars.

```
C0:_ 1:R 2: G 3:RG
C4: B 5:R B 6: GB 7:RGB
```

C8:_ $\quad$ 9:R A:G B:RG
CC: B D:R B E: GB F:RGB

Fig. 6.8.3 Setting the color layout
Table 6.8.3 Color layout setting method

| Setting item | Key | LCD display | Color |
| :--- | :--- | :--- | :--- |
| Color layout <br> C0 to CF | 0 |  | None |
|  | 1 | R | Red |
|  | 2 | G | Green |
|  | 3 | RG | Red, green |
|  | 4 | B | Blue |
|  | 5 | RB | Red, blue |
|  | 6 | GB | Green, blue |
|  | 7 | RGB | Red, green, blue |

### 6.9 Setting the gray scale pattern

The following items are set for the gray scale pattern data.
(1) Mode and direction
(2) Number of repetitions and intervals
(3) Level layout

## (1) Set the mode and direction.

| Mode:\% | $(0 / 1)$ |
| :--- | :--- |
| Direction:Hor | $(0 / 1)$ |

Fig. 6.9.1 Setting the mode and direction
Table 6.9.1 Mode and direction setting method

| Setting item | Key | LCD <br> display | Description |
| :--- | :--- | :--- | :--- |
| Mode <br> (Mode) | 0 | \% | \% mode: The intervals are designated as a percentage. |
|  | 1 | dot | Dot mode: The intervals are designated as a number of dots. |
| Direction <br> (Direction) |  |  | The pattern is repeated in the designated direction according to the <br> settings for the number of repetitions, intervals and level layout. |
|  | 0 | Hor | The pattern is repeated in the horizontal direction, and when it arrives at <br> a corner, it continues on the next line which has been divided by the V <br> interval. |
|  | 1 | Ver | The pattern is repeated in the vertical direction, and when it arrives at a <br> corner, it continues on the next column which has been divided by the H <br> interval. |

(2) Set the number of repetitions and the H and V intervals.

| Repeat :1 $\underline{6}$ | $(1-16)$ |  |
| :--- | :--- | :--- |
| Interval $: H=$ | $6.3 \mathrm{~V}=$ | 6.3 |

Fig. 6.9.2 Setting the number of repetitions and intervals
Table 6.9.2 Number of repetitions and interval setting method

| Setting item | Key | LCD display | Description |
| :--- | :--- | :--- | :--- |
| Number of <br> repetitions <br> (Repeat) | Number <br> keys | XX | The number of levels is set. <br> Setting range: 1 to 16 |
| Intervals <br> (Interval) <br> $\mathrm{H}, \mathrm{V}$ | Number <br> keys | XXX.X | In the \% mode <br> Setting range: 0.0 to 100.0 [\%] |
|  |  |  | $\frac{\text { In the dot mode }}{\text { Setting range: } 1 \text { to } 9999 \text { [dot] }}$ |

## (3) Set the level layout (LO-LF) of the gray scale.

$\begin{array}{lllll}\text { LO: } & \underline{0} & 1: 17 & 2: 34 & 3: 51 \\ L 4: & 68 & 5: 85 & 6: 102 & 7: 119\end{array}$
L8:136 9:153 A:170 B:187
LC:204 D:221 E:238 F:255

Fig. 6.9.3 Setting the level layout
Table 6.9.3 Level layout setting method

| Setting item | Key | LCD display | Setting range |
| :--- | :--- | :--- | :--- |
| Level layout | Number keys | XXX | In the 8-bit, LUT 10-bit or EXT 10-bit mode :0 to 255 |
| L0 to LF |  | XXXX | In the 10-bit mode |
|  |  | In the 12-bit mode | $: 0$ to 1023 |
|  |  | 0 to 4095 |  |

- Relationship between directions, number of repetitions and intervals
<Example 1: When the " 0 " (Hor) is set for the direction>

<Example 2: When the " 1 " (Ver) is set for the direction>

Number of repetitions (=5)


### 6.10 Setting the burst pattern

The format, interval and step are set for the burst pattern data.

Set the format, interval and step for the burst pattern data.

| Format:LL->R $(0-3)$ <br> Interval: 5 Step $=1$ dot${ }^{2}$ |  |
| :--- | ---: |

Fig. 6.10.1 Setting the format, interval and step
Table 6.10.1 Format, interval and step setting method

| Setting item | Key | LCD display | Description |
| :--- | :--- | :--- | :--- |
| Format <br> (Format) | 0 | L->R | The pattern is increased from left to right. |
|  | 1 | L<-R | The pattern is increased from right to left. |
|  | 2 | L<-C->R | The pattern is increased from the center to the left and <br> right. |
|  | 3 | L->C<-R | The pattern is increased from the left and right to the <br> center. |
| Interval <br> (Interval) | Number keys | XX | The number of vertical lines with same thickness which <br> are to be displayed is set as the interval. <br> Setting range: 1 to 99 [dot] |
| Step <br> (Step) | Number keys | XX dot | The increment by which the line thickness is to be <br> increased is set as the step. <br> Setting range: 0 to 99 [dot] |

<Example: When 0 is set for the format, 5 for the interval and 1 for the step>


Fig. 6.10.2 Example of burst pattern setting

### 6.11 Setting the window pattern

The following items are set for the window pattern data.
(1) Mode and format
(2) Width and window color (RGB)
(3) Format-related items (flicker interval, scrolling speed, level change speed)
(4) Window center position (format E only)
(5) Display time and RGB level (only when flicker interval "8 (4LEVEL)" has been selected for formats 0-7 or E)

## (1) Set the mode and format.

| Mode:\% | $(0 / 1)$ |
| :--- | :--- |
| Format:1 WINDOW | $(0-\mathrm{F})$ |

Fig. 6.11.1 Setting the mode and format
Table 6.11.1 Mode and format setting

| Setting item | Key | LCD display | Description |
| :---: | :---: | :---: | :---: |
| Mode (Mode) | 0 | \% | \% mode: The widths (horizontal, vertical) are set as a percentage. |
|  | 1 | dot | Dot mode: The widths (horizontal, vertical) are set as a number of dots. |
| Format (Format) |  |  | The window pattern is divided into the designated number. Flicker operation can be set. |
|  | 0 | 1 WINDOW | Format 0: 1 window |
|  | 1 | 4 WINDOW | Format 1: 4 windows ( $2 \times 2$ ) |
|  | 2 | 9 WINDOW | Format 2: 9 windows ( $3 \times 3$ ) |
|  | 3 | 16 WINDOW | Format 3: 16 windows ( $4 \times 4$ ) |
|  | 4 | 25 WINDOW | Format 4: 25 windows ( $5 \times 5$ ) |
|  | 5 | 64 WINDOW | Format 5: 64 windows ( $8 \times 8$ ) |
|  | 6 | V3 WINDOW | Format 6: 3 windows in a vertical row ( $1 \times 3$ ) |
|  | 7 | H3 WINDOW | Format 7: 3 windows in a horizontal row ( $3 \times 1$ ) |
|  |  |  | The window pattern is scrolled in the designated direction. (1 window) |
|  | 8 | LR SCROLL | Format 8: Horizontal scrolling (left and right) |
|  | 9 | UD SCROLL | Format 9: Vertical scrolling (up and down) |
|  | A | R SCROLL | Format A: Scrolling to the right |
|  | B | L SCROLL | Format B: Scrolling to the left |
|  | C | U SCROLL | Format C: Scrolling up |
|  | D | D SCROLL | Format D: Scrolling down |
|  | E | User POS | Format E: The position of the window can be designated. |
|  | F | WIN-LEVEL | Format $F$ : The window RGB level can be varied automatically by operating the $A, B$, C, E or F key when direct display FUNCO is executed. (1 window) <br> "4.1.6 Changing the window RGB levels" |



Fig. 6.11.2 Formats
(2) Set the horizontal and vertical widths and the window color (RGB).


Fig. 6.11.3 Setting the horizontal and vertical widths and the window color
Table 6.11.2 Horizontal and vertical width and window color setting method

| Setting item | Key | LCD display | Setting range |
| :--- | :--- | :--- | :--- |
| Width (Width) <br> $\mathrm{H}, \mathrm{V}$ | Number <br> keys | XXX.X | In the \% mode :0.0 to 100.0 [\%] |
|  | XXXX | In the dot mode :1 to 9999 [dot] |  |
| Window color <br> R, G, B | Number <br> keys | XXX | XXXX |

- Examples of $\mathrm{H}, \mathrm{V}$ width settings
(when H width $=160$ dots or $20 \%$, V width $=120$ dots or $\mathbf{2 0 \%}$ )
<Example 1: When format 0 ( 1 window) is used>


In the dot mode
H width $=\mathrm{h}=160$ [dot]
V width $=\mathrm{v}=120$ [dot]

In the \% mode
H width $=(\mathrm{h} / 800) \times 100=20[\%]$
V width $=(\mathrm{v} / 600) \times 100=20$ [\%]
<Example 2: When format 1 (4 windows) is used>


In the dot mode
H width $=\mathrm{h} \times 2=160$ [dot]
$V$ width $=v \times 2=120$ [dot]

In the \% mode
H width $=(\mathrm{h} \times 2 / 800) \times 100=20[\%]$
$V$ width $=(v \times 2 / 600) \times 100=20[\%]$

* When the window is to be divided, the total for all the windows is set.
(3) Perform the settings related to the selected format. These settings differ from one format to another.
- With formats 0 to 7 or E: Flicker interval. (The higher the value set, the longer the interval.)
- With formats 8 to D: Scrolling speed. (The higher the value set, the faster the speed.)
- With format F: Level change speed. (The higher the value set, the slower the speed.)

$$
\text { Flicker: } \underline{0}(\text { None }) \quad(0-9)
$$

Fig. 6.11.4 Performing the format-related settings
Table 6.11.3 Flicker interval setting method

| Formats 0 to 7 or E |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Setting item | Key | LCD display | Description |  |
| Flicker interval (Flicker) | 0 | 0 (None) | No flicker |  |
|  | 1 | 1 (1V) | 1 V (once per V period) | Flicker occurs at the designated interval. |
|  | 2 | 2 (2V) | 2 V |  |
|  | 3 | 3 (4V) | 4 V |  |
|  | 4 | 4 (8V) | 8V |  |
|  | 5 | 5 (16V) | 16V |  |
|  | 6 | 6 (32V) | 32V |  |
|  | 7 | 7 (64V) | 64V |  |
|  | 8 | 8 (4LEVEL) | The window RGB level is set to 4 levels and varied at the desired interval (in V increments). <br> * For the RGB level and time settings, refer to (5). |  |
|  | 9 | 9 (16LEVEL) | (* Optional function) <br> The window RGB level is set to 16 levels. |  |

Table 6.11.4 Scrolling speed setting method

| Formats 8 to D |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Setting item | Key | LCD display | Description |  |
| Scrolling speed (Flicker) | 0 | 1V: 1 dot | 1 dot | The pattern is moved by the designated number of dots in 1 V (once per V period). |
|  | 1 | 1 V : 2 dots | 2 dots |  |
|  | 2 | 1 V : 3 dots | 3 dots |  |
|  | 3 | 1 V : 4 dots | 4 dots |  |
|  | 4 | 1 V : 8 dots | 8 dots |  |
|  | 5 | 1V: 16 dots | 16 dots |  |
|  | 6 | 1V: 32 dots | 32 dots |  |
|  | 7 | 1V: 64 dots | 64 dots |  |

Table 6.11.5 Level change speed setting method

| Formats F |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Setting item | Key | LCD display | Description |  |
| Level change speed (Flicker) | 0 | 1V: 1 level | 1V (once per V period) | The RGB level is changed by one level at the designated time. |
|  | 1 | 2 V : 1 level | 2V |  |
|  | 2 | 3V: 1 Level | 3 V |  |
|  | 3 | 4V: 1 Level | 4 V |  |
|  | 4 | 5 V : 1 Level | 5 V |  |
|  | 5 | 6V:1Level | 6 V |  |
|  | 6 | 7V:1Level | 7V |  |
|  | 7 | 8V:1Level | 8V |  |

* The time [ V ] is set in 1-frame increments (or 1-field increments during interlacing).
(4) Set the window center position (but only for format E).

```
Format-E #1( 20.0., 20.0)
    Pos #2( 80.0, 80.0)
```

Fig. 6.11.5 Setting the window center position
Table 6.11.6 Window center position setting method

| Setting item | Key | LCD display | Description |
| :--- | :--- | :--- | :--- |
| Window center position <br> (Format-E Pos) <br> \#1, \#2 (H, V) | Number <br> keys | (XXX.X, XXX.X) | The window center position is designated. <br> Setting range: 0.0 to 100.0 [\%] |
| *1: When $(0,0)$ has been set for \#2, one window |  |  |  |
| with \#1 serving as the center position is |  |  |  |
| displayed. |  |  |  |

## - When \#2 is not $(0,0)$

Windows are formed from the sections produced by AND-ing the area bounded by the widths of the $H$ and $V$ settings with \#1 serving as the center position with the area bounded by the widths of the H and V settings with \#2 serving as the center position.


## - When \#2 is $(0,0)$

A window is formed from the area bounded by the widths of the H and V settings with \#1 serving as the center position.

(5) When flicker interval "8(4LEVEL)" has been selected for a pattern 0 to 7 or E, set the display time and RGB level (4 levels).

| T0: | 8 T1: | 24 | $(0-255)$ |
| :--- | :--- | :--- | :--- |
| T2: | 8 T3: | 20 | $(0-255)$ |

Fig. 6.11.6 Setting the display time


Fig. 6.11.7 Setting the RGB levels (4 levels)
Table 6.11.7 Display time and RGB level setting method

*1: The time [ V ] is set in 1-frame increments (or 1-field increments during interlacing).
6)(* Optional function) When a flicker interval of "9 (16LEVEL)" and format 0 to 7 or E are selected, set the display time and RGB level (16 levels). The basic setting is identical to "4LEVEL". At 16LEVEL, the display time can be set up to 999V.

Table 6.11.8 Display Time/RGB Level (16 Levels) Setting Method

| Setting item | Key | LCD | Setting range |  |
| :--- | :--- | :--- | :--- | :--- |
| Display period | Number keys | XXX | 0 to 999 [V] |  |
| T0 to 15 |  |  |  |  |
| RGB level | Number keys | XXX | 8bit/LUT10bit mode | $: 0$ to 255 |
| R0 to $15 /$ G0 to $15 /$ |  | 10bit mode/EXT 10-bit | $: 0$ to 1023 |  |
| B0 to 15 |  | 12bit mode | $: 0$ to 4095 |  |

### 6.12 Setting the optional patterns



The "optional pattern No." is set for the optional pattern data.
The same method is used to set option patterns 1 (OPT1) and 2 (OPT2).

Set the number of the optional pattern to be displayed.

Optional pattern 1
OPT1-NO: $\underline{0}$ (00-BF)

Optional pattern 2


Fig. 6.12.1 Setting the optional pattern number
Table 6.12.1 Optional pattern No. setting method

| Setting item | Key | LCD <br> display | Setting range |
| :--- | :--- | :--- | :--- |
| Option pattern No., OPT1-NO or <br> OPT2-NO | Number <br> keys | XX | 00 to BF *1 |

*1: Optional patterns 00 H to 3FH: Internal optional pattern
Optional patterns 40H to 7FH: User-created optional patterns
Optional patterns 80H to BFH: Image data (\#1 to \#64) (registered by user)
For details on the internal optional patterns $(00 \mathrm{H}$ to 3 FH$)$, refer to the "9.1.2 Optional pattern data" list (p.166).

[^15]
### 6.13 Setting the cursor pattern

The following items are set for the cursor pattern data.
(1) Format and position display mode
(2) Flicker interval and movement step
(3) Cursor color and background color

## (1) Set the format and position display mode.

| Format:Cross | $(0-5)$ |
| :--- | :--- |
| Pos.Disp:OFF | $(0-4)$ |

Fig. 6.13.1 Setting the format and position display mode
Table 6.13.1 Format setting method


Table 6．13．2 Position display mode setting method

| Setting item | Key | LCD display | Description |
| :---: | :---: | :---: | :---: |
| Position display mode <br> （Pos．Disp） | 0 | OFF | The cursor position does not appear on the display． |
|  |  |  | The cursor position is displayed on the display． |
|  | 1 | Normal1 | Normal 1 mode： <br> The coordinates $(\mathrm{H}, \mathrm{V})$ in pixel increments and the movement step are displayed． <br> Vertical（V）coordinate（0 and up） <br> （400，300：STEP10） <br> Horizontal（H）coordinate Movement step（1， 10 or 100） （ 0 and up） |
|  | 2 | Normal2 | Normal 2 mode： <br> The coordinates（GATE，R，G，B）in RGB increments and the movement step are displayed． <br> Vertical gate coordinate（1 and up） $\begin{aligned} & \text { (GATE=301:STEP10) } \begin{array}{l} \text { Movement step } \\ (1,10 \text { or } 100) \end{array} \\ & (R=1201 G=1202 B=1203) \end{aligned}$ <br> R color horizontal－－$\begin{array}{lll}\text { G color horizontal } & \boxed{B} \text { color horizontal } \\ \text { coordinate（2 and up）} & \text { coordinate（3 and up）}\end{array}$ |
|  | 3 | Reverse1 | Reverse 1 mode： <br> The coordinates $(\mathrm{H}, \mathrm{V})$ in pixel increments and the movement step are displayed．The characters in the Normal 1 mode are rotated by 180 degrees． If the display is placed upside down，what will appear will be the same as in the Normal 1 mode． <br> （OLdヨ」S：008＇00t） |
|  | 4 | Reverse2 | Reverse 2 mode： <br> The coordinates（GATE，R，G，B）in RGB increments and the movement step are displayed．The characters in the Normal 2 mode are rotated by 180 degrees．If the display is placed upside down，what will appear will be the same as in the Normal 2 mode． |

## －Home point coordinates

The top left of the display serves as the home point．
Normal 1，Reverse 1 mode：（ $\mathrm{H}=0, \mathrm{~V}=0$ ）
Normal 2，Reverse 2 mode：（GATE＝1，R＝1，G＝2，B＝3）

## －Concerning the gate，R，G，B coordinates in RGB increments

The horizontal coordinates（ $R, G, B$ ）are obtained by multiplying the coordinate $(H)$ in pixel increments by 3 and adding a further 1 for $R$ ， 2 for $G$ and 3 for $B$ ．
The vertical coordinate（gate）is obtained by adding 1 to the vertical coordinate $(\mathrm{V})$ in pixel units．

## －Concerning the cursor movement in the Reverse 1 and 2 modes

In these modes，it is assumed that a display whose top and bottom are reversed will be used．Under normal circumstances， therefore，the direction in which the cursor moves will be reversed．（Cursor movement keys：［2］for［ $\boldsymbol{\uparrow}$ ］，［4］for［ $\boldsymbol{\rightarrow}$ ］，［6］for［ $\boldsymbol{\leftarrow}$ ］ and［8］for［ $\downarrow$ ］）

## (2) Set the flicker interval and movement step.

| Flicker $: \underline{0}($ None $)$ | $(0-7)$ |
| :--- | :--- |
| Step $: 10$ dot | $(0-2)$ |

Fig. 6.13.2 Setting the flicker interval and movement step
Table 6.13.3 Flicker interval and movement step setting method

| Setting item | Key | LCD display | Description |  |
| :---: | :---: | :---: | :---: | :---: |
| Flicker interval (Flicker) | 0 | 0 (None) | No flicker |  |
|  | 1 | 1 (1V) | 1 V (once per V period) | Flicker occurs at the designated interval. |
|  | 2 | 2 (2V) | 2V |  |
|  | 3 | 3 (4V) | 4 V |  |
|  | 4 | 4 (8V) | 8V |  |
|  | 5 | 5 (16V) | 16 V |  |
|  | 6 | 6 (32V) | 32V |  |
|  | 7 | 7 (64V) | 64V |  |
| Movement step (Step) | 0 | 1 dot | 1 dot | The cursor moves in increments of the designated number of dots. |
|  | 1 | 10 dots | 10 dots |  |
|  | 2 | 100 dots | 100 dots |  |

(3) Set the cursor color (R/G/B) and background color (BR/BG/BB).

| $\mathrm{R}: 255$ | $\mathrm{G}: 255$ | $\mathrm{~B}: 255$ |
| ---: | ---: | ---: |
| $\mathrm{BR}: 127$ | $\mathrm{BG}: 127$ | $\mathrm{BB}: 127$ |

Fig. 6.13.3 Setting the cursor color and background color
Table 6.13.4 Cursor color and background color setting method

| Setting item | Key | LCD display | Setting range |  |
| :--- | :--- | :--- | :--- | :--- |
| Cursor color <br> R, G, B | Number keys | XXX | In the 8-bit or LUT 10-bit mode $: 0$ to 255 |  |
| Background color <br> BR, BG, BB |  | XXXX |  | In the 10-bit/EXT 10-bit mode |
| In the 12-bit mode 0 to 1023 |  |  |  |  |

### 6.14 Setting the program name

The display position, font and program name are set for the program name data.

Set the display position, font and program name.

$$
\begin{aligned}
& \text { Pos:L-T Font:5*7 } \\
& \text { XXXXXXXXX }
\end{aligned}
$$

Fig. 6.14.1 Setting the display position, font and program name
Table 6.14.1 Display position, font and program name setting method

| Setting item | Key | LCD display | Description |  |
| :---: | :---: | :---: | :---: | :---: |
| Display position (Pos) | 0 | Cntr | Center of the screen | This selects where on the screen the program name is to be displayed. |
|  | 1 | L-T | Top left of the screen |  |
|  | 2 | L-B | Bottom left of the screen |  |
|  | 3 | R-T | Top right of the screen |  |
|  | 4 | R-B | Bottom right of the screen |  |
|  | 5 | C-T | Top center of the screen |  |
|  | 6 | C-B | Bottom center of the screen |  |
| Font (Font) | 0 | 5*7 | $5 \times 7$ | This selects the character pattern used for display. <br> "9.1.4 Character pattern data" |
|  | 1 | 7*9 | $7 \times 9$ |  |
|  | 2 | 16*16 | $16 \times 16$ |  |
| Program name | Input using number keys (+ [SHIFT] key) or input from display | XXXXX… | Max 20 characters |  |

*1: There are two ways to input program names: input the character codes " 20 H to DFH" directly or select the characters from the display (refer to "2.4 How to input characters from the display"). However, names cannot be input from the display if they have been edited using direct display FUNC0.

* When the [NAME] key has been selected, the program name, dot clock frequency, horizontal sync frequency, vertical sync frequency, Hdisp and Vdisp are shown or only the program name is shown on the display depending on the FUNC5 NAME display setting. For details on the setting method, refer to "[4] Setting the NAME display mode".


## - Example of display



### 6.15 Setting pattern action

By setting the pattern action data, scrolling and palette scrolling on the graphic planes, scrolling on the character plane and scrolling on the window plane as well as flicker and simple moving picture can be executed. For details on simple moving pictures, refer to 6.15.2.

## -Concerning the planes

The patterns created using the VG-835-B consist of the graphic plane, character plane and window plane. The settings are performed for each respective plane using the pattern action settings. For details, refer to "6.1.1 Configuration of pattern data." The table below lists the action function which are supported by each plane.

Table 6.15.1 Action functions supported

| Setting item | Scrolling | Flicker | Palette <br> scrolling | Simple <br> moving <br> picture | Half-pixel <br> scrolling |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Graphic plane | $\bigcirc$ | - | $O$ | $O * 1$ | $\bigcirc * 2$ |
| Character plane | $\circ$ | - | - | - | - |
| Window plane | $\bigcirc$ | $O$ | - | - | - |

*1: The simple moving picture function uses the created image data.
*2: Half-pixel scrolling is an optional function. It uses the created image data.

### 6.15.1 Scrolling settings

The following items are set for each respective plane when the scrolling function is to be used.

Table 6.15.2 Scrolling setting method

| Setting item | Setting plane |  |  | Description |
| :--- | :--- | :--- | :--- | :--- |
|  | Graphic plane | Character plane | Window plane |  |
| Scrolling <br> ON/OFF | G-SCR | C-SCR | W-SCR | Scrolling execution ON/OFF for each <br> plane |
| Direction | G-Dir | C-Dir | W-Dir | Scrolling direction |
| Action interval | Action Interval1 to 4 (common to all planes) |  |  | Designation of action interval (scrolling <br> is done by the amount equivalent to the <br> step setting below with each set number <br> of vertical intervals) |
| Step | G\&C-Step1 to 4 (common to graphic <br> plane and character plane) | W-Step1 to 4 | Amount moved by scrolling per action <br> interval |  |

[1] Setting the pattern execution interval.

| Action Interval1: | 1 V |
| :---: | :---: |
| $(1-255)$ |  |

Fig. 6.15.1 Setting the execution interval
Table 6.15.3 Execution interval setting method

| Setting item |  | Key | LCD display | Setting range |
| :--- | :--- | :--- | :--- | :--- |
| Execution <br> interval | Action Interval1 | Number keys | XXX V | 1 to 255 |
|  | Action Interval2, 3, 4 | Number keys | XXXV | 0 to 255 <br> (0: when no interval is going to be used) |

* When Action Interval 2, 3 or 4 is used, the conditions set will be repeated in sequence from 1.
(Example: When a value other than " 0 " has been set for Action Interval 2 or 3 , the following will be repeated: Active Interval $1 \rightarrow 2 \rightarrow 3 \rightarrow 1 \rightarrow 2 \rightarrow 3 \ldots$ )
By means of this setting, a number of different types of scrolling such as simulated 2-3 pulldown can be performed. For normal scrolling, set " 0 " for Action Interval 2, 3 and 4.

Pull-down scrolling: Using the scrolling function, 2-3 pull-down and other types of scrolling can be achieved artificially.

## - What is 2-3 pull-down?

This is a conversion system used generally with telecine operations (conversion of movies and other film sources into video signals) which provides matching between 24 frames per second film and film with 30 frames/60 fields per second signals. The first frame of the film is converted into the equivalent of two fields and the second frame into the equivalent of three fields, and these five fields are repeated for every two frames of the film so that 24 frames are made the equivalent of 60 fields.

Reproduction of 24P format patterns in the 60i format


When Action Interval 1 is set to 2 V and Action Interval 2 is set to 3 V

Fig. 6.15.2 Example of 2-3 pull-down setting
[2] Setting the graphic plane scrolling and scrolling direction.

| G-SCR:우F | $(0 / 1)$ |
| :--- | :--- |
| G-Dir :L-D | $(0-9)$ |

Fig. 6.15.3 Setting the graphic plane scrolling ON/OFF and direction
Table 6.15.4 Graphic plane scrolling ON/OFF and direction setting method

| Setting item | Key | LCD display | Description |  |
| :--- | :--- | :--- | :--- | :--- |
| Scrolling <br> (G-SCR) | 0 | OFF | Scrolling is not executed. (Factory setting) |  |
|  | 1 | ON | Scrolling is executed. |  |
|  | 0 | Mov | The display start coordinates are moved, and simple moving picture is <br> executed. $^{2}$ | 1 |

[^16][3] Setting the character plane scrolling and scrolling direction.

| C-SCR :OFF | $(0 / 1)$ |
| :--- | :--- |
| C-Dir :L-D | $(1-9)$ |

Fig. 6.15.4 Setting the character plane scrolling ON/OFF and scrolling direction
Table 6.15.5 Character plane scrolling ON/OFF and scrolling direction setting method

| Setting item | Key | LCD display | Description |  |
| :--- | :--- | :--- | :--- | :--- |
| Scrolling <br> (C-SCR) | 0 | OFF | Scrolling is not executed. (Factory setting) |  |
|  | 1 | ON | Scrolling is executed. |  |
|  | 1 | L-D | Scrolling toward the bottom left. | Scrolling is executed in the <br> designated direction. |
|  | 2 | D | Scrolling downward. |  |
|  | 3 | R-D | Scrolling toward the bottom right. |  |
|  | 4 | L | Scrolling toward the left. |  |
|  | 6 | R | Scrolling toward the right. |  |
|  | 7 | L-U | Scrolling toward the top left. |  |
|  | 8 | U | Scrolling upward. |  |
|  | 9 | R-U | Scrolling toward the top right. |  |

[4] Setting the graphic plane and character plane scrolling step.
The same step is used for the graphic plane and character plane.

| G\&C-Step1 |  |  |  |
| :---: | :---: | :---: | :---: |
| $\mathrm{H}=$ | 1, $\mathrm{V}=$ | 1 | (1-255) |

Fig. 6.15.5 Setting the graphic plane and character plane scrolling step
Table 6.15.6 Graphic plane and character plane scrolling step setting method

| Setting item |  | Key | LCD <br> display | Setting range |
| :--- | :--- | :--- | :--- | :--- |
| Scrolling step in <br> H direction, V <br> direction | G\&C-Step1 | Number <br> keys | XXX | $\mathrm{H}: 1$ to 255 [dot] <br> $\mathrm{V}: 1$ to $255[\mathrm{H}]$ |
|  |  | * Set the frame size for simple moving picture. <br> $\mathrm{H}: 1$ to $4095[\mathrm{dot}]$ <br> $\mathrm{V}: 1$ to $4095[\mathrm{H}]$ |  |  |

[^17]
## [5] Setting the window plane scrolling to ON or OFF

| W-SCR :OFF W-FLK:OFF $(0 / 1)$ |  |
| :--- | ---: |
| P-SCR :OFF | $(0 / 1)$ |

Fig. 6.15.6 Setting the window plane scrolling to ON or OFF
Table 6.15.7 Window plane scrolling ON or OFF setting method

| Setting item | Key | LCD <br> display | Description |
| :--- | :--- | :--- | :--- |
| Scrolling <br> (W-SCR) | 0 | OFF | Window scrolling is not executed. (Factory setting) |
|  | 1 | ON | Window scrolling is executed. |
| (W-FLK) |  |  | *Refer to "6.15.2 Setting the window pattern flicker." |
| (P-SCR) |  |  | *Refer to "6.15.3 Setting the palette scrolling." |

The other settings on the same screen display are described in the sections concerning the setting of the individual item concerned.

## [6] Setting the window plane scrolling direction and step

| W-Dir $\quad: \underline{L}$ | $(1-9)$ |  |
| :--- | :--- | ---: |
| W-Step1: | 1 | $(1-255)$ |

Fig. 6.15.7 Setting the window scrolling direction and step
Fig. 6.15.8 Window scrolling direction and step setting method

| Setting item |  | Key1 | LCD display L-D | Description |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Scrolling direction (W-Dir) |  |  |  | The window is scrolled toward the bottom left. | Scrolling is executed in the designated direction. |
|  |  | 2 | D | The window is scrolled downward. |  |
|  |  | 3 | R-D | The window is scrolled toward the bottom right. |  |
|  |  | 4 | L | The window is scrolled toward the left. |  |
|  |  | 6 | R | The window is scrolled toward the right. |  |
|  |  | 7 | L-U | The window is scrolled toward the top left. |  |
|  |  | 8 | U | The window is scrolled upward. |  |
|  |  | 9 | R-U | The window is scrolled toward the top right. |  |
| Scrolling step | W-Step1 | Number keys | XXX | The step is the same for the horizontal and vertica Setting range: 1 to 255 | ctions. |
|  | W-Step2, 3, 4 | Number keys | XXX | The step is the same for the horizontal and vertica Setting range: 0 to 255 ( 0 : when no step is goin | ctions. used) |

[^18]
### 6.15.2 Setting the window pattern flicker

Set the following items as the window pattern flicker settings.

Table 6.15.9 Window pattern flicker setting method

| Item | Description |
| :--- | :--- |
| Flicker ON/OFF | Flicker action ON/OFF |
| Action interval | Designation of action interval (for flicker at each set number of vertical |
|  | intervals) |
|  | The setting is shared with the action interval ("Action Interval1") of the |
|  | scrolling setting. |
|  | Refer to " |
|  | 6.15 .1 Scrolling settings." |

[1] Setting the window plane flicker to ON or OFF

| W-SCR :OFF W-FLK:OFF $(0 / 1)$ |
| :--- |
| P-SCR :OFF |

Fig. 6.15.8 Setting the window plane flicker to ON or OFF
Table 6.15.10 Window plane flicker ON or OFF setting method

| Setting item | Key | LCD <br> display | Description |
| :--- | :--- | :--- | :--- |
| (W-SCR) |  |  | *Refer to <br> 6.15 .1 Scrolling settings." |
|  | 0 | OFF | Window plane flicker is not executed. |
|  | 1 | ON | Window plane flicker is executed. |
| (P-SCR) |  |  | *Refer to "6.15.3 Setting the palette scrolling." |

The other settings on the same screen display are described in the sections concerning the setting of the individual item concerned.

### 6.15.3 Setting the palette scrolling

The following items are set as the palette scrolling settings.
The LUT (look-up table) reference destination is moved by palette scrolling. This takes effect on the graphic plane only.

Table 6.15.11 Palette scrolling setting method

| Item | Description |
| :--- | :--- |
| Palette scrolling ON/OFF | Palette scrolling action ON/OFF |
| Action interval | Designation of action interval (for varying by an amount <br> equivalent to the step at each set number of vertical <br> intervals) <br> The setting is shared with the action interval ("Action <br> Interval1") of the scrolling setting. <br> *Refer to " <br> 6.15 .1 Scrolling settings." |
| Step | Amount of palette to be varied per action, set in " + " or "-" <br> direction |
| Start position | Palette start level |
| End position | Palette end level (return to start position) |

## [1] Setting palette scrolling ON/OFF

| W-SCR :OFF W-FLK:OFF $(0 / 1)$ |  |
| :--- | ---: |
| P-SCR :OFF | $(0 / 1)$ |

Fig. 6.15.9 Setting window plane scrolling and flicker and palette scrolling
Table 6.15.12 Window plane scrolling and flicker and palette scrolling setting method

| Setting item | Key | LCD <br> display | Description |
| :--- | :--- | :--- | :--- |
| (W-SCR) |  |  | *Refer to " <br> 6.15 .1 Scrolling settings." |
| (W-FLK) |  |  | *Refer to "6.15.2 Setting the window pattern flicker." |
| Palette scrolling <br> (P-SCR) | 0 | OFF | Palette scrolling is not executed. (Factory setting) |
|  | 1 | ON | Palette scrolling is executed. |

## [2] Setting the palette scrolling step, start position and end position.

$$
\begin{aligned}
& \text { P-Step: } \pm(0 / 1) \quad 0(0-128) \\
& \text { P-Sta: } \quad 0 \text { End: } \quad 0(0-255)
\end{aligned}
$$

Fig. 6.15.10 Setting the palette scrolling step, start position and end position
Table 6.15.13 Palette scrolling step, start position and end position setting method

| Setting item |  | Key | LCD <br> display | Description |
| :--- | :--- | :--- | :--- | :--- |
| Scrolling step <br> (P-Step) | Sign | 0 | + | Used for setting a positive value. |
|  |  | - | Used for setting a negative value. |  |
|  | Number of <br> steps | Number <br> keys | XXX | Setting range: 1 to 128 |
| Start position <br> (P-Sta) | Number <br> keys | XXX | Setting range: 0 to 255 |  |
| End position <br> (End) | Number <br> keys | XXX | Setting range: 0 to 255 |  |

### 6.15.4 Setting the simple moving picture function

This function enables simple moving pictures to be displayed by drawing a multiple number of pictures in the drawing area and moving the display start coordinates.
Provided as an example here is a description of the display method used for $640 \times 4809$-frame simple moving pictures.
(1) Create the images.

Create the $640 \times 4809$-frame images consisting of $1920 \times 1440$ images stacked three vertically and three horizontally. (See Fig. 6.15.9)
(2) Register the images created in optional patterns No.80H to BFH (image data No. 1 to 64) using the Windows software (SP-8848) provided.
(3) Set the program data.

Described here are the settings for pattern data only. Timing data use the regular settings.
(1) Set the number of the optional pattern registered in (2) as "optional pattern 1 " or "optional pattern 2 ."
(2) Select the optional pattern (OPT1 or OPT2) using "pattern select."
(3) Set the execution interval (Action Interval 1), graphic plane scrolling (G-SCR), scrolling direction (G-Dir), scrolling step (G\&C-Step1) and number of simple moving picture repetitions (G-Repeat) using "Pattern action."

- Action Interval 1: Set the time interval during which the frame is to be moved in V increments.
- Scrolling (G-SCR): Select "ON."
- Scrolling direction (G-Dir): Select "Mov."
- Scrolling step (G\&C-Step1):

Set the frame size. In this case, it is " $\mathrm{H}=640$ " and "V=480."

- Number of simple moving picture repetitions (G-Repeat):
Set the number of times the frames are to be moved in the horizontal and vertical direction. In this case, it is " $\mathrm{H}=3$ " and " $V=3$."

As a result of the above settings, images \#1 to \#9 with a $640 \times 480$ frame size are displayed in the sequence of \#1 $\rightarrow$ \#2 $\rightarrow \ldots \rightarrow$ \#9 by moving the display start coordinates from the $1920 \times 1440$ images registered in the optional pattern.

Set scroll steps $H$ and $V$ to correspond with the number of dots for H disp and number of lines $(\mathrm{H})$ for V disp in the timing data. (Refer to " 5.1 Configuration of timing data and basic operations.") If they do not correspond, the image may be displayed out of position.


Fig. 6.15.11 Example of images for simple moving pictures
[1] Setting the number of simple moving picture repetitions.

| G-Repeat |  |
| :--- | :--- |
| $\mathrm{H}=\underline{1}, \mathrm{~V}=1$ | $(1-15)$ |

Fig. 6.15.12 Setting the number of simple moving picture repetitions
Table 6.15.14 Number of simple moving picture repetition setting method

| Setting item | Key | LCD display | Setting range |
| :--- | :--- | :--- | :--- |
| Number of repetitions (G-Repeat) <br> in H direction, V direction | Number keys | XX | 1 to 15 |

* This setting is valid only when "Mov" has been set as the graphic plane scrolling direction (G-Dir).


### 6.15.5 Half-pixel scrolling function ( $*$ Optional Function)

This section describes the half-pixel scrolling function settings.

## - Concerning the half-pixel scrolling function

The setting unit used for the regular scrolling function is the interval 1 V unit (frame units for progressive scanning, field units for interlace scanning) and a movement amount in 1-pixel units.
In order to make scrolling even smoother, the VG-835-B is provided with two patterns which are shifted by 0.5 pixel from each other (or 4 patterns shifted by 0.25 pixel).

## <Example>

To scroll in the sideways direction for one circuit in about 5 seconds for the $1920 \times 1080 @ 60 p$ timing:
About 13 pixels are required per 2 V or about 6.5 pixels (*1) per 1 V
(*1) Amount moved per $1 \mathrm{~V}=1920 /(60 \times 5)=6.4 \cong 6.5$ [pixels]

Standard setting (1)
Movement amount:
$6,7,6,7 \ldots$ pixels per frame


Standard setting (2)
Movement amount:
13 pixels every 2 frames

: $\qquad$
Movement is not smooth.

Half-pixel scrolling
Movement amount: 6.5 pixels per frame

Scrolling can be implemented smoothly.

Pattern A: Reference pattern
Pattern B: Pattern in which pattern A is moved by 0.5 pixel
Fig. 6.15.13 Outline of half-pixel scrolling

## - Restrictions

- Half-pixel patterns take effect only for the image data created by the user.
- Scrolling can be implemented in the left-right direction only. Up-down scrolling is not possible.
- All other restrictions are the same as for the regular scrolling settings.


## -Setting items

The following settings are performed for half-pixel scrolling.
Table 6.15.15 Half-pixel scrolling function setting items

| Setting item | Description |
| :---: | :--- |
| Output pattern creation | Provide patterns shifted by 0.5 pixel (or 0.25 pixel) for the half-pixel scrolling. |
| Output pattern setting | The scrolling patterns which have been created to be used for half-pixel scrolling <br> are registered as optional patterns from No. 80 H to BFH in the same way as with <br> regular image data, and one of these is designated as the pattern. For the image <br> data settings, refer to "[2] Setting the graphic plane scrolling and scrolling <br> direction." |
| Half-pixel scrolling setting | Perform the following settings related to half-pixel scrolling. <br> (1) Scrolling action <br> Select ON as the graphic plane scrolling ON/OFF setting (G-SCR). <br>  <br>  <br> For details of this setting, refer to "6.15.1 [2] Setting the graphic plane <br> scrolling and scrolling direction." <br> (2) Half-pixel scrolling step <br> Refer to "[2] Setting half-pixel scrolling." <br> (3) Half-pixel scrolling direction <br> Refer to "[2] Setting half-pixel scrolling.." |

## [1] Creating the patterns

Create patterns which are shifted from one another by 0.5 pixel (or 0.25 pixel) as the half-pixel patterns, and paste them as shown below. Register them as optional patterns from No. 80H to BFH of the VG-835-B using the SP-8848 software program provided with the VG-835-B. For the registration method, refer to "6.12 Setting the optional patterns" and the instruction manual of the SP-8848.

For 0.5 pixel scrolling
Create two patterns shifted by 0.5 pixel.


## For 0.25 pixel scrolling

Create four patterns shifted by 0.25 pixel.


Fig. 6.15.14 Preparation of half-pixel patterns
*The SP-8848 can be used to edit each of the above patterns into the data of one image.
[2] Setting half-pixel scrolling

$$
\begin{aligned}
& \text { 0.5/0.25 Pixel Scroll } \\
& 0.00 \text { pixel LEFT }(0 / 1)
\end{aligned}
$$

Fig. 6.15.15 Setting the scrolling step and direction for half-pixel scrolling
Table 6.15.16 Setting method for scrolling step and direction for half-pixel scrolling

| Setting item | Key | LCD display | Description |  |
| :---: | :---: | :---: | :---: | :---: |
| Scrolling step | Number keys | XXX. XX | Setting range: 0 to 254.50 (in 0.25 -pixel increments) <br> Always set xxx. 50 for 0.5 -pixel patterns and $x x x .25$ for 0.25 -pixel patterns. |  |
| Scrolling direction | 0 | LEFT | Left | The patterns are scrolled in the designated direction. |
|  | 1 | RIGHT | Right |  |

*These settings take effect only when the half-pixels scrolling patterns have been designated. Even when any other scrolling settings have been established, they will work as half-pixel scrolling settings.

### 6.16 DDC/CI function (* Optional Function)

### 6.16.1 General description

- The DDC/CI function is implemented from the DVI output.
- With the VG-835-B, it is possible to set any commands (VCP codes) complying with the VESA DDC/CI standard, and to check their transmission and reception.


## -What is DDC/CI

DDC/CI (Display Data Channel Command Interface) is a function which makes it possible to send control commands and to control the displays using a DDC line as defined by VESA (Video Electronics Standards Association). The conventional $\mathrm{DDC} / 2 \mathrm{~B}$ and other functions were primarily aimed at reading (one-way communication) display information (EDID), but the DDC/CI function supports two-way communication and enables the display to be controlled. By sending the commands (VCP codes) to a display which supports them, the display's luminance and other settings can be changed.
For more details on the DDC/CI function, refer to the DDC/CI (Display Data Channel Command Interface) standard of VESA (Video Electronics Standards Association).

### 6.16.2 Detailed settings

The following settings are established to use the DDC/CI function.

Table 6.16.1 Setting items for DDC/CI function

| Setting item | Description |
| :---: | :--- |
| Output pattern setting | Specify optional pattern No.3B as the output pattern. For details on the pattern <br> selection, refer to "6.12 Setting the optional patterns." |
| DDC/CI function | Perform the following settings related to DDC/CI. <br> setting |
| (1)Transfer mode (transmit a command or receive the monitor status) <br> (2)Transfer command, transfer data settings |  |


| DDC/CI Port | :DVI | $(0)$ |
| ---: | :---: | :---: |
| Mode | :Get | $(0 / 1)$ |

Fig. 6.16.1 Setting the Port and Mode
Table 6.16.2 Port and Mode setting method

| Setting item | Key | LCD display | Description |
| :--- | :--- | :--- | :--- |
| Port | 0 (fixed) | DVI | The DDC/CI function is implemented from the DVI output. <br> Only DVI is supported in the VG-835-B. This setting is fixed. |
| Mode | 0 | Get | Get VCP Feature <br> The status of the display connected is received. |
|  | 1 | Set | Set VCP Feature <br> The control commands are sent to the display connected. |

## [2] Setting the VCP code and transfer parameter

- 

| DDC/CI VCP :10h | $(00-\mathrm{FF})$ |  |
| :---: | :---: | :---: |
| Value : | 0 | $(0-65535)$ |

Fig. 6.16.2 Setting the VCP code and transfer parameter
Table 6.16.3 VCP code and transfer parameter setting method

| Setting item | Key | LCD display | Description |
| :--- | :--- | :--- | :--- |
| VCP | Number <br> keys | xx | For setting the transfer command (VCP code). <br> Setting range: 0 to FF |
| Value | Number <br> keys | XXXXX | For setting the parameter value to be transferred <br> from the VG-835-B to the display connected. <br> Setting range: 0 to 65535 <br> (Valid only when "Set VCP Feature" has been <br> set for Mode) |

### 6.16.3 General description of DDC/CI pattern

The DDC/CI pattern (optional pattern No.3B) is displayed as shown below.


Fig. 6.16.3 DDC/CI pattern

Table 6.16.4 DDC/CI pattern display items

| No. | Display details |  |  |
| :---: | :---: | :---: | :---: |
| 1 | Port | Output port used for DDC/CI transfer; fixed to DVI | These items are set using the VG-835-B. |
| 2 | Mode | DDC/CI transfer mode <br> Get VCP Feature :For receiving the statuses of the display connected. <br> Set VCP Feature : For sending control commands to the display connected. |  |
| 3 | VCP Code | Transfer command (set using HEX notation) |  |
| 4 | Value | (Valid only when "Set VCP Feature" has been set for Mode) <br> Parameter value to be transferred from the VG-835-B to the display connected |  |
| 5 | Write | Data sent from VG-835-B | These items display the results of the transmission or reception. |
| 6 | Read | Data received by VG-835-B |  |
| 7 | Result | Transfer results <br> PASS : Transfer completed normally <br> NG : Error in transfer |  |
| 8 | Value | (Valid only when "Set VCP Feature" has been set for Mode) <br> Parameter value received by the VG-835-B from the display connected |  |

## SELF-CHECK

### 7.1 Concerning the self-check

The VG-835-B has a function (self-check function) that makes it possible to determine whether the hardware devices are functioning properly.


### 7.1.1 How to start up the self-check

Turn on the power of the VG-835-B while pressing the [ $\mathbf{\Delta}$ ] key.

```
* All the LEDs light when the RB-1848 is connected.
```

The display cycles through the version information, MAC address, and other information shown below about every 5 seconds.

| order | Contents |  | Display |
| :---: | :---: | :---: | :---: |
| (1) | Version information | Firmware | VG-835-B Self Check Mode ROM Version : X.XX |
|  |  | Hardware | BOARD REV: $\quad X X X X X X X X h$ <br> BOARD TYPE: $\quad X X X X X X X X h$ |
| (2) | Version information of Optional output board | LVDS 2ch output | IB-558 10B LVDS: XX.XX |
|  |  |  | IB-548-A LVDS1: $X X, X X$ |
|  |  |  | IB-548-A LVDS2: $X X, X X$ |
|  |  | LVDS 4ch output | IB-548 4ch LVDS: XX . XX |
|  |  |  | IB-548-A LVDS1: $X X, X X$ |
|  |  |  | IB-548-A LVDS2: $X X, X X$ |
|  |  | Parallel output | IB-549 4ch PARA: XX. ${ }^{\text {PX }}$ |
|  |  | Trigger output | IB-549-T Trigger: XX.XX |
| (3) | Optional function support information | Whether or not the optional functions are supported | 12bit <br> :Enable |
| (4) | Additional pattern support information*1 <br> (Option) |  | Pattern 001 :ON <br> Pattern 002 ON |
| (5) | Other information of the unit | Serial Number | S/N $\quad: X X X X X X X X$$M A C: X X: X X: X X: X X: X X: X X$ |
|  |  | MAC address |  |

[^19]
### 7.1.2 Types of check items

A list of the self-check items is provided below.
Table 7.1.1 Check items

| Check item | Description | Reference page |
| :--- | :--- | :--- |
| Key check | For checking the keys and LEDs on the front panel of the VG-835-B. | p. 148 |
| PC card check | For checking the PC card. | p.149 |
| RS-232C check | For checking the RS-232C loopback. | p. 150 |
| Flash ROM check | For checking the internal flash ROM. | p. 151 |
| Flash ROM initialization | For initializing the internal flash ROM. | p. 152 |

* If the [ESC] key is pressed during any of the checks, the check is aborted, and the check item selection screen returns to the display.


### 7.2 Key check

(1) Press the [0] key and [SET] key.

| Select Item <br> Key Check | $: \underline{0}(0-4)$ |
| :--- | :--- |

Fig. 7.2.1 Selecting key check
(2) Press the key to be checked.

Key Check (ESC=end)
Push Any Key
Fig. 7.2.2 Selecting the key
The pressed key now appears on the LCD screen. (Example: [ $\mathbf{A}$ ] key)

$$
\begin{aligned}
& \text { Key Check (ESC=end) } \\
& \text { KEY=INC }
\end{aligned}
$$

Fig. 7.2.3 Displaying the results

### 7.3 PC card check


(1) Press the [1] key and [SET] key.

| Select Item : 1 (0-4) |
| :--- |
| Mem-Card Check |

Fig. 7.3.1 Selecting PC card check
(2) Press the [SET] key.

| Mem-Card Check |
| :--- |

Fig. 7.3.2 Verifying the check

## (3) Press the [SET] key.

Mem-Card Check
Really OK? or Press ESC

Fig. 7.3.3 Executing the check
The PC card check is now executed.
(1) While the card is being checked, the screen shown below appears on the LCD.

Memory Card Checking...

Fig. 7.3.4 Check in progress
(2) When the check is completed, the screen shown below appears on the LCD. Three seconds later, the check item selection screen returns to the display.

```
MemCard Check OK
    ESC ==> end
```

Fig. 7.3.5 Check completed


### 7.4 RS-232C check



A connector is required for this check. Ensure that the connector has been installed correctly before conducting the check.


Fig. 7.4.1 Connector
(1) Press the [2] key and [SET] key.


Fig. 7.4.2 Selecting RS-232C check
RS-232C loopback is executed.


Fig. 7.4.3 Executing the check
(2) When the check is completed, the screen shown below appears on the LCD. Three seconds later, the check item selection screen returns to the display.

```
RS-232C Check OK
    ESC ==> end
```

Fig. 7.4.4 Check completed

The error buzzer sounds if an error has occurred. The check is aborted (the 20H to 7FH codes are checked). The screen shown below appears on the LCD.


### 7.5 Flash ROM check

(1) Press the [3] key and [SET] key.
Select Item : ${ }^{3}$ (0-4)
Flash-ROM Check

Fig. 7.5.1 Selecting Flash ROM check
(2) Press the [SET] key.

The internal flash ROM is checked.
Flash ROM Checking...

Fig. 7.5.2 Executing the check
(3) When the check is completed, the screen shown below appears on the LCD. Three seconds later, the check item selection screen returns to the display.

$$
\begin{aligned}
& \text { Flash ROM Check OK } \\
& \text { ESC ==> end }
\end{aligned}
$$

Fig. 7.5.3 Check completed


### 7.6 Flash ROM initialization


(1) Press the [4] key and [SET] key.

$$
\begin{aligned}
& \text { Select Item } \quad: 4(0-4) \\
& \text { Flash-ROM Init. }
\end{aligned}
$$

Fig. 7.6.1 Selecting Flash ROM initialization
(2) Press the [SET] key.

Flash ROM Init.
Restore cofing data. OK?
Fig. 7.6.2 Executing the initialization
The internal flash ROM is initialized.
(3) When the initialization is completed, the screen shown below appears on the LCD. Three seconds later, the check item selection screen returns to the display.

$$
\begin{aligned}
& \text { Flash ROM Init. OK } \\
& \text { ESC ==> end }
\end{aligned}
$$

Fig. 7.6.3 Initialization completed

## 8

 REMOTE CONTROLBy connecting the RB-614C or RB-649 remote control box, the VG-835-B can be operated by remote control.
The following three functions can be executed using the RB-614C or RB-649. Neither box can be used to edit program data, etc. (Refer to "10.5.1 Restrictions on functions used by SP-8848, RB-614C and RB-749.")

## Functions which can be executed by remote control

- Direct display FUNCO
- PC card data copy FUNC4
- List display FUNC9


### 8.1 RB-614C/RB-649

### 8.1.1 Key layout diagrams



Fig. 8.1.1 RB-614C


Fig. 8.1.2 RB-649

### 8.1.2 Connections

Connect the connecting cable of the RB-614C or RB-649 to the remote connector on the rear panel of the VG-835-B.

### 8.1.3 Concerning the key operations

The keys of the RB-614C and RB-649 listed in the table below can be used in place of the corresponding VG-835-B/RB-1848 keys.

Table 8.1.1 Table of RB-1848, RB-614C and RB-649 key correspondences

| RB-1848 | RB-614C | RB-649 |
| :---: | :---: | :---: |
| CHARA to OPT2 (*1) | CHARA to OPT2 | CHARA to OPT2 |
| CURSOR | - | H-T |
| FORMAT | - | - |
| NAME | - | NAME |
| USER to | - | - |
| PROG, TIMING, PAT | - | MODE (*4) |
| (*3) | H-T | GROUP |
| HS/CS, VS, G/S | - | HS, VS, CS, S/G |
| YPbPr | - | - |
| R/R-Y, G/Y, B/B-Y | R, G, B | R, G, B |
| INV | INV | INV |
| FUNC | FUNC | FUNC |
| ESC | - | - |
| SHIFT | - | SHIFT |
| SET | SET | SET |
| 0 to 9 | 0 to 9 | 0 to 9 |
|  | INC | INC |
| 4 | DEC | DEC |

* 12CHARA, CROSS, DOTS, CIRCLE, $+, \square, \times$, COLOR, GRAY, BURST, WINDOW, OPT1, OIPT2
*2: USER, SAVE, LEVEL,
*3: The [H-T] key on the RB-614C and the [GROUP] key on the RB-649 are equivalent on the VG-835 to the front panel keys or on the RB-1848 to the [ESC] key which changes the group numbers using direct display FUNC0 (Refer to "4.1.3 Changing the group numbers.")
*4: The [MODE] key on the RB-649 works as follows in the direct display mode.
- Lighted (red, green): All the program data is executed.
- Lighted (red): Only the timing data is executed.
- Lighted (green): Only the pattern data is executed.


## 9 <br> REFERENCE

This chapter contains information on the following subjects.

- Details of internal data
Program data
Commentary ..... p. 155
PG1 No. 850 to 999 ..... p. 156
PG2 No. 850 to 999 ..... p. 161
Optional pattern dataCodes 00 H to 3 FH .p. 166
User character pattern data
Codes FOH to FFH ..... p. 171
Character pattern data
$5 \times 7$ ..... p. 176
$7 \times 9$ ..... p. 178
$16 \times 16$ ..... p. 180
- Concerning PC cards
Usable PC cards, data registration formats, etc. ..... p. 184
List of error messages ..... p. 186


### 9.1 Internal data

### 9.1.1 Program data

## Commentary

[^20]* Areas left blank in the PG2 timing data denote default timing data (program No.909: EIA640 $\times 480$ p@59.94).
* " $N$ " and " P " used for sync polarity denote negative and positive, respectively.
* The value calculated for two fields is displayed on the LCD screen as the vertical frequency during interlace scanning. The value calculated for one field is used in this manual.
* 3 : This indicates the tri-level sync signal output, but this signal plays no role with the VG-835-B.
* pN : " N " indicates the number of the YPbPr coefficient table.

| $\begin{gathered} \text { Program } \\ \text { No. } \end{gathered}$ | Horizontal frequency [KHz] | Vertical frequency [ Hz ] | Dot clock frequency [MHz] | No. of display dots $(\mathrm{H} \times \mathrm{V})$ | $\begin{aligned} & \text { Int / } \\ & \text { Prog } \end{aligned}$ | Sync polarity |  | Color difference | Timing data name | Internal program data PG1 No.850-879 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  | Pattern data |  | Pattern data name |
| 850 | 37.861 | 85.080 | 31.500 | $640 \times 400$ | Prog | N | P |  | RGB | VESA400-85 | Character list 7×9 | Character List |
| 851 | 37.861 | 72.809 | 31.500 | $640 \times 480$ | Prog | N | N | RGB | VESA480-72 | OPT27 (Song of Youth) | Words |
| 852 | 37.500 | 75.000 | 31.500 | $640 \times 480$ | Prog | N | N | RGB | VESA480-75 | Character 1 ( $\mathrm{H} 5 \times 7 / 10 \times 14$ ) | H Character 1 |
| 853 | 35.156 | 56.250 | 36.000 | $800 \times 600$ | Prog | P | P | RGB | VESA600-56 | Character 1 ( $\mathrm{H} 7 \times 9 / 14 \times 18$ ) | H Character 2 |
| 854 | 37.879 | 60.317 | 40.000 | $800 \times 600$ | Prog | P | P | RGB | VESA600-60 | Character 1 (H $16 \times 16 / 32 \times 32$ ) | H Character 3 |
| 855 | 48.077 | 72.188 | 50.000 | $800 \times 600$ | Prog | P | P | RGB | VESA600-72 | Character 2 ( $\mathrm{H} 5 \times 7 / 10 \times 14$ ) | H Character 4 |
| 856 | 48.363 | 60.004 | 65.000 | $1024 \times 768$ | Prog | N | N | RGB | VESA768-60 | Character 2 ( $\mathrm{H} 7 \times 9 / 14 \times 18$ ) | H Character 5 |
| 857 | 56.476 | 70.069 | 75.000 | $1024 \times 768$ | Prog | N | N | RGB | VESA768-70 | Character 2 (H 16×16/32×32) | H Character 6 |
| 858 | 60.023 | 75.029 | 78.750 | $1024 \times 768$ | Prog | P | P | RGB | VESA768-75 | Character 1 (@ 7×9/14×18) | @ Character |
| 859 | 79.976 | 75.025 | 135.000 | $1280 \times 1024$ | Prog | P | P | RGB | VESA1024-75 | Character 1 (Chinese character "KU" 7×9/14×18) | Chinese Chara 1 |
| 860 | 91.146 | 85.024 | 157.500 | $1280 \times 1024$ | Prog | P | P | RGB | VESA1024-85 | Character 1 (Chinese character "Bl" $7 \times 9 / 64 \times 64$ ) | Chinese Chara 2 |
| 861 | 75.000 | 60.000 | 162.000 | $1600 \times 1200$ | Prog | P | P | RGB | VESA1200-60 | Character 1 (Chinese character "Al" $7 \times 9 / 64 \times 64$ ) | Chinese Chara 3 |
| 862 | 81.250 | 65.000 | 175.500 | $1600 \times 1200$ | Prog | P | P | RGB | VESA1200-65 | Character 1 (chessboard $16 \times 16 / 16 \times 16$ ) | 1 dot ON/OFF |
| 863 | 87.500 | 70.000 | 189.000 | $1600 \times 1200$ | Prog | P | P | RGB | VESA1200-70 | Character me (\#1 18×18) | me Character 1 |
| 864 | 93.750 | 75.000 | 202.500 | $1600 \times 1200$ | Prog | P | P | RGB | VESA1200-75 | Character me (VESA specifications 18×18) | me Character 2 |
| 865 | 100.000 | 80.000 | 216.000 | $1600 \times 1200$ | Prog | P | P | RGB | VESA1200-80 | OPTOB (character edge H) | H Character Line |
| 866 | 106.250 | 85.000 | 229.500 | $1600 \times 1200$ | Prog | P | P | RGB | VESA1200-85 | OPTOC (character edge O) | O Character Line |
| 867 | 98.214 | 70.053 | 236.500 | $1800 \times 1350$ | Prog | N | P | RGB | VESA1350-70 |  |  |
| 868 | 18.435 | 49.825 | 16.260 | $720 \times 350$ | Prog | N | N | RGB | MDA | 1-dot width crosshatch ( $\mathrm{H}=5, \mathrm{~V}=5$ ) | 1 line Cross5×5 |
| 869 | 15.746 | 60.098 | 14.360 | $640 \times 200$ | Prog | N | N | RGB | CGA | 2-dot width crosshatch ( $\mathrm{H}=5, \mathrm{~V}=5$ ) | 2 line Cross5 $\times 5$ |
| 870 | 21.855 | 59.713 | 16.260 | $640 \times 350$ | Prog | N | N | RGB | EGA | OPT23 (ANSI pattern Ver Reso) | ANSI Pattern (V) |
| 871 | 30.478 | 59.996 | 24.870 | $640 \times 400$ | Prog | N | N | RGB | PGA | 2-dot width crosshatch ( $\mathrm{H}=8, \mathrm{~V}=8$ ) | 2 line Cross $8 \times 8$ |
| 872 | 31.467 | 50.026 | 28.320 | $720 \times 350$ | Prog | N | N | RGB | VGA-TEXT350-50 | 1-dot width crosshatch ( $\mathrm{H}=10, \mathrm{~V}=8$ ) | 1 line Cross $10 \times 8$ |
| 873 | 31.467 | 59.937 | 28.320 | $720 \times 350$ | Prog | N | N | RGB | VGA-TEXT350-60 | 2-dot width crosshatch ( $\mathrm{H}=10, \mathrm{~V}=8$ ) | 2 line Cross $10 \times 8$ |
| 874 | 31.467 | 70.082 | 28.320 | $720 \times 350$ | Prog | N | N | RGB | VGA-TEXT350-70 | 1-dot width crosshatch ( $\mathrm{H}=16, \mathrm{~V}=12$ ) | 1 line Cross16×12 |
| 875 | 31.467 | 50.026 | 28.320 | $720 \times 400$ | Prog | N | N | RGB | VGA-TEXT400-50 | 2-dot width crosshatch ( $\mathrm{H}=16, \mathrm{~V}=12$ ) | 2 line Cross16×12 |
| 876 | 31.467 | 59.937 | 28.320 | $720 \times 400$ | Prog | N | N | RGB | VGA-TEXT400-60 |  |  |
| 877 | 31.467 | 70.082 | 28.320 | $720 \times 400$ | Prog | N | N | RGB | VGA-TEXT400-70 | Burst (Format 0) | Burst 1 |
| 878 | 31.469 | 50.030 | 25.175 | $640 \times 350$ | Prog | N | N | RGB | VGA350-50 | Burst (Format 1) | Burst 2 |
| 879 | 31.469 | 59.940 | 25.175 | $640 \times 350$ | Prog | N | N | RGB | VGA350-60 | Burst (Format 2) | Burst 3 |


| Program <br> No. | Horizontal frequency [KHz] | Vertical frequency [ Hz ] | Dot clock frequency [MHz] | $\begin{aligned} & \text { No. of display } \\ & \text { dots } \\ & (H \times V) \end{aligned}$ | $\begin{aligned} & \text { Int } / \\ & \text { Prog } \end{aligned}$ | Sync polarity |  | Color difference | Timing data name | Pattern data | Pattern data name |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  | H | V |  |  |  |  |
| 880 | 31.469 | 70.086 | 25.175 | $640 \times 350$ | Prog | N | N | RGB | VGA350-70 | Burst (Format 3) | Burst 4 |
| 881 | 31.469 | 50.030 | 25.175 | $640 \times 400$ | Prog | N | N | RGB | VGA400-50 |  |  |
| 882 | 31.469 | 59.940 | 25.175 | $640 \times 400$ | Prog | $N$ | N | RGB | VGA400-60 | OPT10 (sine wave scroll) | Sign Wave Scroll |
| 883 | 31.469 | 70.086 | 25.175 | $640 \times 400$ | Prog | N | N | RGB | VGA400-70 | OPT11 (multi burst) | Multi Burst |
| 884 | 31.469 | 50.030 | 25.175 | $640 \times 480$ | Prog | N | N | RGB | VGA480-50 | OPT12 (10 steps \& 1/10 MHz) | $1 / 10 \mathrm{MHz} \times 10$ step |
| 885 | 31.469 | 59.940 | 25.175 | $640 \times 480$ | Prog | N | N | RGB | VGA480-60 | Circle (Format 0) | Circle 1 |
| 886 | 35.156 | 56.160 | 36.000 | $800 \times 600$ | Prog | N | N | RGB | S-VGA-56 | Circle (Format 1) | Circle 2 |
| 887 | 48.077 | 72.188 | 50.000 | $800 \times 600$ | Prog | N | N | RGB | S-VGA-72 | Circle (Format 2) | Circle 3 |
| 888 | 46.875 | 75.000 | 49.500 | $800 \times 600$ | Prog | $N$ | N | RGB | S-VGA-75 | Circle (Format 3) | Circle 4 |
| 889 | 48.077 | 59.797 | 65.000 | $1024 \times 768$ | Prog | N | N | RGB | XGA-60 | Circle (Format 4) | Circle 5 |
| 890 | 53.946 | 66.110 | 71.640 | $1024 \times 768$ | Prog | N | N | RGB | XGA-66 | Circle (Format 5) | Circle 6 |
| 891 | 56.476 | 70.069 | 75.000 | $1024 \times 768$ | Prog | $N$ | N | RGB | XGA-70 | Circle (Format 6) | Circle 7 |
| 892 | 60.680 | 57.030 | 100.000 | $1280 \times 1024$ | Prog | N | N | RGB | SXGA-57 |  |  |
| 893 | 63.498 | 59.678 | 106.930 | $1280 \times 1024$ | Prog | N | N | RGB | SXGA-60A | Window (Format 0, Flicker 0) | Window 1 |
| 894 | 63.750 | 59.747 | 110.160 | $1280 \times 1024$ | Prog | N | N | RGB | SXGA-60B | Window (Format 1, Flicker 0) | Window 2 |
| 895 | 63.719 | 59.999 | 109.470 | 1280×1024 | Prog | N | N | RGB | SXGA-60C | Window (Format 2, Flicker 0) | Window 3 |
| 896 | 78.907 | 74.161 | 132.880 | $1280 \times 1024$ | Prog | N | N | RGB | SXGA-70 | Window (Format 3, Flicker 0) | Window 4 |
| 897 | 74.627 | 59.941 | 160.000 | $1600 \times 1200$ | Prog | N | N | RGB | UXGA1200-60 | Window (Format 4, Flicker 0) | Window 5 |
| 898 | 107.422 | 85.053 | 220.000 | $1600 \times 1200$ | Prog | $N$ | N | RGB | UXGA1200-85A | Window (Format 5, Flicker 0) | Window 6 |
| 899 | 106.481 | 85.049 | 230.000 | $1600 \times 1200$ | Prog | $N$ | N | RGB | UXGA1200-85B | Window (Format 8, Flicker 7) | Moving Window 1 |
| 900 | 107.422 | 80.046 | 220.000 | $1600 \times 1280$ | Prog | N | N | RGB | UXGA1280-80A | Window (Format 9, Flicker 7) | Moving Window 2 |
| 901 | 106.481 | 80.061 | 230.000 | $1600 \times 1280$ | Prog | N | N | RGB | UXGA1280-80B | Window (Format E, Flicker 7) | Moving Window 3 |
| 902 | 106.402 | 80.001 | 238.340 | $1600 \times 1280$ | Prog | $N$ | N | RGB | UXGA1280-80C | Window (Format F, Flicker 0) | Window Level |
| 903 | 109.821 | 80.396 | 246.000 | $1600 \times 1280$ | Prog | N | N | RGB | UXGA1280-82 | Window (Format 0, Flicker 1) | Flicker Window 1 |
| 904 | 35.522 | 86.958 | 44.900 | $1024 \times 768$ | Int | N | N | RGB | IBM 8514A | Window (Format 0, Flicker 3) | Flicker Window 2 |
| 905 | 63.359 | 59.999 | 89.120 | $1024 \times 1024$ | Prog | N | N | RGB | IBM 5080 | Window (Format 0, Flicker 5) | Flicker Window 3 |
| 906 | 29.581 | 73.130 | 24.020 | $640 \times 754$ | Int | N | N | RGB | IBM 5550 | Window (Format 0, Flicker 7) | Flicker Window 4 |
| 907 | 63.364 | 60.003 | 111.520 | $1280 \times 1024$ | Prog | N | N | RGB | IBM 6000 |  |  |
| 908 | 15.714 | 59.978 | 6.380 | $323 \times 246$ | Prog | N | N | RGB | NAVIGATION | Color bar (horizontal, 8 colors $\times 1$ ) | Color Bar 1 |
| 909 | 35.000 | 66.667 | 30.240 | $640 \times 480$ | Prog | N | N | RGB | Mac 480-66A | Color bar (horizontal, 8 colors $\times 2$ ) | Color Bar 2 |


| Program No. | Horizontal frequency [KHz] | Vertical frequency [ Hz ] | Dot clock frequency [MHz] | No. of display dots $(\mathrm{H} \times \mathrm{V})$ | $\begin{aligned} & \text { Int / } \\ & \text { Prog } \end{aligned}$ | Sync polarity |  | Color difference | Timing data name | Internal program data PG1 No.910-939 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  | Pattern data |  | Pattern data name |
| 910 | 34.967 | 66.603 | 31.330 | $640 \times 480$ | Prog | N | N |  | RGB | Mac 480-66B | Color bar (vertical, 8 colors $\times 1$ ) | Color Bar 3 |
| 911 | 48.828 | 66.888 | 50.000 | $800 \times 600$ | Prog | N | N | RGB | Mac 600-66 | Color bar (vertical, 8 colors $\times 2$ ) | Color Bar 4 |
| 912 | 49.722 | 74.546 | 57.280 | $832 \times 624$ | Prog | N | N | RGB | Mac 624-57 | Color bar (horizontal, $\mathrm{H}=0.1 \%$ ) | Color Bar 5 |
| 913 | 48.780 | 59.561 | 64.000 | $1024 \times 768$ | Prog | N | N | RGB | Mac 768-60 | Color bar (vertical, V=0.1\%) | Color Bar 6 |
| 914 | 60.241 | 74.927 | 80.000 | $1024 \times 768$ | Prog | N | N | RGB | Mac 768-75 | OPT06 (color temperature) | Color Temp. |
| 915 | 68.681 | 75.062 | 100.000 | $1152 \times 870$ | Prog | N | N | RGB | Mac 870-75 | OPT2D (random 256 colors) | Random 256 Color |
| 916 | 24.823 | 56.416 | 21.050 | $640 \times 400$ | Prog | N | N | RGB | NEC PC9801 | OPT2A (256-color block "color" character) | 256 Color Chara |
| 917 | 32.857 | 79.847 | 47.840 | $1120 \times 750$ | Int | N | N | RGB | NEC PC9801XL | OPT00 (256-block color) | 256 Block Color |
| 918 | 50.019 | 60.047 | 78.430 | $1120 \times 750$ | Prog | N | N | RGB | NEC 768-60A | OPT03 (8 colors \& 16 gray) | 8Color \& 16Gray |
| 919 | 56.476 | 70.069 | 75.000 | $1024 \times 768$ | Prog | N | N | RGB | NEC 768-70 | Gray scale (4 steps) | Gray 4 step |
| 920 | 64.603 | 59.929 | 107.500 | $1280 \times 1024$ | Prog | N | N | RGB | NEC 1024-60 | Gray scale (horizontal 8 gradations) | Gray 8 step (H) |
| 921 | 74.882 | 69.853 | 127.000 | $1280 \times 1024$ | Prog | N | N | RGB | NEC 1024-70 | Gray scale (horizontal 16 gradations) | Gray 16 step (H) |
| 922 | 78.855 | 74.112 | 135.000 | $1280 \times 1024$ | Prog | N | N | RGB | NEC 1024-75 | OPT1B (horizontal 32 gradations of gray) | Gray 32 step (H) |
| 923 | 48.363 | 60.078 | 65.000 | $1024 \times 768$ | Prog | N | N | RGB | NEC 768-60B | OPT1C (horizontal 64 gradations of gray) | Gray 64 step (H) |
| 924 | 61.795 | 65.950 | 92.940 | $1152 \times 900$ | Prog | N | N | RGB | SUN 900-66 | OPT2B (horizontal linear gradation ramp) | Linear H Ramp |
| 925 | 71.732 | 76.068 | 105.590 | $1152 \times 900$ | Prog | N | N | RGB | SUN 900-76 | Gray scale (vertical 8 gradations) | Gray 8 step (V) |
| 926 | 70.838 | 84.031 | 92.940 | $1024 \times 800$ | Prog | N | N | RGB | SUN 800-84 | Gray scale (vertical 16 gradations) | Gray 16 step (V) |
| 927 | 81.130 | 76.107 | 135.000 | $1280 \times 1024$ | Prog | N | N | RGB | SUN 1024-76 | OPT36 (RGBW horizontal linear ramp) | RGBW Ramp 1 |
| 928 | 63.384 | 60.023 | 107.500 | $1280 \times 1024$ | Prog | N | N | RGB | SONY NEWS | OPT37 (RGBW vertical linear ramp) | RGBW Ramp 2 |
| 929 | 78.855 | 74.112 | 135.000 | $1280 \times 1024$ | Prog | N | N | RGB | SONY 1024-74 | OPT2C (vertical linear gradation ramp) | Linear V Ramp |
| 930 | 78.855 | 74.112 | 135.000 | $1280 \times 1024$ | Prog | N | N | RGB | SONY 1024-74 | OPT01 (64-gradation block gray/white $\rightarrow$ black) | Gray 64 Block 1 |
| 931 | 48.485 | 59.637 | 64.000 | $1024 \times 768$ | Prog | N | N | RGB | SGI Indigo768-60 | OPT02 (64-gradation block gray/black $\rightarrow$ white) | Gray 64 Block 2 |
| 932 | 77.014 | 72.382 | 130.000 | $1280 \times 1024$ | Prog | N | N | RGB | SGI Indigo1024-70 | OPT34 (circle \& crosshatch) | Circle \& Cross |
| 933 | 63.899 | 59.999 | 107.350 | $1280 \times 1024$ | Prog | N | N | RGB | SGI IRIS4D | OPTOD (crosstalk width 90\%) | Cross Talk 90\% |
| 934 | 63.331 | 59.973 | 108.170 | $1280 \times 1024$ | Prog | N | N | RGB | HP 9000t1 | OPT21 (crosstalk width 60\%) | Cross Talk 60\% |
| 935 | 78.125 | 72.005 | 135.000 | $1280 \times 1024$ | Prog | N | N | RGB | HP 9000t2 | Black solid | Black |
| 936 | 54.000 | 60.000 | 69.120 | $1024 \times 864$ | Prog | N | N | RGB | VAX 768-60 | White solid | RGB |
| 937 | 70.660 | 66.473 | 119.840 | $1280 \times 1024$ | Prog | N | N | RGB | VAX 1024-66 | Red solid | R |
| 938 | 60.046 | 75.057 | 78.780 | $1024 \times 768$ | Prog | N | N | RGB | Fujitsu FMV 1024-75 | Green solid | G |
| 939 | 80.662 | 100.828 | 108.410 | $1024 \times 768$ | Prog | N | N | RGB | Fujitsu FMV 1024-100 | Blue solid | B |


| Program No. | Horizontal frequency [KHz] | Vertical frequency [Hz] | Dot clock frequency [MHz] | $\begin{aligned} & \text { No. of display } \\ & \text { dots } \\ & (H \times V) \end{aligned}$ | $\begin{aligned} & \text { Int } / \\ & \text { Prog } \end{aligned}$ | Sync polarity |  | Color difference | Timing data name | Pattern data | Pattern data name |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  | H | V |  |  |  |  |
| 940 | 79.698 | 74.833 | 134.370 | 1280×1024 | Prog | N | N | RGB | Fujitsu FMV5166 | Magenta solid | R-B |
| 941 | 80.381 | 75.122 | 135.040 | 1280×1024 | Prog | N | N | RGB | Fujitsu FMV5133 | Yellow solid | R-G |
| 942 | 63.738 | 60.017 | 108.100 | 1280×1024 | Prog | N | N | RGB | Fujitsu SIGMA | Cyan solid | G-B |
| 943 | 78.160 | 71.640 | 135.060 | $1280 \times 1024$ | Prog | N | N | RGB | HITACHI SXGA | Dot ( $\mathrm{H}=20, \mathrm{~V}=20$ ) | Dot H2O / V20 |
| 944 | 26.354 | 59.896 | 22.770 | $640 \times 400$ | Prog | $N$ | N | RGB | Panasonic M550 | Dot (H=60, V=60) | Dot H60 / V60 |
| 945 | 46.875 | 75.000 | 49.500 | $800 \times 600$ | Prog | P | P | RGB | VESA600-75 | OPT00 (256-block color) | 256 Block Color |
| 946 |  |  |  |  | Prog | N | N | RGB |  | OPT09 (crosshatch \& circle \& character) | Total Test |
| 947 | 31.473 | 59.948 | 28.640 | $746 \times 471$ | Prog | N | N | RGB | ASTRO SC-2025 | OPT26 (SMPTE color version) | SMPTE RP133 COL |
| 948 | 64.000 | 59.981 | 115.210 | $1400 \times 1050$ | Prog | N | N | RGB | SXGA+ | OPT30 (window \& edge) | Window \& Edge |
| 949 | 94.643 | 59.599 | 265.010 | $2048 \times 1536$ | Prog | N | N | RGB | QXGA | OPTOA (circle \& line) | Circle \& Line |
| 950 | 15.734 | 59.940 | 13.500 | $712 \times 484$ | Int | N | N | YPbPr | NTSC (*p3) | Window (Format 0, Flicker 0, 2-3 pulldown) | 2-3 pull-down Window 1 |
| 951 | 33.750 | 60.000 | 74.250 | 1920×1080 | Int | P | P | YPbPr | 1080i (*3, ${ }^{\text {¢ }}$ ) | Window (Format 0, Flicker 0, 2-3 pulldown) | 2-3 pull-down Window 1 |
| 952 |  |  |  |  | Prog | N | N | RGB |  | Black solid | Black |
| 953 |  |  |  |  | Prog | N | N | RGB |  | White solid | RGB |
| 954 |  |  |  |  | Prog | N | N | RGB |  | Red solid | R |
| 955 |  |  |  |  | Prog | N | N | RGB |  | Green solid | G |
| 956 | 31.216 | 49.986 | 46.200 | $1170 \times 1168$ | Int | N | N | RGB | MEDICAL-11 | Blue solid | B |
| 957 | 31.216 | 50.026 | 46.200 | 1170×584 | Prog | N | N | RGB | MEDICAL-1N | Magenta solid | R-B |
| 958 | 30.692 | 60.003 | 36.830 | $947 \times 946$ | Int | N | N | RGB | MEDICAL-2\| | Yellow solid | R-G |
| 959 | 30.692 | 60.062 | 36.830 | $947 \times 473$ | Prog | $N$ | N | RGB | MEDICAL-2N | Cyan solid | G-B |
| 960 | 37.927 | 85.039 | 35.500 | $720 \times 400$ | Prog | N | P | RGB | VESA400-88 | OPT00 (256-block color) | 256 Block Color |
| 961 | 112.500 | 90.000 | 243.000 | $1600 \times 1200$ | Prog | N | N | RGB | 1200-90 | OPT1A (ANSI Pattern Setup) | ANSI Pattern (S) |
| 962 |  |  |  |  | Prog | N | N | RGB |  | OPT30 (window \& edge) | Window \& Edge |
| 963 | 63.981 | 60.020 | 108.000 | $1280 \times 1024$ | Prog | P | P | RGB | VESA1024-60 | OPT19 (65-step gradation gray scale V) | Gray 64 step (V) |
| 964 | 15.625 | 50.000 | 13.500 | 702×574 | Int | N | N | YPbPr | SECAM (*p2) | OPTOF (NTSC color bar) | NTSC Color Bar |
| 965 | 31.471 | 59.944 | 34.240 | $864 \times 480$ | Prog | N | N | RGB | W-VGA | OPT05 (color bar \& crosshatch) | Color \& Cross |
| 966 | 37.879 | 60.317 | 53.940 | $1072 \times 600$ | Prog | N | N | RGB | W-SVGA | OPT07 (pairing) | Pairing |
| 967 | 48.363 | 60.004 | 87.440 | $1376 \times 768$ | Prog | $N$ | N | RGB | W-XGA | OPT08 (crosshatch \& circle \& gray) | Cross \& Circle |
| 968 | 15.734 | 59.940 | 13.500 | $712 \times 484$ | Int | N | N | YPbPr | NTSC (*p3) | OPTOF (NTSC color bar) | NTSC Color Bar |
| 969 | 15.625 | 50.000 | 13.500 | $702 \times 574$ | Int | N | N | YPbPr | PAL (*p2) | OPTOF (NTSC color bar) | NTSC Color Bar |



| Program No. | Horizontal frequency [KHz] | Vertical frequency [Hz] | Dot clock frequency [MHz] | $\qquad$ | $\begin{aligned} & \text { Int/ } \\ & \text { Prog } \end{aligned}$ | $\begin{gathered} \text { Sync } \\ \text { polarity } \end{gathered}$ |  | Color difference | Timing data name | Pattern data | Pattern data name |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  | H | V |  |  |  |  |
| 850 | 15.734 | 59.940 | 13.500 | $712 \times 484$ | Int | N | N | YPbPr | NTSC-J 4:3 (*p3) | OPT2B (horizontal linear gradation ramp) | Linear H Ramp |
| 851 | 15.734 | 59.940 | 13.500 | $712 \times 484$ | Int | N | N | YPbPr | NTSC-J 16:9 (*p3) | OPT2C (vertical linear gradation ramp) | Linear V Ramp |
| 852 | 15.734 | 59.940 | 13.500 | $712 \times 484$ | Int | N | N | YPbPr | NTSC-J LB ( ${ }^{*} 3$ ) | OPT36 (RGBW horizontal linear ramp) | RGBW Ramp1 |
| 853 | 15.625 | 50.000 | 13.500 | $702 \times 574$ | Int | N | N | YPbPr | PAL 4:3 (*p2) | OPT37 (RGBW vertical linear ramp) | RGBW Ramp2 |
| 854 | 15.625 | 50.000 | 13.500 | $702 \times 574$ | Int | N | N | YPbPr | PAL 16:9 (*p2) | OPT38 (horizontal ramp scroll) | Ramp Scroll (H) |
| 855 | 15.625 | 50.000 | 13.500 | $702 \times 574$ | Int | N | N | YPbPr | PAL LB (*p2) | OPT39 (vertical ramp scroll) | Ramp Scroll (V) |
| 856 | 15.625 | 50.000 | 13.500 | $702 \times 574$ | Int | N | N | YPbPr | SECAM 4:3 (*p2) | OPT3A (diagonal ramp scroll) | Ramp Scroll ( D ) |
| 857 | 15.625 | 50.000 | 13.500 | $702 \times 574$ | Int | N | N | YPbPr | SECAM 16:9 (*p2) | OPT3B (vertical loopback linear ramp) | Turn V Ramp |
| 858 | 15.625 | 50.000 | 13.500 | $702 \times 574$ | Int | N | N | YPbPr | SECAM LB (*p2) | OPT3C (RGBW horizontal loopback linear ramp) | RGBW Ramp 4 |
| 859 | 15.734 | 59.940 | 13.500 | $712 \times 484$ | Int | N | N | YPbPr | NTSC-M (*p3) | OPT3D (horizontal-vertical ramp) | H-V Ramp |
| 860 | 15.734 | 59.940 | 13.500 | $712 \times 484$ | Int | N | N | YPbPr | NTSC-443 (*p3) | OPT3F (full-step horizontal ramp) | HRamp1 |
| 861 | 15.734 | 59.940 | 13.500 | $712 \times 484$ | Int | N | N | YPbPr | PAL-M (* 2 2) | OPTOF (NTSC color bar) | NTSC Color Bar |
| 862 | 15.734 | 59.940 | 13.500 | $712 \times 484$ | Int | N | N | YPbPr | PAL-60 (*p2) | OPTOF (NTSC color bar) | NTSC Color Bar |
| 863 | 15.625 | 50.000 | 13.500 | $702 \times 574$ | Int | N | N | YPbPr | PAL-N (*p2) | OPTOF (NTSC color bar) | NTSC Color Bar |
| 864 | 15.625 | 50.000 | 13.500 | $702 \times 574$ | Int | N | N | YPbPr | PAL-NC (*p2) | OPTOF (NTSC color bar) | NTSC Color Bar |
| 865 |  |  |  |  | Prog | N | N | RGB |  | OPT16 (SMPTE color bar) | SMPTE Color Bar |
| 866 | 31.469 | 59.940 | 27.000 | $720 \times 483$ | Prog | N | N | YPbPr | NTSC PROG. (*p2) | 100\%, 100\% color bar | 100\%, 100\% color bar |
| 867 | 31.469 | 59.940 | 27.000 | $720 \times 483$ | Prog | N | N | YPbPr | NTSC PROG. W (*p2) | 75\%, 75\% color bar | 75\%, 75\% color bar |
| 868 | 31.469 | 59.940 | 27.000 | $720 \times 483$ | Prog | N | N | YPbPr | NTSC PROG. LB (*p2) | OPT25 (SMPTE RP133) | SMPTE RP133 MONO |
| 869 | 31.250 | 50.000 | 27.000 | $720 \times 576$ | Prog | N | N | YPbPr | PAL PROG. (*p2) | OPT26 (SMPTE color version) | SMPTE RP133 COL |
| 870 | 31.250 | 50.000 | 27.000 | $720 \times 576$ | Prog | N | N | YPbPr | PAL PROG. W (*p2) | OPT15 (gamma correction ramp r=0.5) | Gamma Ramp 3 |
| 871 | 31.250 | 50.000 | 27.000 | $720 \times 576$ | Prog | N | N | YPbPr | PAL PROG. LB (*p2) | OPT2B (horizontal linear gradation ramp) | Linear Ramp (H) |
| 872 |  |  |  |  | Prog | N | N | RGB |  | 64-step gradation gray scale | Gray 64 step |
| 873 | 67.500 | 60.000 | 148.500 | $1920 \times 1080$ | Prog | P | P | YPbPr | 1920×1080@60p ( $3^{*}$ p0) | 32-step gradation gray scale | Gray 32 step |
| 874 | 67.433 | 59.940 | 148.352 | $1920 \times 1080$ | Prog | P | P | YPbPr | 1920×1080@59.94p (*3*p0) | 16-step gradation gray scale | Gray 16 step |
| 875 | 56.250 | 50.000 | 148.500 | $1920 \times 1080$ | Prog | P | P | YPbPr | 1920×1080@50p (*3*p0) | 8 -step gradation gray scale | Gray 8 step |
| 876 | 33.750 | 30.000 | 74.250 | $1920 \times 1080$ | Prog | P | P | YPbPr | 1920×1080@30p ( $3^{*}$ p0) | 4 -step gradation gray scale | Gray 4 step |
| 877 | 33.716 | 29.970 | 74.176 | $1920 \times 1080$ | Prog | P | P | YPbPr | 1920×1080@29.97p (*3*p0) | OPT13 (gamma correction ramp wr=2.5) | Gamma Ramp 1 |
| 878 | 28.125 | 25.000 | 74.250 | $1920 \times 1080$ | Prog | P | P | YPbPr | 1920×1080@25p ( $3^{*}$ p0) | OPT14 (gamma correction ramp r=2.0) | Gamma Ramp 2 |
| 879 | 27.000 | 24.000 | 74.250 | $1920 \times 1080$ | Prog | P | P | YPbPr | 1920×1080@24p (3 ${ }^{*}$ p0) | OPT15 (gamma correction ramp r=0.5) | Gamma Ramp 3 |


| Internal program data PG2 No.880-909 |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Program <br> No. | Horizontal frequency <br> [KHz] | Vertical frequency <br> [Hz] | Dot clock frequency [MHz] | $\begin{gathered} \text { No. of display } \\ \text { dots } \\ (H \times V) \end{gathered}$ | $\begin{aligned} & \text { Int/ } \\ & \text { Prog } \end{aligned}$ | ¢Sy <br> pola | arity | Color difference | Timing data name | Pattern data | Pattern data name |
| 880 | 26.973 | 23.976 | 74.176 | 1920×1080 | Prog | P | P | YPbPr | 1920×1080@23.98p (*3*p0) | OPT2C (vertical linear gradation ramp) | Linear V Ramp |
| 881 | 33.750 | 60.000 | 74.250 | $1920 \times 1080$ | Int | P | P | YPbPr | 1920×1080@60i ( $3^{*} \times 0$ ) | OPT2B (horizontal linear gradation ramp) | Linear H Ramp |
| 882 | 33.716 | 59.940 | 74.176 | $1920 \times 1080$ | Int | P | P | YPbPr | 1920×1080@59.94i ( 3 *p0) | OPT2C (vertical linear gradation ramp) | Linear V Ramp |
| 883 | 28.125 | 50.000 | 74.250 | $1920 \times 1080$ | Int | P | $P$ | YPbPr | 1920×1080@50i ( $3^{3+p} 0$ ) | Vertical 16-step gradation gray scale | Gray 16 step (V) |
| 884 | 33.750 | 60.000 | 74.250 | $1920 \times 1080$ | Int | P | P | YPbPr | 1920×1080@30sf (***p0) | Vertical 8-step gradation gray scale | Gray 8 step (V) |
| 885 | 33.716 | 59.940 | 74.176 | $1920 \times 1080$ | Int | P | P | YPbPr | 1920×1080@29.97sf (*3*p0) | Vertical 4-step gradation gray scale | Gray 4 step (V) |
| 886 | 28.125 | 50.000 | 74.250 | $1920 \times 1080$ | Int | P | P | YPbPr | 1920×1080@25sf (***p0) | OPT38 (horizontal ramp scroll) | Ramp scroll (H) |
| 887 | 27.000 | 48.000 | 74.250 | $1920 \times 1080$ | Int | P | P | YPbPr | 1920×1080@24sf (***p0) | OPT39 (vertical ramp scroll) | Ramp scroll (V) |
| 888 | 26.973 | 47.952 | 74.176 | 1920×1080 | Int | P | P | YPbPr | 1920×1080@23.98sf ( $3 \times *$ p0) | Moving bar | Moving bar |
| 889 |  |  |  |  | Prog | N | N | RGB |  | OPT3A (diagonal ramp scroll) | Ramp scroll (diagonal) |
| 890 | 45.000 | 60.000 | 74.250 | $1280 \times 720$ | Prog | P | $P$ | YPbPr | $1280 \times 720 @ 60 \mathrm{p}\left(3^{*} \mathrm{p} 0\right)$ | Black solid | Black |
| 891 | 44.955 | 59.940 | 74.176 | $1280 \times 720$ | Prog | P | P | YPbPr | 1280×720@59.94p (*3*p0) | White solid | RGB |
| 892 | 37.500 | 50.000 | 74.250 | $1280 \times 720$ | Prog | P | $P$ | YPbPr | 1280×720@50p (*3*p0) | Red solid | R |
| 893 | 22.500 | 30.000 | 74.250 | $1280 \times 720$ | Prog | P | P | YPbPr | $1280 \times 720 @ 30 \mathrm{p}$ ( $3 \times \mathrm{p}$ ) | Green solid | G |
| 894 | 22.478 | 29.970 | 74.176 | $1280 \times 720$ | Prog | P | $P$ | YPbPr | 1280×720@29.97p (*3*p0) | Blue solid | B |
| 895 | 18.750 | 25.000 | 74.250 | $1280 \times 720$ | Prog | P | P | YPbPr | $1280 \times 720 @ 25 p$ (*3*p0) | Magenta solid | RB |
| 896 | 18.000 | 24.000 | 74.250 | $1280 \times 720$ | Prog | P | P | YPbPr | 1280×720@24p (***p0) | Yellow solid | RG |
| 897 | 17.982 | 23.976 | 74.176 | $1280 \times 720$ | Prog | P | P | YPbPr | 1280×720@23.98p (*3*p0) | Cyan solid | GB |
| 898 | 33.750 | 60.000 | 74.250 | $1920 \times 1035$ | Int | P | P | YPbPr | 1920×1035@60i ( $3^{*} \times \mathrm{p}$ ) | 1-dot checker | 1dot Checker |
| 899 | 33.716 | 59.940 | 74.176 | $1920 \times 1035$ | Int | P | P | YPbPr | 1920×1035@59.94i (*3*p1) | OPT3C (RGBW horizontal loopback linear ramp) | RGBW Ramp 4 |
| 900 | 31.250 | 50.000 | 74.250 | $1920 \times 1080$ | Int | N | N | YPbPr | SMPTE295Mi (*p1) | Sub-pixel checker | Sub-pixel Checker |
| 901 | 62.500 | 50.000 | 148.500 | $1920 \times 1080$ | Prog | N | N | YPbPr | SMPTE295Mp (*p1) | OPT00 (256-color block color) | 256 Block Color |
| 902 | 31.250 | 50.000 | 48.000 | $1280 \times 1152$ | Int | P | P | YPbPr | AUS 1152i ( ${ }^{(p 1 \text { 1) }}$ | Moving window 1 | Moving Window 1 |
| 903 | 31.250 | 50.000 | 72.000 | 1920×1080 | Int | P | N | YPbPr | AUS 1080i (*p1) | Moving window 2 | Moving Window 2 |
| 904 |  |  |  |  | Prog | N | N | RGB |  | Moving window 3 | Moving Window 3 |
| 905 |  |  |  |  | Prog | N | N | RGB |  | Flicker window 1 | Flicker Window 1 |
| 906 |  |  |  |  | Prog | N | N | RGB |  | Flicker window 2 | Flicker Window 2 |
| 907 |  |  |  |  | Prog | N | N | RGB |  | Flicker window 3 | Flicker Window 3 |
| 908 |  |  |  |  | Prog | N | N | RGB |  | Flicker window 4 | Flicker Window 4 |
| 909 | 31.469 | 59.940 | 25.175 | $640 \times 480$ | Prog | N | N | RGB | EIA640×480p@ 99.94 | OPT2A (256-color block "color" character) | 256 Color Chara |


| Program No. | Horizontal frequency [KHz] | Vertical frequency [Hz] | Dot clock frequency [MHz] | $\begin{gathered} \text { No. of display } \\ \text { dots } \\ (\mathrm{H} \times \mathrm{V}) \\ \hline \end{gathered}$ | $\begin{aligned} & \text { Int/ } \\ & \text { Prog } \end{aligned}$ | Sync polarity |  | Color difference | Timing data name | Pattern data | Pattern data name |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  | H | V |  |  |  |  |
| 910 | 31.500 | 60.000 | 25.200 | $640 \times 480$ | Prog | N | N | RGB | EIA640×480p@60 | OPT2D (random 256-color color bars) | Random 256 Color |
| 911 | 31.469 | 59.940 | 27.000 | $720 \times 480$ | Prog | N | N | RGB | EIA720×480p@59.94 | OPT01 (64-step gradation block gray scale white -> black) | Gray 64 Block 1 |
| 912 | 31.500 | 60.000 | 27.027 | $720 \times 480$ | Prog | N | N | RGB | EIA720×480p@60 | OPT02 (64-step gradation block gray scale black -> white) | Gray 64 Block 2 |
| 913 | 31.469 | 59.940 | 27.000 | $720 \times 480$ | Prog | N | N | RGB | EIA720×480pW@59.94 | OPT03 (8 color bar \& 16 gray scale) | 8 Color \& 16 Gray |
| 914 | 31.500 | 60.000 | 27.027 | $720 \times 480$ | Prog | N | N | RGB | EIA720×480pW@60 | OPT04 (gray scale \& crosshatch) | Gray \& Cross |
| 915 | 44.955 | 59.939 | 74.175 | $1280 \times 720$ | Prog | P | P | RGB | EIA1280×720p@59.94 | OPT05 (color bar \& crosshatch) | Color \& Cross |
| 916 | 45.000 | 60.000 | 74.250 | $1280 \times 720$ | Prog | P | P | RGB | EIA1280×720p@60 | OPT06 (color temperature) | Color Temp. |
| 917 | 33.716 | 59.939 | 74.175 | $1920 \times 1080$ | Int | P | P | RGB | EIA1920×1080@ 59.94 | OPT07 (pairing) | Pairing |
| 918 | 33.750 | 60.000 | 74.250 | $1920 \times 1080$ | Int | P | P | RGB | EIA1920×1080i@60 | OPT08 (crosshatch \& circle \& gray) | Cross \& Circle |
| 919 |  |  |  |  | Prog | N | N | RGB |  | OPT09 (crosshatch \& circle \& character) | Total Test |
| 920 |  |  |  |  | Prog | N | N | RGB |  | OPTOA (circle \& line) | Circle \& Line |
| 921 |  |  |  |  | Prog | N | N | RGB |  | OPTOB (character edge H) | H Character Line |
| 922 |  |  |  |  | Prog | $N$ | N | RGB |  | OPTOC (character edge O) | O Character Line |
| 923 | 67.432 | 59.939 | 148.350 | $1920 \times 1080$ | Prog | P | P | RGB | EIA1920×1080p@59.94 | OPTOD (crosstalk width 90\%) | Cross Talk 90\% |
| 924 | 67.500 | 60.000 | 148.500 | $1920 \times 1080$ | Prog | P | P | RGB | EIA1920×1080p@60 | OPT21 (crosstalk width 60\%) | Cross Talk 60\% |
| 925 | 31.250 | 50.000 | 27.000 | $720 \times 576$ | Prog | $N$ | N | RGB | EIA720×576p@50 | OPT10 (sine wave scroll) | Sign Wave Scroll |
| 926 | 31.250 | 50.000 | 27.000 | $720 \times 576$ | Prog | N | N | RGB | EIA720×576pW@50 | OPT11 (multi burst) | Multi Burst |
| 927 | 37.500 | 50.000 | 74.250 | $1280 \times 720$ | Prog | P | P | RGB | EIA1280×720p@50 | OPT12 (10 steps \& 1/10 MHz) | $1 / 10 \mathrm{MHz} \times 10$ step |
| 928 | 28.125 | 50.000 | 74.250 | $1920 \times 1080$ | Int | P | P | RGB | EIA1920×1080i@50 | OPT17 (SMPTE PR27.1) | SMPTE PR27.1 |
| 929 | 31.469 | 59.940 | 25.175 | $640 \times 480$ | Prog | N | N | RGB | EIA640×480p@59.94 | OPT18 (vertical 32 -step gradation gray scale) | Gray 32 step (V) |
| 930 | 31.469 | 59.940 | 25.175 | $640 \times 480$ | Prog | N | N | RGB | EIA640×480p@59.94 | OPT19 (vertical 64-step gradation gray scale) | Gray 64 step (V) |
| 931 | 56.250 | 50.000 | 148.500 | $1920 \times 1080$ | Prog | P | P | RGB | EIA1920×1080p@50 | OPT1A (ANSI Pattern Setup) | ANSI Pattern (S) |
| 932 | 26.973 | 23.976 | 74.175 | $1920 \times 1080$ | Prog | P | P | RGB | EIA1920×1080p@23.97 | OPT1D (ANSI Pattern Contrast) | ANSI Pattern (C) |
| 933 | 27.000 | 24.000 | 74.250 | $1920 \times 1080$ | Prog | P | P | RGB | EIA1920×1080p@24 | OPT2F (256 gray \& RGBW color bar superimposed) | 256 Gray \& Color |
| 934 | 28.125 | 25.000 | 74.250 | $1920 \times 1080$ | Prog | P | P | RGB | EIA1920×1080p@25 | OPT1E (gray scale \& circle) | Gray \& Circle |
| 935 | 33.716 | 29.970 | 74.175 | $1920 \times 1080$ | Prog | P | P | RGB | EIA1920×1080p@29.97 | OPT20 (corner \& center point marker) | Corner \& Center |
| 936 | 33.750 | 30.000 | 74.250 | $1920 \times 1080$ | Prog | P | P | RGB | EIA1920×1080p@30 | OPT24 (display position adjuster) | Display Position |
| 937 |  |  |  |  | Prog | N | N | RGB |  | OPT27 (song of youth) | Words |
| 938 |  |  |  |  | Prog | $N$ | N | RGB |  | OPT28 (timing chart) | Timing Chart |
| 939 |  |  |  |  | Prog | N | N | RGB |  | OPTOE (DDC pattern - EDID display) | DDC Func5 |


| Program No. | Horizontal frequency <br> [KHz] | Vertical frequency <br> [Hz] | Dot clock frequency [MHz] | $\begin{gathered} \text { No. of display } \\ \text { dots } \\ (\mathrm{H} \times \mathrm{V}) \\ \hline \end{gathered}$ | $\begin{aligned} & \text { Int / } \\ & \text { Prog } \end{aligned}$ | $\begin{gathered} \text { Sync } \\ \text { polarity } \end{gathered}$ |  | Color difference | Timing data name | Internal program data PG2 No.940-969 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  | Pattern data |  | Pattern data name |
| 940 | 37.861 | 85.080 | 31.500 | $640 \times 350$ | Prog | P | N |  | RGB | VESA640×350@85 | OPT23 (ANSI pattern vertical resolution) | ANSI Pattern (V) |
| 941 | 37.861 | 85.080 | 31.500 | $640 \times 400$ | Prog | N | P | RGB | VESA640×400@85 | OPT22 (ANSI pattern horizontal resolution) | ANSI Pattern (H) |
| 942 | 37.927 | 85.039 | 35.500 | $720 \times 400$ | Prog | N | P | RGB | VESA720×400@85 | Character list $7 \times 9$ | Character List |
| 943 | 31.469 | 59.940 | 25.175 | $640 \times 480$ | Prog | N | N | RGB | VESA640×480@60 | Character 1 ( $\mathrm{H} 5 \times 7 / 10 \times 14$ ) | H Character 1 |
| 944 | 37.861 | 72.809 | 31.500 | $640 \times 480$ | Prog | $N$ | N | RGB | VESA640×480@72 | Character 1 ( $\mathrm{H} 7 \times 9 / 14 \times 18$ ) | H Character 2 |
| 945 | 37.500 | 75.000 | 31.500 | $640 \times 480$ | Prog | N | N | RGB | VESA640×480@75 | Character 1 ( $\mathrm{H} 16 \times 16 / 32 \times 32$ ) | H Character 3 |
| 946 | 43.269 | 85.008 | 36.000 | $640 \times 480$ | Prog | N | N | RGB | VESA640×480@85 | Character 2 ( $\mathrm{H} 5 \times 7 / 10 \times 14$ ) | H Character 4 |
| 947 | 31.020 | 60.000 | 33.750 | $848 \times 480$ | Prog | P | P | RGB | VESA848×480@60 | Character 2 ( $\mathrm{H} 7 \times 9 / 14 \times 18$ ) | H Character 5 |
| 948 | 35.156 | 56.250 | 36.000 | $800 \times 600$ | Prog | P | P | RGB | VESA800×600@56 | Character 2 ( $\mathrm{H} 16 \times 16 / 32 \times 32$ ) | H Character 6 |
| 949 | 37.879 | 60.317 | 40.000 | $800 \times 600$ | Prog | P | P | RGB | VESA800×600@60 | Character 1 (Chinese character "BI" $7 \times 9 / 64 \times 64$ ) | Chinese Chara 1 |
| 950 | 48.077 | 72.188 | 50.000 | $800 \times 600$ | Prog | P | P | RGB | VESA800×600@72 | Character me (\#1 18×18) | me Character 1 |
| 951 | 46.875 | 75.000 | 49.500 | $800 \times 600$ | Prog | P | P | RGB | VESA800×600@75 | Character me (VESA specifications $18 \times 18$ ) | me Character 2 |
| 952 | 53.674 | 85.061 | 56.250 | $800 \times 600$ | Prog | P | $P$ | RGB | VESA800×600@85 | Burst (Format 0) | Burst 1 |
| 953 | 35.522 | 86.958 | 44.900 | $1024 \times 768$ | Int | P | P | RGB | VESA1024×768@43 | Burst (Format 1) | Burst 2 |
| 954 | 48.363 | 60.004 | 65.000 | $1024 \times 768$ | Prog | N | N | RGB | VESA1024×768@60 | Burst (Format 2) | Burst 3 |
| 955 | 56.476 | 70.069 | 75.000 | $1024 \times 768$ | Prog | N | N | RGB | VESA1024×768@70 | Burst (Format 3) | Burst 4 |
| 956 | 60.023 | 75.029 | 78.780 | $1024 \times 768$ | Prog | P | P | RGB | VESA1024×768@75 | Circle (Format 0) | Circle 1 |
| 957 | 68.677 | 84.997 | 94.500 | $1024 \times 768$ | Prog | P | P | RGB | VESA1024×768@85 | Circle (Format 1) | Circle 2 |
| 958 | 67.500 | 75.000 | 108.000 | $1152 \times 864$ | Prog | P | P | RGB | VESA1152×864@75 | Circle (Format 2) | Circle 3 |
| 959 | 47.396 | 59.995 | 68.250 | $1280 \times 768$ | Prog | P | N | RGB | VESA1280×768@60 | Circle (Format 3) | Circle 4 |
| 960 | 47.776 | 59.870 | 79.500 | $1280 \times 768$ | Prog | $N$ | P | RGB | VESA1280×768@60 | Circle (Format 4) | Circle 5 |
| 961 | 60.289 | 74.893 | 102.250 | $1280 \times 768$ | Prog | $N$ | P | RGB | VESA1280×768@75 | Circle (Format 5) | Circle 6 |
| 962 | 68.633 | 84.837 | 117.500 | $1280 \times 768$ | Prog | N | P | RGB | VESA1280×768@85 | Circle (Format 6) | Circle 7 |
| 963 | 60.000 | 60.000 | 108.000 | $1280 \times 960$ | Prog | P | P | RGB | VESA1280×960@60 | Window (Format 0, Flicker 0) | Window 1 |
| 964 | 85.938 | 85.002 | 148.500 | $1280 \times 960$ | Prog | P | P | RGB | VESA1280×960@85 | Window (Format 1, Flicker 0) | Window 2 |
| 965 | 63.981 | 60.020 | 108.000 | $1280 \times 1024$ | Prog | P | P | RGB | VESA1280×1024@60 | Window (Format 2, Flicker 0) | Window 3 |
| 966 | 79.976 | 75.025 | 135.000 | $1280 \times 1024$ | Prog | P | P | RGB | VESA1280×1024@75 | Window (Format 3, Flicker 0) | Window 4 |
| 967 | 91.146 | 85.024 | 157.500 | $1280 \times 1024$ | Prog | P | P | RGB | VESA1280×1024@85 | Window (Format 4, Flicker 0) | Window 5 |
| 968 | 47.712 | 60.015 | 85.500 | $1360 \times 768$ | Prog | P | P | RGB | VESA1360×768@60 | Window (Format 5, Flicker 0) | Window 6 |
| 969 | 64.744 | 59.948 | 101.000 | $1400 \times 1050$ | Prog | P | N | RGB | VESA1400×1050@60 | Window (Format 8, Flicker 7) | Moving Window 1 |


| Program <br> No. | Horizontal frequency [KHz] | Vertical frequency [Hz] | Dot clock frequency [MHz] | No. of display <br> dots <br> ( $\mathrm{H} \times \mathrm{V}$ ) | $\begin{aligned} & \text { Int/ } \\ & \text { Prog } \end{aligned}$ | Sync polarity |  | Color difference | Timing data name | Pattern data | Pattern data name |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  | H | V |  |  |  |  |
| 970 | 65.317 | 59.978 | 121.750 | $1400 \times 1050$ | Prog | N | P | RGB | VESA1400×1050@60 | Window (Format 9, Flicker 7) | Moving Window 2 |
| 971 | 82.278 | 74.867 | 156.000 | $1400 \times 1050$ | Prog | N | P | RGB | VESA1400×1050@75 | Window (Format E, Flicker 7) | Moving Window 3 |
| 972 | 93.881 | 84.960 | 179.500 | $1400 \times 1050$ | Prog | $N$ | P | RGB | VESA1400×1050@85 | Window (Format F, Flicker 7) | Window Level |
| 973 | 75.000 | 60.000 | 162.000 | $1600 \times 1200$ | Prog | P | $P$ | RGB | VESA1600×1200@60 | Window (Format 0, Flicker 1) | Flicker Window 1 |
| 974 | 81.250 | 65.000 | 175.500 | $1600 \times 1200$ | Prog | P | $P$ | RGB | VESA1600×1200@65 | Window (Format 0, Flicker 3) | Flicker Window 2 |
| 975 | 87.500 | 70.000 | 189.000 | $1600 \times 1200$ | Prog | P | P | RGB | VESA1600×1200@70 | Window (Format 0, Flicker 5) | Flicker Window 3 |
| 976 | 93.750 | 75.000 | 202.500 | $1600 \times 1200$ | Prog | P | P | RGB | VESA1600×1200@75 | Window (Format 0, Flicker 7) | Flicker Window 4 |
| 977 | 106.250 | 85.000 | 229.500 | $1600 \times 1200$ | Prog | P | P | RGB | VESA1600×1200@85 | Window (Format 0, Flicker 0, 2-3 pull-down) | 2-3 pull-down Window 1 |
| 978 | 83.640 | 60.000 | 204.750 | $1792 \times 1344$ | Prog | $N$ | P | RGB | VESA1792×1344@60 | Dot ( $\mathrm{H}=20, \mathrm{~V}=20$ ) | Dot H20N20 |
| 979 | 106.270 | 74.997 | 261.000 | $1792 \times 1344$ | Prog | $N$ | P | RGB | VESA1792×1344@75 | Dot ( $\mathrm{H}=60, \mathrm{~V}=60$ ) | Dot H60N60 |
| 980 | 86.333 | 59.995 | 218.250 | $1856 \times 1392$ | Prog | N | P | RGB | VESA1856×1392@60 | 0\% Window | 0\% Window |
| 981 | 112.500 | 75.000 | 288.000 | $1856 \times 1392$ | Prog | N | P | RGB | VESA1856×1392@75 | 5\% Window | 5\% Window |
| 982 | 74.038 | 59.950 | 154.000 | $1920 \times 1200$ | Prog | P | $N$ | RGB | VESA1920×1200@60 | 10\% Window | 10\% Window |
| 983 | 74.556 | 59.885 | 193.250 | $1920 \times 1200$ | Prog | N | P | RGB | VESA1920×1200@60 | 20\% Window | 20\% Window |
| 984 | 94.038 | 74.930 | 245.250 | $1920 \times 1200$ | Prog | N | P | RGB | VESA1920×1200@75 | 30\% Window | 30\% Window |
| 985 | 107.184 | 84.932 | 281.250 | $1920 \times 1200$ | Prog | $N$ | P | RGB | VESA1920×1200@85 | 40\% Window | 40\% Window |
| 986 | 90.000 | 60.000 | 234.000 | $1920 \times 1440$ | Prog | N | P | RGB | VESA1920×1440@60 | 50\% Window | 50\% Window |
| 987 | 112.500 | 75.000 | 297.000 | $1920 \times 1440$ | Prog | N | P | RGB | VESA1920×1440@75 | 60\% Window | 60\% Window |
| 988 |  |  |  |  | Prog | N | N | RGB |  | 70\% Window | 70\% Window |
| 989 |  |  |  |  | Prog | N | N | RGB |  | 80\% Window | 80\% Window |
| 990 |  |  |  |  | Prog | $N$ | N | RGB |  | 90\% Window | 90\% Window |
| 991 |  |  |  |  | Prog | $N$ | N | RGB |  | 100\% Window | 100\% Window |
| 992 |  |  |  |  | Prog | N | N | RGB |  | OPT80 (image data \#1 display) | IMG Disp\#1 |
| 993 |  |  |  |  | Prog | N | N | RGB |  | OPT81 (image data \#2 display) | IMG Disp\#2 |
| 994 |  |  |  |  | Prog | N | N | RGB |  | OPT82 (image data \#3 display) | IMG Disp\#3 |
| 995 |  |  |  |  | Prog | N | N | RGB |  | OPT83 (image data \#4 display) | IMG Disp \#4 |
| 996 |  |  |  |  | Prog | N | N | RGB |  | OPT84 (image data \#5 display) | IMG Disp \#5 |
| 997 |  |  |  |  | Prog | N | N | RGB |  | OPT85 (image data \#6 display) | IMG Disp\#6 |
| 998 |  |  |  |  | Prog | N | N | RGB |  | OPT86 (image data \#7 display) | IMG Disp\#7 |
| 999 |  |  |  |  | Prog | $N$ | N | RGB |  | OPT87 (image data \#8 display) | IMG Disp \#8 |

### 9.1.2 Optional pattern data

Optional patterns $\mathbf{0 0 H}$ to 1 FH (page 1 of 2)


[^21]Optional patterns 20H to 3FH (page 2 of 2)

| No. | Pattern | No. | Pattern | No. | Pattern | No. | Pattern |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 20 | Corner \& center point marker | 28 | Timing chart | 30 | Center, corner window \& edge marker | 38 | Ramp scroll (H) ${ }^{\text {2 }}$ |
|  | $\square$ |  |  |  |  |  |  |
| 21 | Crosstalk (width 60\%) | 29 | Crosshatch \& marker | 31 | 32-gradation gray scale (H) | 39 | Ramp scroll (V) ${ }^{\text {² }}$ |
| 22 | ANSI pattern (Hor Reso) <br> * Simulated image | 2A | 256-color block color <br> "Color" letters | 32 | 3-gradation window | 3A | $\underset{* 2}{\text { Ramp scroll (diagonal) }}$ |
| 23 | ANSI pattern (Ver Reso) <br> * Simulated image | 2B | Linear gradation ramp H direction ${ }^{* 2}$ | 33 | $19 \times 15$ crosshatch \& marker | 3B | Vertical loopback linear ramp ${ }^{* 2}$ |
| 24 | Display position adjuster | 2 C | Linear gradation ramp V direction ${ }^{* 2}$ | 34 | Crosshatch \& circle | 3C | RGBW horizontal loopback linear ramp *2 |
| 25 | SMPTE RP-133 | 2D | Random 256-color color bar | 35 | Checkerboard \& window <br> * Simulated image | 3D | $\begin{aligned} & \text { Different color }{ }^{\mathrm{H}-\mathrm{V}} \\ & \text { direction ramp }{ }^{* 2,3} \end{aligned}$ |
| 26 | SMPTE color version | 2E | DDC pattern * ${ }^{\text {(binary) }}$ | 36 | RGBW horizontal direction linear ramp *2 | 3E | Full gradation \& 256-step gradation horizontal direction ramp *2 |
| 27 | Song of youth | 2F | 256 gray \& RGBW color bar superimposed (full color) | 37 | RGBW vertical direction linear ramp *2 | 3F | Full step horizontal direction ramp *2 |

[^22]
### 9.1.2.1 Concerning the DDC patterns (No.0E, 2E)


If a DDC pattern is executed when "Enable" is set for "[9]
Setting the DDC pattern" of config edit
FUNC5, EDID is captured from the receiver (such as a display) connected to the port selected as the "priority output" setting, and displayed.
The priority output is set using "[20] Setting the internal program priority output" of config edit FUNC5 or using "
[1] Setting the priority output" under "5.4.1 Settings common to all outputs" in the output condition data setting section.

Optional patterns No.0E and 2E serve as DDC patterns. Pattern No.0E is shown as a GUI display; pattern No.2E is shown as a hexadecimal display.
The contents of the GUI display and hexadecimal display are as shown below.

- GUI display of EDID (optional pattern No.0E)

- Hexadecimal display of EDID (optional pattern No.2E)


| No. | Display contents |
| :--- | :--- |
| 1 | Block number of EDID |
| 2 | Details of EDID error <br> (appears only when an error has occurred) |
| 3 | Contents of EDID (hexadecimal display) |

* Switch between the pages using the [ $\boldsymbol{\nabla}$ ] and [ 4 ] keys.

[^23]
### 9.1.2.2 Concerning the full-step gradation patterns (No.2B, 2C, 36 to 3F)

Optional patterns No.2B, 2C and 36 to 3F are output linearly in accordance with the output bit mode established. Shown below are examples indicating level changes in the 10-bit mode.

8bit/LUT10bit mode $\rightarrow 256$-step gradation $\quad$ 10bit mode $\rightarrow$ 1024-step gradation $\quad$ 12bit mode $\rightarrow 4096$-step gradation

EXT 10bit mode No. 2C, 37, 3B, 3F $\rightarrow 256$-step gradation EXT 10bit mode No. 2B, 36, 38, 3C, 3E, 3F $\rightarrow$ 1024-step gradation

No.2B


No. 36


No.3B


No.3E


The 256-step gradation always applies for the bottomlevel no matter which output bit mode is established.

No.2C


No. 37


No.3C


No.3F (when Hdisp is 500 dots)


### 9.1.2.3 Concerning the multi-color H-V direction ramp (No.3D)

- . 2.3 (Mo.3D)

Optional pattern No.3D is a full-step gradation pattern. It is output linearly in accordance with the output bit mode established. The ramp colors are changed in the horizontal direction using the [ $\boldsymbol{\nabla}$ ] key and in the vertical direction using the [ $\mathbf{4}$ ] key. The following six patterns can be displayed.

<Patterns which can be displayed (levels in the 10-bit mode)>


### 9.1.2.4 Concerning the DDC/IC (No.1D) pattern


Depending on which options are supported, optional pattern No.1D is used as the DDC/CI pattern. For details, refer to "6.16 DDC/CI function (* Optional Function)."

### 9.1.3 User character pattern data

| Code (H) | Description | Cell size | Reference page |
| :--- | :--- | :--- | :--- |
| F0 | Letters "me" \#1 | $18 \times 18$ | p.172 |
| F1 | Letters "me" \#2 (VESA specifications) | $18 \times 18$ | p.172 |
| F2 | Chinese character "Al" | $64 \times 64$ | p.173 |
| F3 | Chinese character "BI" | $64 \times 64$ | p.173 |
| F4 | Chinese character "TAKA" | $32 \times 32$ | p.174 |
| F5 | Chinese character "KIRI" | $32 \times 32$ | p.174 |
| F6 | Chinese character "KEN" | $32 \times 32$ | p.175 |
| F7 | Burst | $64 \times 64$ | p.175 |
| F8 |  |  |  |
| F9 |  |  |  |
| FA |  |  |  |
| FB |  |  |  |
| FC |  |  |  |
| FD |  |  |  |
| FE |  |  |  |
| FF |  |  |  |

F0H [letters "me" \#1]/F1H [letters "me" \#2 (VESA specifications)]
FOH


F1H


F2H [Chinese character "Al"]/F3H [Chinese character "BI"]
F2H


F3H


F4H [Chinese character "TAKA"]/F5H [Chinese character "KIRI"]
F4H


F5H


■ F6H [Chinese character "KEN"]/F7H [Burst]
F6H


F7H


### 9.1.4 Character pattern data

## $\square 5 \times 7$ character pattern table (1 of 2)



■ $5 \times 7$ character pattern table (2 of 2)

$\square 7 \times 9$ character pattern table (1 of 2 )


■ $7 \times 9$ character pattern table (2 of 2)

## * $8 \times 9$ dots are used for 80 H to 8 FH .


$\square 16 \times 16$ character pattern table (1 of 4)

$\square 16 \times 16$ character pattern table (2 of 4)





5 FH



6FHEAHAHAHAH

$\square 16 \times 16$ character pattern table (3 of 4)




$\square 16 \times 16$ character pattern table (4 of 4)




### 9.2 Concerning PC cards

### 9.2.1 PC cards which can be used

Use the CF card provided with the VG-835-B as the PC card, and use the PC card adapter which is also provided. Any trouble or malfunctioning in operation caused by the use of any other cards is not covered by the warranty.


### 9.2.2 Data registration formats

The format used for registering data on a PC card differs from data to data as indicated below.

## - Program data

- When edited program data is registered on a PC card, a "prg" folder is created, and the data files are created inside this folder.
- Data files are created in sequence with the following filenames: prg001.vgd, prg002.vgd, prg003.vgd, and so on.
- In addition to a file with the prg001.vgd filename, a file with the filename of prgext001.vgd is also created as an extension data file.


## $\square$ Character data

- When edited character data is registered on a PC card, a file is created on its own.
- Data files are created in sequence with the following filenames: uchardata0E0.vgd, uchardata0E1.vgd, uchardata0E2.vgd, and so on.


## - Group data

- When edited group data is registered on a PC card, a file is created on its own.
- Data files are created in sequence with the following filenames: group001.vgd, group002.vgd, group003.vgd, and so on.


## $\square$ Auto display data

- When edited auto display data is registered on a PC card, a file is created on its own.
- Data files are created with the filename of autodisp.vgd.


## ■ Bitmap data

- When edited bitmap data is registered on a PC card, a "bmp" folder is created, and the data files are created inside this folder.
- Data files are created in sequence with the following filenames: bitmap001.vgd, bitmap002.vgd, bitmap003.vgd, and so on.
- Every time a data file is created, a name file (such as bitmapname001.vgd) is simultaneously created for the file created.


## Optional pattern data

- When edited optional pattern data is registered on a PC card, a file is created on its own.
- Data files are created in sequence with the following filenames: opt001.vgd, opt002.vgd, opt003.vgd, and so on.
- Every time a data file is created, a name file (such as optname001.vgd) is simultaneously created for the file created.
- When files are registered, the opt-pth code display starts from 40, and when files are created, the display changes to start from 0 . If data is registered with opt-pth code 40 , a file with the opt000.vgd filename is created. The hexadecimal format is used for the display so when data is registered with opt-pth 50 , the file which is created will have the filename of opt016.vgd.


### 9.2.3 Examples of the data registered on a PC card

| PC card |  |
| :---: | :---: |
| - bmp (folder) | : Bitmap data folder |
| - bitmap001.vgd | : Bitmap data |
| - bitmap002.vgd | : Bitmap data |
| - bitmap003.vgd | : Bitmap data |
| - bitmapname001.vgd | : Bitmap name data |
| - bitmapname002.vgd | : Bitmap name data |
| L bitmapname003.vgd | : Bitmap name data |
| - prg (folder) | : Program data folder |
| - prg001.vgd | : Program data |
| - prg002.vgd | : Program data |
| - prg003.vgd | : Program data |
| - prgext001.vgd | : Extension program data |
| - prgext002.vgd | : Extension program data |
| - prgext003.vgd | : Extension program data |
| - autodisp.vgd | : Auto display data |
| - group001.vgd | : Group data |
| - group002.vgd | : Group data |
| - group003.vgd | : Group data |
| - opt001.vgd | : Optional pattern data |
| - opt002.vgd | : Optional pattern data |
| - opt003.vgd | : Optional pattern data |
| - opt016.vgd | : Optional pattern data |
| - optname001.vgd | : Optional pattern name data |
| - optname002.vgd | : Optional pattern name data |
| - optname003.vgd | : Optional pattern name data |
| - optname016.vgd | : Optional pattern name data |
| - uchardata0E0.vgd | : Character data |
| - uchardata0E1.vgd | : Character data |
| $\llcorner$ uchardata0E2.vgd | : Character data |

### 9.2.4 Copying and deleting registered data

Data registered on PC card can be copied or deleted using Explorer in Windows 98 SE, Windows 2000 or Windows XP in a PC equipped with a PC card slot.

[^24]
### 9.3 List of error messages

- Error codes 00H to 1DH

| Error messages 00H to 1DH |  |  |  |
| :---: | :---: | :---: | :---: |
| Code (H) | Error message | Description | Remedial action |
| 00 | Panel ROM Unsetted | The PC card has not been inserted. | Insert the PC card correctly. |
| 01 | Prog No Disabled | The number of the program which was input turns out to have been set to "Disable" when the program was executed. | Input the number of the program which is set to "Enable." |
| 02 | DotClk over | Dot clock in the horizontal timing data is outside the setting range. | Check the setting range. |
| 03 | Hfp over | Hfrontp in the horizontal timing data is outside the setting range. | Check the setting range. <br> (Hperiod $\geq$ Hsync + Hbackp + Hdisp) |
| 05 | HD over | HDstart + HDwidth in the horizontal timing data is outside the setting range. | Check the setting range. <br> (Hperiod $\geq$ HDstart + HDwidth) |
| 07 | Hperiod over | HPeriod in the horizontal timing data is outside the setting range. | Check the setting range. |
| 08 | Hdisp over | Hdisp in the horizontal timing data is outside the setting range. |  |
| 09 | Hsync over | Hsync in the horizontal timing data is outside the setting range. |  |
| OA | Hbp over | Hbackp in the horizontal timing data is outside the setting range. |  |
| 0B | Hblank over | Hblanking in the horizontal timing data is outside the setting range. |  |
| OC | Hfreq over | The horizontal sync frequency in the horizontal timing data is outside the setting range. |  |
| OD | H-TIM data NG | Error other than those described above in the horizontal timing data. |  |
| 10 | OUTPUT data error | Error in the output condition data. | Check the data. |
| 11 | CHR data error | Error in the character pattern data. |  |
| 12 | CROSS data error | Error in the crosshatch pattern data. |  |
| 13 | DOTS data error | Error in the dot pattern data. |  |
| 14 | CRCL data error | Error in the circle pattern data. |  |
| 15 | BRST data error | Error in the burst pattern data. |  |
| 16 | WIND data error | Error in the window pattern data. |  |
| 17 | COLBAR data error | Error in the color bar pattern data. |  |
| 18 | PARAMETER error | Error in a parameter in the terminal mode. |  |
| 19 | DATA error | Error in the data in the terminal mode. |  |
| 1A | SYNC data error | The sync signal has not been set. | Set the sync signal. |


| Code (H) | Error message | Description | Remedial action |
| :---: | :---: | :---: | :---: |
| 1E | COMM. Timeout | Time-out has occurred in the data during communication in the terminal mode. |  |
| 1F | Undef Command | An undefined command was received in the terminal mode. |  |
| 20 | VSync Timeout | Time-out has occurred during V sync interrupt wait. |  |
| 21 | Prog-NO. error | Error in the program number. | Check the program number. |
| 22 | Group-NO. error | Error in the group number. | Check the group number. |
| 23 | User-CHR code error | Error in a user character code. | Check the user character code. |
| 24 | EEPROM write error | An EEPROM write error has occurred. |  |
| 26 | M-Card Access error | A write or read error has occurred on the PC card. |  |
| 28 | M-Card Not Set | The PC card has not been installed. | Install the PC card. |
| 29 | M-Card UnFormated | The PC card is not formatted. | Format the PC card on a personal computer which can use the card. |
| 2A | M-Card Full | There is no free space on the PC card. | Delete the files no longer required on the PC card. |
| 2B | OPT PTN No error | Error in the optional pattern number. | Check the number of the optional pattern. |
| 2D | OPT PTN Not Registed | No user-generated optional patterns have been registered. |  |
| 2E | BMP data No error | Error in the image data number. | Check the number of the image data. |
| 30 | BMP data Not Registed | The image data has not been registered. |  |
| 32 | Key Not Available | The function cannot be used because the key lock function is activated. |  |
| 33 | CURSOR Not Selected | The cursor pattern has not been selected (when SP-8848 CurTool is used). |  |
| 34 | OPT-OE (DDC) Disabled | "Disable" has been set for the "DDC pattern" item of config edit. |  |
| 35 | Flash ROM write error | A write error has occurred on the flash ROM. |  |
| 38 | GRAY data error | Error in the gray scale pattern data. | Check the data. |
| 39 | OPT-PTN data error | Error in the optional pattern data. |  |
| 3B | CURSOR data error | Error in cursor pattern data. |  |
| 3C | PrgName data error | Error in the program name data. |  |
| 3D | GCOLOR data error | Error in the graphic color data. |  |
| 3E | ACTION data error | Error in the pattern action data. |  |

Error codes $\mathbf{4 0 H}$ to $\mathbf{6 6 H}$

| Code (H) | Error message | Description | Remedial action |
| :--- | :--- | :--- | :--- |
| 40 | Vtotal over | Vtotal in the vertical timing data is outside the setting range. | Check the setting range. |
| 41 | Vdisp over | Vdisp in the vertical timing data is outside the setting range. |  |
| 42 | Vsync over | Vsync in the vertical timing data is outside the setting range. |  |
| 43 | Vbp over | Vbackp in the vertical timing data is outside the setting range | Check the setting range. (Vtotal $\geq$ Vsync + Vbackp + Vdisp) |
| 44 | Vfp over | Vfrontp in the vertical timing data is outside the setting range. | Check the setting range. |
| 45 | Vfreq over | Vblanking in the vertical timing data is outside the setting range. | The V sync freq. in the vertical timing data is outside the setting range. |

Error codes 70 H and up

| Code (H) | Error message | Description |  | Remedial action |
| :---: | :---: | :---: | :---: | :---: |
| 70 to 72 | File system err | Reserved |  |  |
| 73 | Not free area | The data to be copied onto the PC card is over 16 Mbytes. |  |  |
| 74 | DMA Error | An error occurred during pattern output. |  | A failure may have occurred. Contact the manufacturer. |
| 75 | Data Not Registed | An attempt was made to copy PC card data but the copy source file was not found. |  |  |
| 76 | Video Board Busy | An error occurred on the video output board. |  | A failure may have occurred. Contact the manufacturer. |
| 77 | M-CARD Size Over | An attempt was made to copy all the data on a PC card data but the card capacity was exceeded. |  | Use a card with a capacity of 128 MB or less. |
| 78 | M-CARD Size Differ | An attempt was made to copy all the data on a PC card but the capacities of the copy source and copy destination cards were different. |  | Use cards with the same capacity. |
| 79 | BMP Size Over | The bitmap size is too large. |  | Use a bitmap of $4000 \times 4000$ or less. |
| 81 | OPT-Prog. not Exist | Errors which occur when user-generated optional patterns are executed | The user-generated optional pattern does not exist. |  |
| 82 | Variables Stack Err | Variable stack error. |  |  |
| 83 | Register Stack Err | Register stack error. |  |  |
| 84 | Call Stack Error | Function stack error. |  |  |
| 85 | Illegal Instruction | Illegal instruction code. |  |  |
| 86 | Divide by Zero | An attempt was made to divide a number by zero. |  |  |
| 87 | Math Error | An error has occurred in a floating decimal point calculation. |  |  |

## SPECIFICATIONS AND CHECKPOINTS

### 10.1 Main specifications

### 10.1.1 Output

|  |  | Output bit mode |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 8bit | LUT10bit | EXT10bit*1 | 10bit | 12bit ${ }^{* 1}$ |
| Dot clock freque |  | 0.1 to 300 MHz <br> (1 kHz increments) |  |  | 0.1 to 165 MHz <br> (1 kHz increments) |  |
| DVI | Single Link | 25 to 165 MHz |  |  | - |  |
|  | Dual Link | 50 to 300 MHz |  |  | - |  |
|  | Interleave OFF | - |  |  | 25 to 165 MHz |  |
|  | Interleave ON | - |  |  | 25 to 82.5 MHz |  |
| LVDS 2ch | MODE0 | 8 to 135 MHz |  |  | 8 to 135 MHz | - |
|  | MODE1, 3 | 16 to 270 MHz |  |  | 16 to 165 MHz | - |
| LVDS 4ch | MODE0 | 8 to 135 MHz |  |  | - |  |
|  | MODE1, 3 | 16 to 270 MHz |  |  | - |  |
|  | MODE2, 4, 5, 6 | 32 to 300 MHz |  |  | - |  |
| Parallel ${ }^{* 1}$ | $\times 1$ | 0.1 to 100 MHz |  |  | - |  |
|  | $\times 2$ | 0.1 to 200 MHz |  |  | - |  |
|  | $\times 4$ | 0.1 to 300 MHz |  |  | - |  |
|  | Single Link | (Equivalent to $\times 1$ ) |  |  | 0.1 to 100 MHz |  |
|  | Dual Link | (Equivalent to $\times 2$ ) |  |  | 0.1 to 165 MHz |  |
| Horizontal frequency |  | 10 to 300 KHz Max. 8192 dots |  |  | 10 to 300 KHz Max. 4096 dots |  |
| Vertical frequency |  | 10 to 150 Hz Max. 4096 lines |  |  | 10 to 150 Hz Max. 2048 lines |  |
| Video memory |  | 4096 dots $\times 4096$ dots |  |  | 2048 dots $\times 2048$ dots |  |
| Number of colors which can be generated |  | 24bit output <br> Approx. 16.77 <br> million colors <br> (256-step <br> gradation $\times$ RGB) | * Refer to and EXT simultane | "10.5.4 LU 10bit Mode ous output | 10bit Mode about color numbers. | 36bit output <br> Approx. 68.7 <br> billion colors <br> (4096-step <br> gradation $\times$ RGB) |
| Scanning |  | Non-interlace, interlace \& sync, interlace \& video |  |  |  |  |
| Other |  |  | Same as for the 8-bit mode except for LVDS 2ch |  | No palette scrolling possible |  |

[^25]
### 10.1.2 External interfaces

| Remote connector (25-pin) |
| :--- |
| RS-232C (9pin) |
| LAN (10/100BASE-TX) |

### 10.1.3 General ratings

| Supply voltage | AC100 to $120 \mathrm{~V}, \mathrm{AC} 200$ to 240 V |
| :--- | :--- |
| Power line frequency | $50 \mathrm{~Hz} / 60 \mathrm{~Hz}$ |
| Power consumption | 90 VA MAX |
| Dimensions | $430(\mathrm{~W}) \times 88(\mathrm{H}) \times 320(\mathrm{D}) \mathrm{mm}$ (excluding protrusions) |
| Weight | Approx. 6 kg |
| Operating temperature | 5 to $40^{\circ} \mathrm{C}$ |
| Storage temperature | -10 to $60^{\circ} \mathrm{C}$ |
| Humidity | 30 to $85 \% \mathrm{RH}$ (no condensation) |

### 10.2 Concerning the DDC/VCC power supply

DDC power is supplied to the DVI and LVDS outputs of the VG-835-B, and VCC power is supplied to the parallel output.

- DVI output. 0.5A
- LVDS 2ch output

1A total for channels 1 and 2, and Max 0.5 A per 1 CH

- LVDS 4ch output - A total for channels 1, 2, 3 and 4, and Max 0.5 A per 1 CH
- Parallel output (4ch). 1 A total for channels $1,2,3$ and 4 , and Max 0.5 A per 1 CH

The DCC/VCC power is output as shown below.


Fig. 10.2.1 DDC/VCC power supply output circuit
*1: The voltage supplied differs depending on the output connector.


- LVDS output $\cdots \cdots \cdots \cdots \cdots \cdots \cdots . . . . . . . .5 \mathrm{~V} / 3.3 \mathrm{~V}$ switchable using a switch on the rear panel
- Parallel output ............... $5 \mathrm{~V} / 3.3 \mathrm{~V} / 2.5 \mathrm{~V}$ switchable using a switch on the rear panel



### 10.3 DVI, LVDS and parallel output specifications

### 10.3.1 DVI output

### 10.3.1.1 Data transfer methods


The data transfer method at the DVI output is described here using a resolution of $1024 \times 768$ and a dot clock frequency of 75 MHz as an example.


* The timing diagrams below are graphical representations of the data transfer.


## 8bit / LUT10bit mode

The data is transferred using the regular Panel Link method.


## 10bit mode

In the "interleave OFF" state, Dual Link is used to transfer the multi-gradation data. The 8 higher bits are sent from LINK\#0 and the remaining lower bits are sent from LINK\#1.
In the "interleave ON" state, the dot clock frequency is doubled, and the 8 higher bits and remaining lower bits are transferred alternately within Single Link.

## Interleave OFF



## Interleave ON




DATA_B

## 12bit mode

The same transfer method as in the 10-bit mode is used.


### 10.3.1.2 Data array



|  | 8bit / LUT10bit mode |  | 10bit mode |  | 12bit mode |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Single Link | Dual Link | Interleave OFF | Interleave ON | Interleave OFF | Interleave ON |
| LINK\#0 | BIT7 | BIT7 (EVEN) | BIT9 | BIT9 / 1 | BIT11 | BIT11 / 3 |
|  | BIT6 | BIT6 (EVEN) | BIT8 | BIT8 / 0 | BIT10 | BIT10 / 2 |
|  | BIT5 | BIT5 (EVEN) | BIT7 | BIT7 / - | BIT9 | BIT9 / 1 |
|  | BIT4 | BIT4 (EVEN) | BIT6 | BIT6 / - | BIT8 | BIT8 / 0 |
|  | BIT3 | BIT3 (EVEN) | BIT5 | BIT5 / - | BIT7 | BIT7 / - |
|  | BIT2 | BIT2 (EVEN) | BIT4 | BIT4 / - | BIT6 | BIT6 / - |
|  | BIT1 | BIT1 (EVEN) | BIT3 | BIT3 - - | BIT5 | BIT5 / - |
|  | BITO | BITO (EVEN) | BIT2 | BIT2 / - | BIT4 | BIT4 / - |
| LINK\#1 | - | BIT7 (ODD) | BIT1 | - | BIT3 | - |
|  | - | BIT6 (ODD) | BIT0 | - | BIT2 | - |
|  | - | BIT5 (ODD) | - | - | BIT1 | - |
|  | - | BIT4 (ODD) | - | - | BIT0 | - |
|  | - | BIT3 (ODD) | - | - | - | - |
|  | - | BIT2 (ODD) | - | - | - | - |
|  | - | BIT1 (ODD) | - | - | - | - |
|  | - | BITO (ODD) | - | - | - | - |

### 10.3.1.3 Connector pin layout



- Connector : DVI-I (74320-1004) made by Morex
- Output : TMDS


Fig. 10.3.1 Pin layout
Table 10.3.1 Pin numbers

| Pin.No | Input/output signal |  | Pin.No | Input/output signal | Pin.No | Input/output signal |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | TMDS DATA2- |  | 9 | TMDS DATA1- | 17 | TMDS DATA0- |
| 2 | TMDS DATA2+ |  | 10 | TMDS DATA1+ | 18 | TMDS DATA0+ |
| 3 | TMDS DATA2/4 G |  | 11 | TMDS DATA1/3 G | 19 | TMDS DATA0/5 G |
| 4 | TMDS DATA4- |  | 12 | TMDS DATA3- | 20 | TMDS DATA5- |
| 5 | TMDS DATA4+ |  | 13 | TMDS DATA3+ | 21 | TMDS DATA5+ |
| 6 | DDC CLK |  | 14 | +5V (DDC power) ${ }^{\text {2 }}$ | 22 | TMDS CLK G |
| 7 | DDC DATA |  | 15 | Ground | 23 | TMDS CLK+ |
| 8 | Analog Vsync | *1 | 16 | SENSE | 24 | TMDS CLK- |
| C1 | Analog Red |  |  |  |  |  |
| C2 | Analog Green |  |  |  |  |  |
| C3 | Analog Blue |  |  |  |  |  |
| C4 | Analog Hsync |  |  |  |  |  |
| C5 | Analog Ground |  |  |  |  |  |

*1: Analog outputs are not supported.
*2: The maximum supply current of the DDC power supply is 0.5 A. Refer to "10.2 Concerning the DDC/VCC power supply."

### 10.3.2 LVDS 2ch output

### 10.3.2.1 Data transfer methods


The data transfer method at the LVDS output is described here using a resolution of $1024 \times 768$ and a dot clock frequency of 80 MHz as an example.


[^26]* The timing diagrams below are graphical representations of the data transfer.


## 8bit / LUT10bit / EXT10bit / 10bit mode

The data is transferred using the systems of MODE0 to 6 .
Refer to "5.4.4 LVDS 4ch output [2] LVDS 4ch mode setting" about the screen image of each channel of each mode.

- In MODE0, the same data is output to all the CH 1 to4.
- In MODE1 and 3, the same data is output to CH 1 and CH 3 , and the same data is output to CH 2 and CH 4 .
- In MODE2, 4, 5 and 6, different data is output to CH1 to 4 .
* The transfer image is explained in the example of 10bit output.


## MODE0

The data is output as it is. The same data is output to all CH 1 to CH 4 . (Same as Single Link)


## MODE1

The data is output dot by dot to CH 1 and CH 2 .
The same data is output from CH 1 and CH 3 , and the same data is output from CH 2 and CH 4 , respectively. (Same as Dual Link)




## 8bit / LUT10bit / EXT10bit / 10bit mode

## MODE2

* This is only available for 4 CH output.

The data is output dot by dot to $\mathrm{CH} 1, \mathrm{CH} 2, \mathrm{CH} 3$ and CH 4 .


## 8bit / LUT10bit / EXT10bit / 10bit mode

## MODE3

The left half screen is output to CH 1 and the right half screen to CH .
The same data is output from CH 1 to CH 4 . (it is same as Dual LINK)


MODE4

* This is available only with 4 CH option.

One-fourth of screen is output each in sequence to $\mathrm{CH} 1,2,3$ and then 4 .


## 8bit / LUT10bit / EXT10bit / 10bit mode

## MODE5

* This is available only with 4CH option.

The left half screen is output to CH 1 and 2 and the right half screen to CH 3 and 4 .


MODE6

* This is available only with 4CH option.

The data is output dot by dot with CH 1 and 2 serving as a set and CH 3 and 4 serving as a set.


## 12bit mode

The multi-bit data is output by using 2 channels.

## MODEO(Single LINK)

The higher (MSB) 8 bits are transferred from CH 1 and the lower (LSB) 4 bits from CH 2 .
The same data is output from CH 1 and 3 , and the same data is output from CH 2 and 4 , respectively.


## MODE1(Dual LINK)

The higher (MSB) 8 bits are output from CH 1 and CH 3 , and the lower (LSB) 4 bits are output from CH 2 and CH 4 .



## 12bit mode

## MODE3

* This is available only with 4CH option.

The higher (MSB) 8 bits are transferred from CH1 and 3 and the lower (LSB) 4 bits from CH2 and 4 .
The left half screen is output to CH 1 and 3 and the right half screen to CH 2 and 4 .


### 10.3.2.2 Data array

Available as the data arrays are DISM (DISM standard type) and OLDI (OpenLDI standard type) inside the VG-835-B as well as USER (1, 2 and 3 ) which can be set as desired by the user.

* These settings are set in the "[17]

Setting the LVDS 4-channel bit change
(*Option: Only for models that support LVDS 4-channel output)and "[19] LVDS 2-channle bit changing under config edit FUNC5.

| Activation <br> Signa |  | 8bit mode |  |  | 10bit / LUT10bit EXT10bit mode |  |  | 12bit mode |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{gathered} \text { DEF1 } \\ \text { (DISM) } \end{gathered}$ | $\begin{gathered} \text { DEF2 } \\ \text { (OLDI) } \\ \hline \end{gathered}$ | USER | $\begin{array}{\|c} \text { DEF1 } \\ \text { (DISM) } \end{array}$ | $\begin{gathered} \text { DEF2 } \\ \text { (OLDI) } \end{gathered}$ | USER | DEF1(DISM) |  | DEF2(OLDI) |  | USER |  |
|  | DataNo |  |  |  |  |  |  | CH1 | CH2 | CH1 | CH2 | CH 1 | CH 2 |
| TA | TAO | R2 | R0 | $R(X)$ | R4 | R0 | $\mathrm{R}(\mathrm{X})$ | R6 | L | R4 | L | $R(X)$ | L |
|  | TA1 | R3 | R1 | R(X) | R5 | R1 | R(X) | R7 | L | R5 | L | $R(X)$ | L |
|  | TA2 | R4 | R2 | R(X) | R6 | R2 | $\mathrm{R}(\mathrm{X})$ | R8 | R0 | R6 | L | $R(X)$ | $\mathrm{R}(\mathrm{X})$ |
|  | TA3 | R5 | R3 | R(X) | R7 | R3 | R(X) | R9 | R1 | R7 | L | $R(X)$ | $\mathrm{R}(\mathrm{X})$ |
|  | TA4 | R6 | R4 | R(X) | R8 | R4 | $\mathrm{R}(\mathrm{X})$ | R10 | R2 | R8 | R0 | $R(X)$ | $\mathrm{R}(\mathrm{X})$ |
|  | TA5 | R7 | R5 | R(X) | R9 | R5 | $\mathrm{R}(\mathrm{X})$ | R11 | R3 | R9 | R1 | $\mathrm{R}(\mathrm{X})$ | $\mathrm{R}(\mathrm{X})$ |
|  | TA6 | G2 | G0 | $\mathrm{G}(\mathrm{X})$ | G4 | G0 | $\mathrm{G}(\mathrm{X})$ | G6 | L | G4 | L | $G(X)$ | L |
| TB | TB0 | G3 | G1 | $G(X)$ | G5 | G1 | G(X) | G7 | L | G5 | L | $\mathrm{G}(\mathrm{X})$ | L |
|  | TB1 | G4 | G2 | $\mathrm{G}(\mathrm{X})$ | G6 | G2 | $\mathrm{G}(\mathrm{X})$ | G8 | G0 | G6 | L | $\mathrm{G}(\mathrm{X})$ | $\mathrm{G}(\mathrm{X})$ |
|  | TB2 | G5 | G3 | $G(X)$ | G7 | G3 | G(X) | G9 | G1 | G7 | L | $G(X)$ | $G(X)$ |
|  | TB3 | G6 | G4 | $G(X)$ | G8 | G4 | G(X) | G10 | G2 | G8 | G0 | $\mathrm{G}(\mathrm{X})$ | $G(X)$ |
|  | TB4 | G7 | G5 | $\mathrm{G}(\mathrm{X})$ | G9 | G5 | G(X) | G11 | G3 | G9 | G1 | $\mathrm{G}(\mathrm{X})$ | $\mathrm{G}(\mathrm{X})$ |
|  | TB5 | B2 | B0 | $B(X)$ | B4 | B0 | $B(X)$ | B6 | L | B4 | L | $B(X)$ | L |
|  | TB6 | B3 | B1 | $B(X)$ | B5 | B1 | $B(X)$ | B7 | L | B5 | L | $B(X)$ | L |
| TC | TC0 | B4 | B2 | $B(X)$ | B6 | B2 | $B(X)$ | B8 | B0 | B6 | L | $B(X)$ | $B(X)$ |
|  | TC1 | B5 | B3 | $B(X)$ | B7 | B3 | $B(X)$ | B9 | B1 | B7 | L | $B(X)$ | $B(X)$ |
|  | TC2 | B6 | B4 | $B(X)$ | B8 | B4 | $B(X)$ | B10 | B2 | B8 | B0 | $B(X)$ | $B(X)$ |
|  | TC3 | B7 | B5 | $B(X)$ | B9 | B5 | $B(X)$ | B11 | B3 | B9 | B1 | $B(X)$ | $B(X)$ |
|  | TC4 | HS | HS | HS | HS | HS | HS | HS | HS | HS | HS | HS | HS |
|  | TC5 | VS | VS | VS | vs | VS | VS | VS | VS | VS | VS | VS | VS |
|  | TC6 | DE | DE | DE | DE | DE | DE | DE | DE | DE | DE | DE | DE |
| TD | TDO | R0 | R6 | R(X) | R2 | R6 | R(X) | R4 | L | R10 | R2 | $R(X)$ | L |
|  | TD1 | R1 | R7 | R(X) | R3 | R7 | $\mathrm{R}(\mathrm{X})$ | R5 | L | R11 | R3 | $\mathrm{R}(\mathrm{X})$ | L |
|  | TD2 | G0 | G6 | G(X) | G2 | G6 | G(X) | G4 | L | G10 | G2 | $\mathrm{G}(\mathrm{X})$ | L |
|  | TD3 | G1 | G7 | $G(X)$ | G3 | G7 | $G(X)$ | G5 | L | G11 | G3 | $G(X)$ | L |
|  | TD4 | B0 | B6 | $B(X)$ | B2 | B6 | $B(X)$ | B4 | L | B10 | B2 | $B(X)$ | L |
|  | TD5 | B1 | B7 | B(X) | B3 | B7 | $B(X)$ | B5 | L | B11 | B3 | $B(X)$ | L |
|  | TD6 | L | L | L | L | L | L | L | L | L | L | L | L |
| TE | TE0 | L | L | L | R0 | R8 | $\mathrm{R}(\mathrm{X})$ | L | L | L | L | L | L |
|  | TE1 | L | L | L | R1 | R9 | $\mathrm{R}(\mathrm{X})$ | L | L | L | L | L | L |
|  | TE2 | L | L | L | G0 | G8 | $\mathrm{G}(\mathrm{X})$ | L | L | L | L | L | L |
|  | TE3 | L | L | L | G1 | G9 | $G(X)$ | L | L | L | L | L | L |
|  | TE4 | L | L | L | B0 | B8 | $B(X)$ | L | L | L | L | L | L |
|  | TE5 | L | L | L | B1 | B9 | $B(X)$ | L | L | L | L | L | L |
|  | TE6 | L | L | L | L | L | L | L | L | L | L | L | L |



Fig.10.3.2 Active signal timing figure

### 10.3.2.3 Connector pin layout

- Connector: MDR 10226-1210-VE made by 3M


Fig. 10.3.3 Pin layout
Table 10.3.2 Pin numbers

| Pin.No | Input/output signal | Pin.No | Input/output signal |
| :---: | :---: | :---: | :---: |
| 1 | GND | 14 | TA- |
| 2 | TAG | 15 | TA+ |
| 3 | Reserve (not to be connected) | 16 | GND |
| 4 | TB- | 17 | TBG |
| 5 | TB+ | 18 | DDCSDA (CH1 only) *2 |
| 6 | TC- | 19 | TCG |
| 7 | TC+ | 20 | TE- |
| 8 | TEG | 21 | TE+ |
| 9 | DDCSCL (CH1 only) *2 | 22 | TCLK- |
| 10 | TCLKG | 23 | TCLK+ |
| 11 | +5V / +3.3V (DDC power) ${ }^{* 1}$ | 24 | +5V / +3.3V (DDC power) ${ }^{* 1}$ |
| 12 | TD- | 25 | TDG |
| 13 | TD+ | 26 | GND |

*1: The $5 \mathrm{~V} / 3.3 \mathrm{~V}$ selector switch is located on the rear panel.
The total maximum supply current of the DDC power supply for channels 1 to 4 is 1 A . Refer to " 10.2 Concerning the DDC/VCC power supply."
*2: DDCSCL and DDCSDA are signals used for DDC (for EDID Read). Leave these pins open if the signals are not going to be used.

### 10.3.3 Parallel output (*Option: Only for models that support parallel outputs)

### 10.3.3.1 Data transfer methods

The data transfer method at the parallel output is described here using a resolution of $1024 \times 768$ and a dot clock frequency of 80 MHz as an example.


* The timing diagrams below are graphical representations of the data transfer.


## 8bit / LUT10bit mode

The data is transferred in the $\times 1, \times 2$ or $\times 4$ clock mode.
For details on what the screen which is output by each channel in each clock mode looks like, refer to "[7] Setting the parallel clock mode (valid in 8-bit or LUT 10-bit mode)" in "5.4.5 Parallel output."

## $\times 1$

The images are output in their original form. The same data is output to channels $1,2,3$ and 4 .


```
*2
```

The data for one dot is output from channel 1 and the data for the next dot is output from channel 2 , and this is repeated. The same data output by channel 1 is output by channel 3 , and the same data output by channel 2 is output by channel 4.


## $\times 4$

The data for the first, second, third and fourth dots is output from channels $1,2,3$ and 4 , respectively, and this is repeated.


## 10bit mode

The multi-gradation data is transferred using two channels. Single Link and Dual Link are available as the transfer methods.

## Single Link

The 8 higher bits are transferred from channel 1 and the remaining 2 lower bits from channel 2 . The same data output by channel 1 is output by channel 3 , and the same data output by channel 2 is output by channel 4 .


## Dual Link

The 8 higher bits are transferred from channels 1 and 3 and the remaining 2 lower bits from channels 2 and 4 .



TX_CLK_D 40MHz

## 12bit mode

The multi-gradation data is transferred using two channels. Single Link and Dual Link are available as the transfer methods

## Single Link

The 8 higher bits are transferred from channel 1 and the remaining 4 lower bits from channel 2 . The same data output by channel 1 is output by channel 3 , and the same data output by channel 2 is output by channel 4 .


## Dual Link

The 8 higher bits are transferred from channels 1 and 3 and the remaining 4 lower bits from channels 2 and 4 .

10.3.3.2 Data array

| Pin.No | 8bit / LUT10bit mode$\text { CH1 / } 2 \text { / } 3 \text { / } 4$ | 10bit mode |  | 12bit mode |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | CH1 / 3 | CH2 / 4 | CH1 / 3 | CH2 / 4 |
| 35 | R0 | R2 | - | R4 | - |
| 36 | R1 | R3 | - | R5 | - |
| 37 | R2 | R4 | - | R6 | - |
| 38 | R3 | R5 | - | R7 | - |
| 39 | R4 | R6 | - | R8 | R0 |
| 40 | R5 | R7 | - | R9 | R1 |
| 41 | R6 | R8 | R0 | R10 | R2 |
| 42 | R7 | R9 | R1 | R11 | R3 |
| 43 | G0 | G2 | - | G4 | - |
| 44 | G1 | G3 | - | G5 | - |
| 45 | G2 | G4 | - | G6 | - |
| 46 | G3 | G5 | - | G7 | - |
| 47 | G4 | G6 | - | G8 | G0 |
| 48 | G5 | G7 | - | G9 | G1 |
| 49 | G6 | G8 | G0 | G10 | G2 |
| 50 | G7 | G9 | G1 | G11 | G3 |
| 51 | vcc | Vcc | Vcc | Vcc | Vcc |
| 52 | VCc | VCC | VCC | VCC | VCC |
| 53 | GND | GND | GND | GND | GND |
| 54 | GND | GND | GND | GND | GND |
| 55 | HSx | HSx | HSx | HSx | HSx |
| 56 | VSx | VSx | VSx | VSx | VSx |
| 57 | DISPx | DISPx | DISPx | DISPx | DISPx |
| 58 | sWx | SWx | SWx | SWx | SWx |
| 59 | B0 | B2 | - | B4 | - |
| 60 | B1 | B3 | - | B5 | - |
| 61 | B2 | B4 | - | B6 | - |
| 62 | B3 | B5 | - | B7 | - |
| 63 | B4 | B6 | - | B8 | B0 |
| 64 | B5 | B7 | - | B9 | B1 |
| 65 | B6 | B8 | B0 | B10 | B2 |
| 66 | B7 | B9 | B1 | B11 | B3 |
| 67 | GND | GND | GND | GND | GND |
| 68 | CLK | CLK | CLK | CLK | CLK |

### 10.3.3.3 Connector pin layout

- Connector: MINI D (half-pitch pin type) 68pin

34(A34)
1(A1)


Fig. 10.3.4 Pin layout
Table 10.3.3 Pin numbers

| CH1 |  |  |  | CH2 |  |  |  | CH3 |  |  |  | CH4 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| No. | Signal | No. | Signal | No. | Signal | No. | Signal | No. | Signal | No. | Signal | No. | Signal | No. | Signal |
| 1 | (GND) | 35 | RAO | 1 | (GND) | 35 | RB0 | 1 | (GND) | 35 | RC0 | 1 | (GND) | 35 | RDO |
| 2 | (GND) | 36 | RA1 | 2 | (GND) | 36 | RB1 | 2 | (GND) | 36 | RC1 | 2 | (GND) | 36 | RD1 |
| 3 | (GND) | 37 | RA2 | 3 | (GND) | 37 | RB2 | 3 | (GND) | 37 | RC2 | 3 | (GND) | 37 | RD2 |
| 4 | (GND) | 38 | RA3 | 4 | (GND) | 38 | RB3 | 4 | (GND) | 38 | RC3 | 4 | (GND) | 38 | RD3 |
| 5 | (GND) | 39 | RA4 | 5 | (GND) | 39 | RB4 | 5 | (GND) | 39 | RC4 | 5 | (GND) | 39 | RD4 |
| 6 | (GND) | 40 | RA5 | 6 | (GND) | 40 | RB5 | 6 | (GND) | 40 | RC5 | 6 | (GND) | 40 | RD5 |
| 7 | (GND) | 41 | RA6 | 7 | (GND) | 41 | RB6 | 7 | (GND) | 41 | RC6 | 7 | (GND) | 41 | RD6 |
| 8 | (GND) | 42 | RA7 | 8 | (GND) | 42 | RB7 | 8 | (GND) | 42 | RC7 | 8 | (GND) | 42 | RD7 |
| 9 | (GND) | 43 | GA0 | 9 | (GND) | 43 | GB0 | 9 | (GND) | 43 | GC0 | 9 | (GND) | 43 | GD0 |
| 10 | (GND) | 44 | GA1 | 10 | (GND) | 44 | GB1 | 10 | (GND) | 44 | GC1 | 10 | (GND) | 44 | GD1 |
| 11 | (GND) | 45 | GA2 | 11 | (GND) | 45 | GB2 | 11 | (GND) | 45 | GC2 | 11 | (GND) | 45 | GD2 |
| 12 | (GND) | 46 | GA3 | 12 | (GND) | 46 | GB3 | 12 | (GND) | 46 | GC3 | 12 | (GND) | 46 | GD3 |
| 13 | (GND) | 47 | GA4 | 13 | (GND) | 47 | GB4 | 13 | (GND) | 47 | GC4 | 13 | (GND) | 47 | GD4 |
| 14 | (GND) | 48 | GA5 | 14 | (GND) | 48 | GB5 | 14 | (GND) | 48 | GC5 | 14 | (GND) | 48 | GD5 |
| 15 | (GND) | 49 | GA6 | 15 | (GND) | 49 | GB6 | 15 | (GND) | 49 | GC6 | 15 | (GND) | 49 | GD6 |
| 16 | (GND) | 50 | GA7 | 16 | (GND) | 50 | GB7 | 16 | (GND) | 50 | GC7 | 16 | (GND) | 50 | GD7 |
| 17 | VCC | 51 | Vcc | 17 | VCC | 51 | VCC | 17 | VCC | 51 | VCC | 17 | VCC | 51 | VCC |
| 18 | VCC | 52 | VCC | 18 | VCC | 52 | VCC | 18 | VCC | 52 | VCC | 18 | VCC | 52 | VCC |
| 19 | GND | 53 | GND | 19 | GND | 53 | GND | 19 | GND | 53 | GND | 19 | GND | 53 | GND |
| 20 | GND | 54 | GND | 20 | GND | 54 | GND | 20 | GND | 54 | GND | 20 | GND | 54 | GND |
| 21 | (GND) | 55 | HSO | 21 | (GND) | 55 | HS1 | 21 | (GND) | 55 | HS2 | 21 | (GND) | 55 | HS3 |
| 22 | (GND) | 56 | VS0 | 22 | (GND) | 56 | VS1 | 22 | (GND) | 56 | VS2 | 22 | (GND) | 56 | VS3 |
| 23 | (GND) | 57 | DISP0 | 23 | (GND) | 57 | DISP1 | 23 | (GND) | 57 | DISP2 | 23 | (GND) | 57 | DISP3 |
| 24 | (GND) | 58 | SW0 | 24 | (GND) | 58 | SW1 | 24 | (GND) | 58 | SW2 | 24 | (GND) | 58 | SW3 |
| 25 | (GND) | 59 | BAO | 25 | (GND) | 59 | BB0 | 25 | (GND) | 59 | BC0 | 25 | (GND) | 59 | BD0 |
| 26 | (GND) | 60 | BA1 | 26 | (GND) | 60 | BB1 | 26 | (GND) | 60 | BC1 | 26 | (GND) | 60 | BD1 |
| 27 | (GND) | 61 | BA2 | 27 | (GND) | 61 | BB2 | 27 | (GND) | 61 | BC2 | 27 | (GND) | 61 | BD2 |
| 28 | (GND) | 62 | BA3 | 28 | (GND) | 62 | BB3 | 28 | (GND) | 62 | BC3 | 28 | (GND) | 62 | BD3 |
| 29 | (GND) | 63 | BA4 | 29 | (GND) | 63 | BB4 | 29 | (GND) | 63 | BC4 | 29 | (GND) | 63 | BD4 |
| 30 | (GND) | 64 | BA5 | 30 | (GND) | 64 | BB5 | 30 | (GND) | 64 | BC5 | 30 | (GND) | 64 | BD5 |
| 31 | (GND) | 65 | BA6 | 31 | (GND) | 65 | BB6 | 31 | (GND) | 65 | BC6 | 31 | (GND) | 65 | BD6 |
| 32 | (GND) | 66 | BA7 | 32 | (GND) | 66 | BB7 | 32 | (GND) | 66 | BC7 | 32 | (GND) | 66 | BD7 |
| 33 | GND | 67 | GND | 33 | GND | 67 | GND | 33 | GND | 67 | GND | 33 | GND | 67 | GND |
| 34 | (GND) | 68 | CLK | 34 | (GND) | 68 | CLK | 34 | (GND) | 68 | CLK | 34 | (GND) | 68 | CLK |

### 10.3.3.4 VCC power output/digital output level selector switch

Parallel output connectors have been added to the rear panel of the VG-835-B to enable output to a model that supports parallel output signals.
The VCC power output level of the parallel output signals can be selected using the selector switch on the left of the connectors while their digital output level can be set to $5 \mathrm{~V}, 3.3 \mathrm{~V}$ or 2.5 V using the selector switch on the right.
(1) VCC level selector switch
(2) Output level selector switch


Fig. 10.3.5 Rear panel (parallel output connectors)
(1) VCC level selector switch

This is used to set the VCC level of the parallel output signals.


| Switch setting | VCC level |
| :--- | :--- |
| 1 | 5 V |
| 2 | 3.3 V |
| 3 | 2.5 V |
| 4 | - |

* The total maximum supply current for channels 1 to 4 is 1 A. Refer to "10.2 Concerning the DDC/VCC power supply."


## (2) Output level selector switch

This is used to set the output signal level of the parallel output signals.

|  | 5 V selector switch setting | Rotary switch setting | Output level |
| :---: | :---: | :---: | :---: |
|  | Left | - | 5 V |
|  | Right | 1 | 3.3 V |
| $5 \mathrm{~V} 山 \mathrm{~d}$ |  | 2 |  |
| SIGNAL LEVEL |  | 3 | 2.5 V |
|  |  | 4 | - |

### 10.3.4.1 Connector pin layout



- Connector : MINI D (Half Pitch Pin Type) 68pin


Fig. 10.3.6 Pin layout
Table 10.3.4 Pin number

| CH |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| No. | Signal | No. | Signla | No. | Signal | No. | Signal |
| 1 | (GND) | 35 | SW0 | 1 | VCC | 35 | VCC |
| 2 | (GND) | 36 | SW1 | 2 | GND | 36 | GND |
| 3 | (GND) | 37 | SW2 | 3 | GND | 37 | GND |
| 4 | (GND) | 38 | SW3 | 4 | (GND) | 38 | (Reserve) |
| 5 | (GND) | 39 | (Reserve) | 5 | (GND) | 39 | (Reserve) |
| 6 | (GND) | 40 | (Reserve) | 6 | (GND) | 40 | (Reserve) |
| 7 | (GND) | 41 | (Reserve) | 7 | (GND) | 41 | (Reserve) |
| 8 | (GND) | 42 | (Reserve) | 8 | (GND) | 42 | (Reserve) |
| 9 | (GND) | 43 | (Reserve) | 9 | (GND) | 43 | (Reserve) |
| 10 | (GND) | 44 | (Reserve) | 10 | (GND) | 44 | (Reserve) |
| 11 | (GND) | 45 | (Reserve) | 11 | (GND) | 45 | (Reserve) |
| 12 | (GND) | 46 | (Reserve) | 12 | (GND) | 46 | (Reserve) |
| 13 | (GND) | 47 | (Reserve) | 13 | (GND) | 47 | (Reserve) |
| 14 | (GND) | 48 | (Reserve) | 14 | (GND) | 48 | (Reserve) |
| 15 | (GND) | 49 | (Reserve) | 15 | (GND) | 49 | (Reserve) |
| 16 | (GND) | 50 | (Reserve) | 16 | GND | 50 | GND |
| 17 | VCC | 51 | VCC | 17 | (GND) | 51 | (Reserve) |

### 10.3.4.2 Output specification

- Output level : +5V(TTL)
- Output device : 74CBT16233 equivalent


### 10.4 External interface connector pin layouts

### 10.4.1 Remote (D-Sub 25-pin female) connector



Fig. 10.4.1 Pin layout
Table 10.4.1 Pin numbers

| Pin No. | I/O * | Signal | Pin No. | 1/O *1 | Signal |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | I | KX7 | 14 | I | KX6 |
| 2 | 0 | KY2 | 15 | 0 | KY3 |
| 3 | 0 | KY4 | 16 | 0 | KY1 |
| 4 | 0 | KY5 | 17 | 1 | KX4 |
| 5 | I | KX5 | 18 | 0 | KY0 |
| 6 | I | KX3 | 19 | I | KX2 |
| 7 | I | KX1 | 20 | I | KX0 |
| 8 | - | GND | 21 | - | ID *3 |
| 9 | 0 | RMT_RST * ${ }^{\text {2 }}$ | 22 | O | RMT_CLK*2 |
| 10 | 0 | RMT_LAT *2 | 23 | 0 | +5V |
| 11 | - | GND | 24 | - | GND |
| 12 | 0 | RMT_DIN *2 | 25 | 0 | +5V |
| 13 | 0 | RMT_EN *2 |  |  |  |

*1: "I" or "O" is as input to or output from the VG-835-B.
*2: The control signals of these pins are used by Astrodesign. Under no circumstances must any connections be made to these pins.
*3: When fabricating a remote control unit, ground pin 21, and use the key matrix of the RB-614C.

As shown on the next page, the signals and remote control box (RB-1848, RB-614C, RB-649: optional accessory) key contacts are arranged in the form of a matrix.


Fig. 10.4.3 RB-614C key matrix


Fig. 10.4.4 RB-649 key matrix

### 10.4.2 RS-232C (D-Sub 9-pin male) connector



Table 10.4.2 Pin numbers

| Pin No. | I/O | Signal |
| :--- | :--- | :--- |
| 1 | - | NC |
| 2 | O | TXD (transmitted data) |
| 3 | I | RXD (received data) |
| 4 | - | Shorted with pin 6 |
| 5 | - | FG (frame ground) |
| 6 | - | Shorted with pin 4 |
| 7 | O | CTS (clear to send) |
| 8 | - | RTS (request to send) |
| 9 |  | NC |

### 10.5 Checkpoints

This operation manual was prepared based on VG-835-B (VG-835) firmware version 6.10. If the version for your model is earlier or later than this version and includes functions not described in this operation manual, please contact your Astrodesign sales representative. To check the version, see "7.1 Self-check".

### 10.5.1 Restrictions on functions used by SP-8848, RB-614C and RB-749

The functions which can be used by the SP-8848 and by the RB-614C and RB-649 remote control boxes are subject to some restrictions.

|  | - Function which can be used |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Function | RB-1848 | SP-8848 | RB-614C *2 | RB-649 *2 |
| Direct display FUNCO | $\bigcirc$ | $\bigcirc$ | - | - |
| Auto display FUNC1 | $\bigcirc$ | $\bigcirc$ |  |  |
| Program edit FUNC2 | $\bigcirc$ | $\bigcirc$ |  |  |
| PC card edit FUNC3 | $\bigcirc$ | $\bigcirc$ |  |  |
| PC card copy FUNC4 | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ |
| Config edit FUNC5 | $\bigcirc$ | $\triangle{ }^{* 1}$ |  |  |
| Group data edit FUNC6 | $\bigcirc$ | $\bigcirc$ |  |  |
| Character edit FUNC8 | $\bigcirc$ | $\bigcirc$ |  |  |
| List display FUNC9 | $\bigcirc$ |  | $\bigcirc$ | $\bigcirc$ |
| YPbPr coefficient table edit FUNCA | $\bigcirc$ | $\bigcirc$ |  |  |
| Panel ROM copy FUNCB | $\bigcirc$ |  |  |  |
| Self-check | $\bigcirc$ |  |  |  |

*1: The only function of config edit FUNC5 which can be set by the SP-8848 is "[22] Setting the internal program table." However, the data which has been set cannot be saved
*2: In the case of the RB-614C and RB-649, the keys corresponding to some of the functions which can be used are not featured on these remote control boxes, and so these items are not supported. (For instance, the boxes do not have a [LEVEL] key so the video output level cannot be changed using direct display FUNC0.) For the differences between the keys on these two boxes and the keys on the RB-1848 remote control box, refer to "8.1.3 Concerning the key operations."

### 10.5.2 Concerning the optional functions

The output 12-bit mode, EXT10-bit mode, LVDS 4-channel output, parallel output and trigger output are supported only as options. They are not supported by the standard VG-835- model. Contact ASTRODESIGN for more details on how to support these options.

### 10.5.3 Differences between models (VG-835 and 835-A)

The VG-835, 835-A and VG-835-B models differ as follows.

| Item |  |  | VG-835 | VG-835-A | VG-835-B |
| :---: | :---: | :---: | :---: | :---: | :---: |
| LVDS 2ch MODE3 output*1 |  |  | N/A | N/A | Standard |
| MODE2,4,5,6 output in LVDS 4ch 10bit mode |  |  | N/A | N/A | Standard |
| MODE3 output in LVDS 4ch 12bit mode |  |  | N/A | N/A | Standard |
| Ourtput bit mode*2 | LUT10bit mode |  | N/A | Standard | Standard |
|  | 12bit mode |  | N/A | Option*3 | Option*3 |
|  | EXT 10bit mode |  | N/A | N/A | Option*3 |
| LVDS 2ch <br> Dot Clock <br> Frequency <br> restriction | 8bit/ <br> LUT10bit mode | MODEO (Single LINK) | 20 to 90 MHz | 8 to 135 MHz | 8 to 135MHz |
|  |  | MODE1 <br> (Dual LINK) | 40 to 180 MHz | 16 to 270 MHz | 16 to 270 MHz |
|  | 10bit mode | MODEO (Single LINK) | 20 to 90 MHz | 8 to 135 MHz | 8 to 135 MHz |
|  |  | MODE1 <br> (Dual LINK) | 40 to 165 MHz | 16 to 165 MHz | 16 to 165 MHz |
| LVDS 4ch <br> Dot Clock <br> Frequency <br> restriction | 8bit/ <br> LUT10bit <br> Mode | MODE0 | 20 to 85 MHz | 20 to 85 MHz | 8 to 135 MHz |
|  |  | MODE1,3 | 40 to 170 MHz | 40 to 170 MHz | 16 to 270 MHz |
|  |  | MODE2,4,5,6 | 80 to 300 MHz | 80 to 300 MHz | 32 to 300 MHz |
|  | 10bit/12bit | Single LINK | N/A | 20 to 85 MHz | 8 to 135 MHz |
|  | mode | Dual LINK | N/A | 40 to 165 MHz | 16 to 165 MHz |
| Output bit number per LVDS 4ch 1ch |  |  | 8bit | 8bit | 10bit |

*1: LVDS 2CH output bit mode support 8-bit, 10-bit, LUT 10-bit, EXT 10-bit (except 12-bit mode) modes.
*2: Config edit FUNC5
*3: Contact ASTRODESIGN sales representative for more details on how to support these options.

* Single link has the same action as MODE0, and Dual LINK has the same action as MODE1.
10.5.3.1 Previous series (VG-835, VG-835-A) LVDS 4CH Data array
 The below table describes the data array of previsou sereies LVDS 4CH.

| Differential signals |  | 8bit / LUT10bit mode |  |  | 10bit mode |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | DISM | OLDI | USER | DISM |  | OLDI |  | USER |  |
|  | Data No. |  |  |  | CH1 / 3 | $\mathrm{CH} 2 / 4$ | CH1 / 3 | $\mathrm{CH} 2 / 4$ | CH1 / 3 | $\mathrm{CH} 2 / 4$ |
| TA | TAO | R2 | R0 | R(X) | R4 | L | R2 | L | R(X) | L |
|  | TA1 | R3 | R1 | R(X) | R5 | L | R3 | L | $\mathrm{R}(\mathrm{X})$ | L |
|  | TA2 | R4 | R2 | R(X) | R6 | L | R4 | L | $\mathrm{R}(\mathrm{X})$ | L |
|  | TA3 | R5 | R3 | R(X) | R7 | L | R5 | L | $\mathrm{R}(\mathrm{X})$ | L |
|  | TA4 | R6 | R4 | $\mathrm{R}(\mathrm{X})$ | R8 | R0 | R6 | L | $\mathrm{R}(\mathrm{X})$ | R(X) |
|  | TA5 | R7 | R5 | $\mathrm{R}(\mathrm{X})$ | R9 | R1 | R7 | L | $\mathrm{R}(\mathrm{X})$ | $\mathrm{R}(\mathrm{X})$ |
|  | TA6 | G2 | G0 | $\mathrm{G}(\mathrm{X})$ | G4 | L | G2 | L | $\mathrm{G}(\mathrm{X})$ | L |
| TB | TB0 | G3 | G1 | $\mathrm{G}(\mathrm{X})$ | G5 | L | G3 | L | $\mathrm{G}(\mathrm{X})$ | L |
|  | TB1 | G4 | G2 | $\mathrm{G}(\mathrm{X})$ | G6 | L | G4 | L | $\mathrm{G}(\mathrm{X})$ | L |
|  | TB2 | G5 | G3 | $\mathrm{G}(\mathrm{X})$ | G7 | L | G5 | L | $\mathrm{G}(\mathrm{X})$ | L |
|  | TB3 | G6 | G4 | $\mathrm{G}(\mathrm{X})$ | G8 | G0 | G6 | L | G(X) | $\mathrm{G}(\mathrm{X})$ |
|  | TB4 | G7 | G5 | G(X) | G9 | G1 | G7 | L | $\mathrm{G}(\mathrm{X})$ | $\mathrm{G}(\mathrm{X})$ |
|  | TB5 | B2 | B0 | $\mathrm{B}(\mathrm{X})$ | B4 | L | B2 | L | $B(X)$ | L |
|  | TB6 | B3 | B1 | B(X) | B5 | L | B3 | L | B(X) | L |
| TC | TC0 | B4 | B2 | $\mathrm{B}(\mathrm{X})$ | B6 | L | B4 | L | $B(X)$ | L |
|  | TC1 | B5 | B3 | $\mathrm{B}(\mathrm{X})$ | B7 | L | B5 | L | $\mathrm{B}(\mathrm{X})$ | L |
|  | TC2 | B6 | B4 | $B(X)$ | B8 | B0 | B6 | L | $B(X)$ | $\mathrm{B}(\mathrm{X})$ |
|  | TC3 | B7 | B5 | $\mathrm{B}(\mathrm{X})$ | B9 | B1 | B7 | L | $\mathrm{B}(\mathrm{X})$ | $\mathrm{B}(\mathrm{X})$ |
|  | TC4 | HS | HS | HS | HS | HS | HS | HS | HS | HS |
|  | TC5 | vs | vs | vs | vs | vs | vs | vs | vs | vs |
|  | TC6 | DE | DE | DE | DE | DE | DE | DE | DE | DE |
| TD | TD0 | R0 | R6 | $\mathrm{R}(\mathrm{X})$ | R2 | L | R8 | R0 | $\mathrm{R}(\mathrm{X})$ | $\mathrm{R}(\mathrm{X})$ |
|  | TD1 | R1 | R7 | $\mathrm{R}(\mathrm{X})$ | R3 | L | R9 | R1 | $\mathrm{R}(\mathrm{X})$ | $\mathrm{R}(\mathrm{X})$ |
|  | TD2 | G0 | G6 | $\mathrm{G}(\mathrm{X})$ | G2 | L | G8 | G0 | $\mathrm{G}(\mathrm{X})$ | $\mathrm{G}(\mathrm{X})$ |
|  | TD3 | G1 | G7 | G(X) | G3 | L | G9 | G1 | $\mathrm{G}(\mathrm{X})$ | $\mathrm{G}(\mathrm{X})$ |
|  | TD4 | B0 | B6 | B(X) | B2 | L | B8 | B0 | B(X) | B(X) |
|  | TD5 | B1 | B7 | B(X) | B3 | L | B9 | B1 | B(X) | B(X) |
|  | TD6 | L | L | L | L | L | L | L | L | L |

* DISM: DISM standard type; OLDI: OpenLDI standard type; USER: user setting

| Differential signals |  | 12bit mode |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | DISM |  | OLDI |  | USER |  |
|  | Data No. | CH1 / 3 | CH2 / 4 | CH1 / 3 | CH2/4 | CH1 / 3 | $\mathrm{CH} 2 / 4$ |
| TA | TAO | R6 | L | R4 | L | $\mathrm{R}(\mathrm{X})$ | L |
|  | TA1 | R7 | L | R5 | L | $\mathrm{R}(\mathrm{X})$ | L |
|  | TA2 | R8 | R0 | R6 | L | $\mathrm{R}(\mathrm{X})$ | $\mathrm{R}(\mathrm{X})$ |
|  | TA3 | R9 | R1 | R7 | L | $\mathrm{R}(\mathrm{X})$ | $\mathrm{R}(\mathrm{X})$ |
|  | TA4 | R10 | R2 | R8 | R0 | $\mathrm{R}(\mathrm{X})$ | $\mathrm{R}(\mathrm{X})$ |
|  | TA5 | R11 | R3 | R9 | R1 | $\mathrm{R}(\mathrm{X})$ | $\mathrm{R}(\mathrm{X})$ |
|  | TA6 | G6 | L | G4 | L | $\mathrm{G}(\mathrm{X})$ | L |
| TB | TB0 | G7 | L | G5 | L | $\mathrm{G}(\mathrm{X})$ | L |
|  | TB1 | G8 | G0 | G6 | L | $\mathrm{G}(\mathrm{X})$ | $\mathrm{G}(\mathrm{X})$ |
|  | TB2 | G9 | G1 | G7 | L | G(X) | $\mathrm{G}(\mathrm{X})$ |
|  | TB3 | G10 | G2 | G8 | G0 | $\mathrm{G}(\mathrm{X})$ | $\mathrm{G}(\mathrm{X})$ |
|  | TB4 | G11 | G3 | G9 | G1 | $\mathrm{G}(\mathrm{X})$ | $\mathrm{G}(\mathrm{X})$ |
|  | TB5 | B6 | L | B4 | L | $\mathrm{B}(\mathrm{X})$ | L |
|  | TB6 | B7 | L | B5 | L | B(X) | L |
| TC | TC0 | B8 | B0 | B6 | L | B(X) | B(X) |
|  | TC1 | B9 | B1 | B7 | L | $\mathrm{B}(\mathrm{X})$ | $B(X)$ |
|  | TC2 | B10 | B2 | B8 | B0 | B(X) | B(X) |
|  | TC3 | B11 | B3 | B9 | B1 | B(X) | B(X) |
|  | TC4 | HS | HS | HS | HS | HS | HS |
|  | TC5 | VS | vs | vs | vs | vs | vs |
|  | TC6 | DE | DE | DE | DE | DE | DE |
| TD | TD0 | R4 | L | R10 | R2 | $\mathrm{R}(\mathrm{X})$ | $\mathrm{R}(\mathrm{X})$ |
|  | TD1 | R5 | L | R11 | R3 | $\mathrm{R}(\mathrm{X})$ | $\mathrm{R}(\mathrm{X})$ |
|  | TD2 | G4 | L | G10 | G2 | $\mathrm{G}(\mathrm{X})$ | $\mathrm{G}(\mathrm{X})$ |
|  | TD3 | G5 | L | G11 | G3 | $\mathrm{G}(\mathrm{X})$ | $\mathrm{G}(\mathrm{X})$ |
|  | TD4 | B4 | L | B10 | B2 | $B(X)$ | $B(X)$ |
|  | TD5 | B5 | L | B11 | B3 | B(X) | B(X) |
|  | TD6 | L | L | L | L | L | L |

### 10.5.4 Concerning the LUT 10bit mode, EXT 10bit mode

There are three kinds of 10-bit mode, "LUT 10bit", "EXT 10bit", and "10bit in the VG-835-B. The difference of each mode is described below.

| Item | LUT 10bit mode | EXT 10bit mode <br> (Option) | 10bit mode |
| :--- | :--- | :---: | :---: | :---: |

*1) The RAMP patterns that is supported in EXT 10bit mode are internal options patterns;No.2B,36,38,3C,3E,3F.
*2) Because of internal process, after processing it as 8bit pattern, it converts the pattern to 10-bit.
*3) When NAME and Window pattern are displayed at the same time, the level of NAME becomes same as Window level.


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[^0]:    This contains a list of functions and the operating menus for the main functions

[^1]:    *1: When " 0 " has been selected as the group number setting of config edit FUNC5 , the direct display mode is established; when a number from 1 to 99 has been selected, the group display mode is established.
    *2: VG-813, 823, 826A and 827

[^2]:    *1: Optional function (only for models that support LVDS 4-channel output)
    *2: Optional function (only for models that support EXT 10 / 12 bitsl
    *3: Optional function (only for models that support parallel output and trigger output function.)

[^3]:    * If the data capture is unsuccessful at this time, no further operations can be performed for about 30 seconds since another attempt will be made to capture the data.
    Select the "Disable" setting when the unit connected does not support DDC.

[^4]:    * Spec restriction is different from each mode. Please refer to "10.5.4 Concerning the LUT 10bit mode and EXT 10bit mode".

[^5]:    * The DVI mode when the 8-bit or LUT 10-bit mode is established is set using "
    [1] Setting the output ON/OFF and the DVI mode (valid in 8-bit or LUT 10-bit mode)" in "5.4.2 DVI output" in the output condition data setting section.

[^6]:    * The data edited here cannot be saved.

    What has been edited here remains in effect until a new program is executed using direct display FUNCO, auto display FUNC1 , or other function or until the program data is edited using the PC card edit
    FUNC3 or PC card copy FUNC4.
    To save the data on the PC card, use PC card edit FUNC3.

[^7]:    * The dot clock frequency setting range and the increments in which the items are set differ depending on the "priority output" and "output modes" settings.

[^8]:    *1: The EXT 10-bit, 12-bit mode, LVDS 4-channel output and parallel output are supported only as options.

[^9]:    - When the dot clock frequency is changed, the settings are re-calculated according to each item mode.
    - When the dot clock frequency, Hperiod or Hdisp is changed in the microsecond mode, the dot clock frequency is compensated for on the basis of the Hperiod and Hdisp values.
    - The settings for the dot clock frequency, Hperiod or Hdisp can be fixed. In this case, these fixed settings take priority over the input mode, and they will be used.

[^10]:    * Even when items have been set in microseconds, ensure that the settings come within the prescribed setting ranges in terms of the numbers of dots.

[^11]:    * Even bits which are valid under this setting will be set to OFF if OFF has been specified for them in "[6] output bits ON or OFF."

[^12]:    * The difference between MODE 5 and MODE 6 is that channels 2 and 3 are reversed.
    * In the 12-bit mode, the setting of MODE0 and MODE3 is only available. If other mode is set, the signal is not output from LVDS.

[^13]:    *1: The crosshatch in the $\mathrm{H}($ or V ) direction is not displayed if " 0 " is set for the $\mathrm{H}(\mathrm{or} \mathrm{V}$ ) interval.

[^14]:    *1: The dot pattern is not displayed if " 0 " is set for H or V .

[^15]:    * For user-created optional patterns No. 40 H to 7 FH , the source codes are created using a C language-like syntax, and compiled and registered using the Windows software (SP-8848) supplied.
    For image data No. 1 to 64, SP-8848 is used to register the image data created by any tool into optional pattern No. 80 H to BFH. For further details, refer to the operating instructions of the SP-8848 or Help.
    * The internal optional patterns No.00H to 3FH cannot be edited or copied.

[^16]:    *1: For details on the simple moving picture, refer to "6.15.4 Setting the simple moving picture function."

[^17]:    * When Action Interval 2, 3 or 4 is used, select the settings to match G\&C-Step 2, 3 and 4. For normal scrolling, set " 0 " for G\&C-Step 2, 3 and 4.

[^18]:    * When Action Interval2-4 is used for the execution interval, choose a W-Step2-4 setting which corresponds. When conducting normal scrolling, set " 0 " for W -Step2-4.

[^19]:    *1) Please ask ASTRODESIGN for addition of patterns.

[^20]:    * Areas left blank in the PG1 timing data denote default timing data (VGA)

[^21]:    *1: Refer to "9.1.2.1 Concerning the DDC patterns (No.0E, 2E)."

[^22]:    *1: Refer to "9.1.2.1 Concerning the DDC patterns (No.0E, 2E)."
    *2: Refer to "9.1.2.2 Concerning the full-step gradation patterns (No.2B, 2C, 36 to 3 F )."
    *3: Refer to "9.1.2.3 Concerning the multi-color H-V direction ramp (No.3D)."

[^23]:    * If it is not possible to obtain the EDID because the receiver was not connected to the specified port or for some other reason, the above displays do not appear, and "EDID Read Error" is indicated at the top left of the display instead.

[^24]:    * If a PC card is rendered unusable in the VG-835-B because some of its data has been deleted by the PC in error, proceed to initialize the card ( p .53 ) using PC card copy FUNC4. (If this is done, however, all the data remaining on the card will be erased.)

[^25]:    *1: The output 12-bit mode, EXT10bit mode, LVDS 4-channel output and parallel output are supported only as options.
    *2: The drawing of optional pattern No. 10 (sine wave scroll) is fixed.

[^26]:    * Only CH1 and CH2 are installed in LVDS 2CH. (IB-548-A : 2CH LVDS board)

